

Harlan J. Berk, Ltd.

"The Art & Science of Numismatics"

146th Buy or Bid Sale



The Closing Date is November 29, 2005

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146th BUY OR BID SALE

The Closing Date is November 29, 2005



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Harlan J. Berk, Ltd. has presented an innovation in antiquities and numismatics for some time now. The system is simple. When you want an antiquity or coin in the sale, just bid the estimated price by phone, fax, web site, email or post. We will send you the antiquity or coin immediately. No waiting for the closing of the sale. Any and all antiquities or coins not sold before the closing date will be sent to the highest bidder on November 29, 2005.

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If you are ever in the area, stop in to see us! Of course, it's best to call first. **Harlan J. Berk, Ltd. reserves the right to refuse any ridiculous bids.**

GOLD

1. **IONIA, PHOCAEA**; 1/6 Stater or Hekte, 650 BC, 2.55g. Obv: Incuse square in relief. Rx: Four-part incuse square. While the twelfth and twenty-fourth staters of this issue are common, the hektai are rare, appearing only about once every several years. EF2950
2. **EPHESUS**; 1/24 Stater, c. 625-600 BC, 0.57g., Unpublished denomination; cf. Weidauer 36-37 (1/12 staters). Obv: Forepart of stag r., head looking left, Rx: Incuse square punch. This coin shows one of the earliest and most consistent symbol of Ephesus, the stag. Good VF1850
3. **LYDIA, ALYATTES**; El Trite, 610-560 BC, 4.73g., Type of Weidauer-109 which are all 1/6 Stater. In name of "Walwet," first king's name on coin. The diagnostic of this type is the absence of hair growing from the wart above the lion's eye. Extremely rare, third recorded specimen. As a result of the appearance of a slightly better specimen in our 145th sale we were able to obtain the present example. While the detail on the lion is not as good as the previous example, the name of the king is clearer. There is a punch countermark on the top of the lion's head. VF/EF5600
4. **ACHAEMENID KINGS OF PERSIA**; Gold Daric, 360-330 BC, 8.28g., Carradice Type IIIb, Group A/B. Weakly struck. Mint State1500
5. **BRUTUS**; Civil War, 44-42 BC, Gold Stater, Thrace, Tomis, 8.31g. Rx: Athena seated. In the name of Lysimachus, bearing portrait of Alexander III the Great. Struck with rusty dies. Near Mint State850
6. **BRUTUS**; Civil War, 44-42 BC, Gold Stater, Thrace, Callatis, 8.38g. Rx: Athena seated. In the name of Lysimachus, bearing portrait of Alexander III the Great. An exceptional clear sharp die, only the highest curl flatly struck. MS1400
7. **DIVUS CLAUDIUS I**; 41-54 AD, Aureus, Lugdunum, 54-5 AD, 7.79g., BM-4, Paris-1, C-31 (100 Fr.), RIC-4 (R2). Obv: DIVVS CLAVDIVS AVGVSTVS Head laureate l. Rx: EX S C Tensa drawn r. by four horses; the tensa has a pediment like a temple, surmounted by four small horses and flanked by two Victories, with a patera, lituus, and pellet in the pediment itself; on the side panel of the car a standing frontal figure holding scepter or spear and a Victory advancing r. holding out wreath; on the front panel, a standing figure and a wreath. A tensa was used to transport the attributes of a god to the circus in the procession before circus games. The consecration coins of Divus Claudius and a similar type on the coins of Divus Vespasian prove that the same honor was sometimes accorded to deified emperors. Very scarce and desirable. This is the first time we have handled this reverse type in a Claudius aureus in 42 years. Pleasant VF/EF14000
8. **CONSTANTINE I**; 307-337 AD, Aureus, Thessalonica, 311-3 AD, 5.27g., RIC-44c (R3), C-305 (60 Fr.); Deyperot p. 111, 5/4 (11 spec.). Obv: CONSTANTINVS AVGVSTVS Head laureate r. Rx: IOVI CONSERVATORI AVGG Jupiter standing l. holding thunderbolt and scepter, at his feet eagle holding wreath in beak, in exergue .SM.TS., in field Greek letter xi in form of retrograde sigma. Rare early aureus of Constantine the Great in Tetrarchic style. The value mark xi=60 in the reverse field means that the coin was meant to weigh 1/60 of a pound of gold (c. 5.4g.). This coin is extremely unusual in that it is a portrait of Constantine the Great in the Tetrarchic style. It was issued very early in the reign, the year of the battle of the Milvian Bridge in 312. This is when Constantine had a dream the night before the battle in which he saw, "HOC SIGNO VICTOR ERIS", which meant under this sign you will conquer and the next morning he placed a Chi-Rho on his banners and won the battle. This victory was the beginning of his joint reign with Licinius after he and Licinius had defeated five other Caesars and Augusti who were trying to obtain the same ends. Because of the date of the coin we know this is the year that Constantine began his long and unusual relationship with Christianity. The portrait on this coin is similar to the hard-edged portraits you see in some of the marble heads of Constantine. Less than 10 specimens recorded. FDC16500
9. **VALENS**; 364-378 AD, Solidus, Trier, 367-75 AD, 4.38g., RIC-17e, mintmark 3 (Scarce). Obv: D N VALENS--P F AVG Bust r. wearing rosette diadem. Rx: VICTOR--IA AVGG Two emperors enthroned facing, together holding globe, crowned by Victory hovering between them, palm branch in field between their legs, in exergue TROBS (officina 2). Obverse slightly softly struck. Mint State900
10. **THEODOSIUS II**; 402-450 AD, Solidus, Constantinople, c. 402-408 AD, 4.40g., RIC-25 (R3), officina Δ=4; DO-295, T-, R-. Obv: D N THEODOSIVS P FAVC, Armored bust, 3/4 facing; Rx: CONCORDIA AVCCCA, Constantinopolis seated, holding spear and globe surmounted by Victory. **No star** to right of Constantinopolis. This is the first issue of Theodosius, struck after 10 January 402 when Theodosius was ten months of age and before his first consulship. The only difference between this coin and later issues of 402-408 AD is the star in the reverse field. Apparently extremely rare, this issue may only be represented by less than ten specimens. None could be better. FDC ...3000
11. **MARCIAN**; 450-457 AD, Solidus, Constantinople, 4.33g., RIC-510, officina I=10; Berk-23, DO-477. Near Mint State600
12. **JUSTIN I**; 518-527 AD, Solidus, Constantinople, 4.46g., Berk-38, MIB-3. Mint State1000
13. **JUSTINIAN I**; 527-565 AD, Solidus, Constantinople, 542-565 AD, 4.36g., Berk-44, H-7, DO-9f, S-140. Good VF350
14. **JUSTINIAN I**; 527-565 AD, Solidus, Constantinople, c. 542-565 AD, 4.47g., Hahn-7. Some areas of flat striking. Mint State350
15. **JUSTIN II**; 565-578 AD, Solidus, Constantinople, 4.44g., Sear-345, officina Θ=9; Berk-60. Some areas of flat striking. Mint State385
16. **JUSTIN II**; 565-578 AD, Solidus, Alexandria, 4.44g., Berk-63 (same dies), Hahn-142. Flat strike on portion of reverse, generally somewhat weakly struck

	as usual. Near Mint State.....	600
17.	TIBERIUS II ; 578-582 AD, Solidus, 4.48g., Hahn-4. Mint State.....	485
18.	FOCAS ; 602-610 AD, Solidus, Constantinople, c. 603-7 AD, 4.47g., Hahn-7. Mint State.....	425
19.	FOCAS ; 602-610 AD, Solidus, 4.51g., Berk-101, Hahn-9, S-620. Reverse flatly struck. Mint State.....	385
20.	HERACLIUS ; 610-641 AD, Solidus, Constantinople, 616-625 AD, 4.37g., Hahn-11. Mint State.....	395
21.	HERACLIUS ; 610-641 AD, Solidus, Constantinople, 616-625 AD, 4.40g., Hahn-14. Mint State.....	395
22.	ROMANUS II ; 959-963 AD, Solidus, Constantinople, 959 AD, 4.32g. This issue is recognized because of its repunched legend as coinage from the beginning of the reign of Romanus II. The Christ portrait on the obverse is almost the same dies but certainly the engraver at work that produced the excessively rare portraits of Romanus II alone. This gives people a first time opportunity to obtain an issue of Romanus II which was heretofore not collectible. F. Fug, "Dealing with Chance and Probability in Numismatic Research," Revue Suisse de Num. 76, 1997, Anhang IV, B4. Excellent portrait of Christ. Better than normal for this issue. EF.....	1800
23.	MICHAEL VII ; 1071-1078 A.D., El Stamenon Nomisma, Constantinople, 4.29g., Unpublished variety. Obv-Christ nimbate holding gospel, Rx-Facing bust of Michael VII holding labarum and globus cruciger, pellet on cross on globus cruciger. Good VF.....	650
24.	JOHN II ; 1118-1143 AD, Hyperpyron, Thessalonica, 4.52g., Berk-346, S-1947. Mint State.....	450
25.	JOHN II ; 1118-1143 AD, Hyperpyron, Thessalonica, 3.99g., Berk-347, S-1948. Mint State.....	420
26.	JOHN III ; 1222-1254 AD, AU Hyperpyron, Magnesia, 4.29g., Berk-362, S-2073. Light graffito X on left side of obverse. Normal areas of flat striking. EF.....	350
27.	ANDRONICUS II AND MICHAEL IX ; 1282-1328 AD, AU Hyperpyron, Constantinople, c.1303-20 AD or later, 3.03g., S-2396. Rx: Legend columnar, Michael with mustache. About EF for issue.....	250
28.	ANDRONICUS II AND MICHAEL IX ; 1282-1328 AD, AU Hyperpyron, Constantinople, c.1303-20 AD or later, 3.35g., S-2396, DO 423-451. Rx: Legend circular. Mint State for issue.....	300
29.	ANDRONICUS II AND MICHAEL IX ; 1282-1328 AD, AU Hyperpyron, Constantinople, c.1303-20 AD or later, 3.31g., S-2396, DO-57 (only 1 DO specimen of this variety). Rx: Legend circular; Michael with mustache. EF for issue.....	300
30.	ANDRONICUS II AND MICHAEL IX ; 1282-1328 AD, AU Hyperpyron, Constantinople, c. 1303-20 AD and later, 3.08g., S-2396. Obv: Bust of the Virgin, orans, within walls of Constantinople. Rx: Andronicus I. and Michael r. kneeling on either side of Christ, who crowns both emperors. Legend reads AVTOKPATOP for Michael. This is a very rare legend saluting Michael as Autokrator. Less than 10 examples recorded. Normal poor striking but Mint State.....	600
31.	ANDRONICUS II AND MICHAEL IX ; 1282-1328 AD, AU Hyperpyron, Constantinople, c.1303-20 AD or later, 3.08g., S-2396, DO V p. 139. Rx: Michael is bearded; legend circular; AVTOKPATOP for Michael. This is a very rare legend saluting Michael as Autokrator. Less than 10 examples recorded. Poorly struck EF.....	500
32.	ANDRONICUS II AND MICHAEL IX ; 1282-1328 AD, AU Hyperpyron, Thessalonica, c.1303-20 AD and later, 4.17g., S-2396, DO V p. 141. Obv: Sigla K Λ, Rx: Legend circular. Poorly struck. EF.....	350
	GREEK SILVER	
33.	DUROTIGES ; Billon Stater, 45-40 BC, 3.48g., VA-1246-1. Obv: Abstract head of Apollo, Rx: Disjoined horse left. Fine+.....	100
34.	CALABRIA, TARENTUM ; Nomos, 7.77g., Vlasto-414. Fine+.....	275
35.	CALABRIA, TARENTUM ; Nomos, 380-345 BC, 7.62g., Vlasto-451. Fine.....	275
36.	HANNIBAL AT TARENTUM ; 212-209 BC, Punic 1/4 Shekel, 1.94g. This coin was issued during a brief period when Hannibal held the city of Tarentum. He captured the city through a deception carried out by a group of Tarentine noblemen who tricked the Roman night guard at the city gates, allowing the Carthaginians to take the city. The Tarentine noblemen did this as revenge for the execution of other Tarentine noblemen who were held as hostages by the Romans. Mint State.....	400
37.	LUCANIA, METAPONTUM ; Diobol, c. 280-270 BC, 0.79g., Johnston-13.3. Obv: Head of Apollo Karneios I. Rx: Ear of barley. Fine style. VF.....	250
38.	BRUTTIUM, CROTON ; Stater, 330-299 BC, 6.49g., SNG ANS-396. Obv: Apollo. Rx: Tripod. Flat spot at 12 o'clock on obverse with corresponding spot at 9 o'clock on reverse. Fine+.....	300
39.	SICILY, LEONTINI ; Tetradrachm, 430 BC, 16.98g., SNG ANS-257. Master of Bay Leaf artist. Some surface erosion in places. Somewhat darkened planchet but with much of the full detail of the coin still intact. VF.....	850
40.	SICILY, MESSANA ; Tetradrachm, 425-421 BC, 17.34g., Grose-2395, Jameson-648, Caltabiano-489. Mint State.....	5500
41.	SICILY, SYRACUSE ; Tetradrachm, 425 BC, 17.31g., Boehringer-727. Obv: Slow quadriga r., crowned by Nike, grasshopper in exergue. Rx: Head of Arethusa r., surrounded by four dolphins and Syracuse city name. VF...1850	
42.	SICILY, SYRACUSE ; Tetradrachm, 485-479 BC, 17.28g., Boehringer-245 (V112/ R166, only one specimen listed). Obverse struck with worn die.	
	Reverse quite pleasant. Very rare pair of dies according to Boehringer. Good VF.....	750
43.	SYRACUSE, AGATHOKLES ; 317-289 BC, Tetradrachm, Syracuse, c. 317-310 BC, 17.15g., BM-348. Obv: Head of Persephone I., three dolphins around; NI below neck. Rx: Fast quadriga I., triskeles above; monogram in exergue. Toned About EF/VF.....	1250
44.	CARTHAGE, HANNIBAL ; Billon Tridrachm, Group 2, 215-213 BC, 9.73g., Lorber-34 (this coin). Coin Hoards Vol. IX, 2002, Punic "Horse & Palm" Billon Tridrachms by C. Lorber. Obv: Young Tanit head, single pendant earring. Die flaw on cheek of Tanit. Obverse softly struck as usual but Group 2 is far rarer than Group 3 or 4. VF.....	500
45.	ZEUGITANIA, CARTHAGE ; Billon Tridrachm, 205-202 BC, 11.49g. Obv: Tanit, Rx: Horse and Palm. The portrait of Tanit resembles that found on the decadrachms of Carthage. Some isolated pitting on horse's head on reverse. Good VF.....	475
46.	CARTHAGE, HANNIBAL ; Billon Tridrachm, Group 4, 210-205 BC, 11.95g., Lorber-195 (this coin). Coin Hoards Vol. IX, 2002, Punic "Horse & Palm" Billon Tridrachms by C. Lorber. Obv: Traditional Tanit head; small scale type. Back of hair flatly struck but wonderfully centered which is highly unusual for these coins, and a beautifully struck reverse. Choice EF.....	500
47.	CARTHAGE, HANNIBAL ; Billon Tridrachm, Group 4, 210-205 BC, 11.22g., Lorber-175 (this coin). Coin Hoards Vol. IX, 2002 Punic "Horse & Palm" Billon Tridrachms by C. Lorber. Obv: Traditional Tanit head; small scale type. Nicely centered. VF/EF. Some isolated pitting on reverse at exergue line.....	450
48.	MACEDONIA, EION ; Trihemiobol, 5th Century BC, 0.89g., BM-14, SNG ANS-287. Obv: Goose r., head turned back; to l, lizard above, H below breast. Rx: Incuse. Bold VF.....	250
49.	ACANTHUS ; Tetradrachm, 470 BC, 13.81g., Kraay, Archaic and Classical Coins #456. VF.....	3750
50.	CHALCIDIAN DISTRICT, OLYNTHUS ; Tetradrachm, 420-390 BC, 14.02g., Robinson-Clement 19. Very beautiful head of Apollo struck in somewhat high relief. Some minor porosity in places on reverse and a few areas on the obverse. EF.....	3850
51.	CHALCIDIAN DISTRICT, OLYNTHUS ; Tetradrachm, 392-379 BC, 14.29g., Weber-1905. Obv: Apollo, Rx: Lyre. Stately head of Apollo. EF.....	4800
52.	MACEDONIA, AMPHIPOLIS ; Drachm, 370-369 BC, 3.19g., Lorber-54 (two recorded). A rare and desirable type. Fine.....	600
53.	MACEDONIAN KINGDOM, ALEXANDER III THE GREAT ; 336-323 BC, Tetradrachm, Ake Mint, c. 312-311 BC, 17.24g., Price-3283a. Exceptionally well struck for this mint. EF.....	450
54.	MACEDONIAN KINGDOM, ALEXANDER III THE GREAT ; 336-323 BC, Tetradrachm, Berytus, c. 330-20 BC, 17.28g., Price-3424. Obv: Head of Herakles r. Rx: Zeus seated l, AP monogram in l. field. VF.....	325
55.	MACEDONIA, ALEXANDER III THE GREAT ; 336-323 BC, Drachm, Chios, c. 290-265 BC, 4.07g., Unpublished. Rx: Symbol: "M" with lion head left below. EF.....	300
56.	MACEDONIA, ALEXANDER III THE GREAT ; 336-323 BC, Drachm, Chios, c. 290-265 BC, 4.08g., Unpublished. Rx: Symbol: Triskeles. Mint State.....	700
57.	MACEDONIA, ALEXANDER III THE GREAT ; 336-323 BC, Drachm, Chios, c. 290-265 BC, 4.09g., Unpublished. Rx: Symbol: Triskeles. Mint State/EF.....	400
58.	MACEDONIA, ALEXANDER III THE GREAT ; 336-323 BC, Drachm, Chios, c. 270-265 BC, 4.17g., Unpublished. Rx: Symbol: Elephant head 3/4 left facing with large ears and tusks. This symbol surely relates to the victory of Antiochus III over barbarians in 269 BC. The Galatian tribes crossed the Hellespont in winter of 278/7. Some of them served briefly as mercenaries in the army of Nicomedes of Bithynia, but then they were set loose to ravage Asia Minor. The three tribes divided Asia Minor into raiding districts. The Trocmi took the Hellespontine coast, the Tolistobogii claimed Aeolis and Ionia, and the Tectosages drew the inland. Places known to have been raided or threatened/extorted include Cyzicus (278/7), the sanctuary at Didyma (277/6), Priene and Erythrae (270s), Thyatira, Laocidea on the Lycus, and perhaps Limyra or other places in Lycia. In 269 BC, Antiochus I drove the barbarians out of Asia Minor. Antiochus I was honored as Soter (Savior) by the Ionian League and at Bargyllia in Caria. The "Elephant Victory" was commemorated by terracotta statuettes at Myrina and by a poet from Magnesia ad Sipylum. Obverse has surface porosity from 10 o'clock to 12 o'clock. Reverse slightly doublestruck and with some light porosity to right. EF.....	700
59.	MACEDONIAN KINGDOM, ALEXANDER III THE GREAT ; 336-323 BC, Obol, 0.45g., Sear-6737. Obv: Head of Herakles r. Rx: Zeus enthroned l. Scarce denomination. Fine.....	150
60.	ALEXANDER III THE GREAT ; 336-323 BC, Tetradrachm, Mylasa?, c. 300-280 BC, 16.86g., Price-2074. Scarce mint. Obverse somewhat softly struck. VF/About EF.....	350
61.	MACEDONIAN KINGDOM, ALEXANDER III THE GREAT ; 336-323 BC, Tetradrachm, Odessus, c. 280-200 BC, 16.71g., Price-1173a (same dies). Issued by Klean. It is rare to find a magistrate's name on a coin of Alexander. Obverse in high relief but softly struck. Reverse also in high relief. EF/Mint State.....	500
62.	MACEDONIAN KINGDOM, ALEXANDER III THE GREAT ; 336-323 BC, Tetradrachm, Rhodes, circa. 201-190 BC, 15.89g., Price-2522 (same obverse die as 2522b, pl. LXXI). Light porosity in places but still a desirable coin. Reverse somewhat doublestruck. VF.....	300

63. **DEMETRIUS POLIORCETES**; Drachm, 298-295 BC, 3.98g., Newell-44. Obv: Nike standing l. on prow. Rx: Poseidon advancing l. About VF/Fine.....225
64. **DEMETRIUS POLIORCETES**; Drachm, Tarsus, 298-295 BC, 3.92g., Newell-44. Obv: Nike standing l. on prow. Rx: Poseidon advancing l. wielding trident. Fine/VG.....150
65. **MACEDONIA, ANTIGONUS DOSON**; 229-221 BC, Tetradrachm, 17.00g., SNG Cop-1204. Obv: Bearded Poseidon with flowing locks bound with kelp wreath, Rx: Apollo seated holding a bow in his right hand, ΒΑΣΙΛΕΩΣ ΑΝΤΙΓΟΝ[ΟΥ] on prow. Monogram beneath. A really powerful image of Poseidon is on the obverse of this coin. The beard represents the froth of the sea as it hits the shore. Some incrustation on the reverse. This coin is slated to be published in a future Festschrift. EF/Nearly EF.....4500
66. **PERSEUS**; 179-168 BC, Tetradrachm, c. 179-178 BC, 17.51g., Mammoth, Perseus 1; AMNG III.2 p. 195, pl. XXXV.23 (same dies); SNG Alpha Bank-1130 var. (control marks); SNG München-1196 (same obverse die); Hunterian p. 346, 5 (same dies); De Luynes-1712 (same dies). Signed ZOILOV below portrait on obverse, meaning "Of Zoilos". The obverse die occurs in two states, of which our coin apparently shows the earlier state: the last letter Y of ΖΩΙΛΟΥ is at the end of the word on our coin, but above the word on the AMNG coin. This is one of the most significant issues in the Hellenistic Greek series. The ultra high relief portrait depicting king Perseus as a god is totally remarkable. Even more remarkable is the name Zoilos in the genitive case boldly inscribed below the truncation of the neck. Long thought to be the signature of the artist, current thinking is that it is an official's name, though the original theory of an artist's signature seems more logical and may yet prevail. What makes this stunning portrait more significant is that after the defeat of Perseus by the Romans this god-like king appeared as a small figure with his hands tied behind his back on the reverse of a Republican denarius struck several decades later by the moneyer L. Aemilius Lepidus Paullus! Probably only 30 specimens of this spectacular issue exist. Virtually Mint State/EF.....19500
67. **PERSEUS**; 179-168 BC, Didrachm, 8.37g. Obv: Diademed portrait r., ΖΩΙΛΟΥ below. Rx: Harpa and inscription "Of King Perseus" within oak wreath; the same two monograms within the wreath, now at 12 and 6 o'clock, and the same star by the wreath ties, now at 9 o'clock, as on the preceding tetradrachm. Unique. This is a companion issue to the tetradrachm lot #66, with the same name Zoilos on obverse and the same two monograms and star on reverse. The didrachm is in general a very rare denomination for Perseus, and this coin is the only didrachm known so far from the Zoilos issue. For a Greek coin to be unique for its denomination in a highly significant issue, in such a thoroughly studied area of numismatics, it is extraordinary. Good VF.....12500
68. **THRACE, THASOS**; Trihemiobol, circa. 400-350 BC, 0.81g., BM-58. Obv: Saytr kneeling r. holding kantharos on knee, Rx: Amphora. VF/EF.....200
69. **THRACE, THASOS**; Stater, 470 BC, 9.04g., Svoronos Pl. 10, 14. Obv: Naked ithyphallic saytr carries off a meanad wearing a sleeved chiton, her r. arm raised. Bracelets adorn both of her arms, the satyr and meanad both have long straight hair and he has a long flowing beard. Near EF.....800
70. **THRACE, CHERRONESOS**; Hemidrachm, 400-350 BC, 2.44g., Sear-1603, BM-14. Obv: Forepart of lion r., looking back. Rx: Quadipartite incuse square, wreath and pellet in alternate depressions. About EF.....150
71. **THRACE, CHERRONESOS**; Hemidrachm, 400-350 BC, 2.33g., BMC-, Sear-1603. Obv: Forepart of lion r., looking back. Rx: Quadipartite incuse square, pellet and heart. About EF.....150
72. **THRACE, CHERRONESOS**; Hemidrachm, 400-350 BC, 2.40g., BMC-, Sear-1603. Obv: Forepart of lion r., looking back. Rx: Quadipartite incuse square, l under pellet and star in alternate depressions. About EF.....150
73. **LYSIMACHUS**; 323-281 BC, Tetradrachm, 16.78g., SNG Cop-, Muller 529-530. Bold VF.....750
74. **LYSIMACHUS**; 323-281 BC, Tetradrachm, Amphipolis, c. 288/7-282/1 BC, 17.02g., Thompson-187. Rx: Symbols: Race torch and bee.SOLD
75. **LYSIMACHUS**; 323-281 BC, Tetradrachm, 16.13g. Obv: Diademed head of Alexander III with horn of Ammon, Rx: Athena seated l., A in l. field, wheat beneath throne. Dark toning VF.....300
76. **LYSIMACHUS**; 323-281 BC, Drachm, c. 294-287 BC, 4.06g., Thompson, Mints of Lysimachus-173. Control marks on reverse: Spearhead to l., A on throne. VF/Fine.....275
77. **LYSIMACHUS**; 323-281 BC, Drachm, c. 294-287 BC, 3.99g., Thompson, Mints of Lysimachus-174. Control marks on reverse: Cithera to l., A on throne. VF/Fine.....275
78. **BOEOTIA, THEBES**; Hemidrachm, c. 480-456 BC, 2.55g., BM-19. Obv: Boeotian shield, Rx: Amphora in incuse square. Fine+.....150
79. **BOEOTIA, THEBES**; Hemidrachm, c. 480-456 BC, 2.63g., BM-19. Obv: Boeotian shield, Rx: Amphora in incuse square. VF/Fine.....200
80. **BOEOTIA, THEBES**; Hemidrachm, c. 480-456 BC, 2.69g., BM-19. Obv: Boeotian shield, Rx: Amphora in incuse square. VF.....275
81. **BOEOTIA, THEBES**; Hemidrachm, c. 480-456 BC, 2.76g., SNG Cop-262 (same dies). Obv: Boeotian shield, Rx: Amphora in incuse square. About EF.....400
82. **BOEOTIA, THEBES**; Hemidrachm, c. 480-456 BC, 2.71g., BM-19. Obv: Boeotian shield, Rx: Amphora in incuse square. About EF.....400
83. **BOEOTIA, CONFEDERATION**; Stater, c. 395-386/2 BC, 11.41g., BM-48, Winterthur-1921. Obv: Boeotian shield, Rx: BO ΙΩ, Amphora with strung bow above. Rare. Some surface corrosion. Fine.....500
84. **ATTICA, ATHENS**; Tetradrachm, 449-445 BC, 17.02g., Starr Pl. XXII, 8. This tetradrachm was struck immediately after the Starr group coins and while it cannot have a Starr group classification it is of an artistry and relief only reserved for coins of the Starr Period. Both obverse and reverse are not only beautifully designed but struck in high relief. EF.....6500
85. **ATTICA, ATHENS**; Tetradrachm, 430 BC, 17.21g. Some minor porosity on nose. Struck in high relief on both obverse and reverse with excellent luster. Mint State.....1650
86. **ATTICA, ATHENS**; Tetradrachm, 393-300 BC, 16.57g. Some minor porosity. Test cut in owl's head. Better than average centering for issue. VF.....275
87. **ATTICA, ATHENS**; New Style Tetradrachm, Early Period, c. 160-155 BC, 16.61g., Thompson-91. Reverse: Herm symbol. VF.....550
88. **ATTICA, ATHENS**; New Style Tetradrachm, Early Period, 141-140 BC, 16.29g., Thompson-234. Reverse: Eagle symbol. Some incrustation on reverse. Good VF.....550
89. **ATTICA, ATHENS**; New Style Tetradrachm, Early Period, 132-131 BC, 16.79g., Thompson-385. Reverse: Forepart of lion symbol. VF.....450
90. **ATTICA, ATHENS**; New Style Tetradrachm, 131-130 BC, 16.86g., Thompson-397k-m. Obv: Athena, Rx: Owl on amphora, elephant in r. field, magistrates ANTIOXOΣ and KAPAIOΣ. This issue with name Antiochus and elephant symbol was in honor of Antiochus IV who was living in Athens before his accession to the Syrian throne, though some dispute that identification today. Some porosity on obverse between twelve and three o'clock and some light abrasions. EF.....750
91. **ATTICA, ATHENS**; New Style Tetradrachm, 130-129 BC, 16.53g., Thompson-401. Reverse: Winged fulmen symbol.SOLD
92. **ATTICA, ATHENS**; New Style Tetradrachm, 129-128 BC, 16.70g., Thompson-417 but "ΔΙ" in exergue as 416. Reverse: Dionysus symbol.SOLD
93. **AEgina**; Stater, 404-340 BC, 12.51g., Milbank-Pl. II, 12. Obv: Tortoise with segmented shell, Rx: "Skew" incuse. Obverse in high relief. About EF.....1200
94. **CORINTHIA, CORINTH**; Stater, 525-500 BC, 8.20g., Pozzi-1645, BM-16. Obv: Pegasus with curled wing, Rx: Swastika incuse pattern. Somewhat weakly struck. About VF.....800
95. **ACARNANIA, THYRRHEIUM**; Stater, 350-250 BC, 8.42g., Calciati-7/1, BM-4. Obv: Pegasus, Rx: Athena with amphora behind head. Some obverse planchet defects as well as some porosity in center of the coin. The reverse showing the head of Athena is in perfect condition. VF/EF.....250
96. **ELIS, OLYMPIA**; Stater, 87th Olympiad, 432-421 BC, 11.44g., Seltman-136f (this coin), Weber-4034 (this coin). Obv: Eagle standing r. Rx: Winged thunderbolt. Ex BCD Collection, ex NCirc. LXXXVIII, Nov. 1980, 9089, ex Kricheldorf XVII, May 1967, 105, ex Weber Collection, 4034, ex Naville IV, June 1922, 589. Fine+.....2950
97. **ELIS, OLYMPIA**; Stater, 105th Olympiad, 360 BC, 11.53g., Seltman-311. Obv: Head of Hera r. Rx: Eagle standing l. in wreath. Ex BCD Collection. Fine+.....2400
98. **ELIS, OLYMPIA**; Stater, 348 BC, 108 Olympiad, Zeus Mint, 11.88g., Seltman-200. Obv: Head of Zeus r. Rx: Eagle standing r. on Ionic column. Ex BCD Collection 137. Handsome head of Zeus. Good VF/About EF.....3850
99. **ELIS, OLYMPIA**; Stater, c. 269-250 BC, 11.14g., Seltman-231. Obv: Head of Zeus r. Rx: Eagle standing r., snake coiling before. Ex BCD Collection 218. VF.....2600
100. **PAPHLAGONIA, SINOPE**; Drachm, 410-350 BC, 5.94g., SNG BM-1377, Weber-4813. Obv: Head of nymph Sinope l., hair in sphendone, wearing necklace and earring, Rx: Sea-eagle l., wings spread standing on the back of a dolphin. Struck very early in this series with a more elegant obverse than on the commoner later issues. Very nearly EF.....650
101. **MITHRADATES VI OF PONTUS**; 120-63 BC, Tetradrachm, Odessa, 83-82 BC, Second Mithradatic War, 16.20g. Obv: Portrait of Mithradates as Alexander III as Hercules. Rx: Zeus seated. Wonderful portrait of Mithradates. No flat spots or planchet defects on the obverse. Weakly struck in the center of the reverse. Near Mint State.....850
102. **IONIA, PHOCAEA**; Trihemiobol, 6th cent. BC, 1.49g., SNG von Aulock-2116, BM-84, Dewing-2316. Obv: Head of griffin l. Rx: Irregular incuse. Beautiful high relief of griffin. This is very unusual on a small silver coin. EF.....900
103. **IONIA, EPHEBUS**; Drachm, 202-133 BC, 4.00g., Cf. SNG Aul-1846 (different magistrate). Obv: Bee. Rx: Stag r., palm behind, magistrate's name before. Some reverse incrustation. Fine.....130
104. **IONIA, MILETOS**; 1/12 Stater, Before 478 BC, 1.16g., Grose-8207. Obv: Forepart of lion l., Rx: Incuse square with rosette. VF.....150
105. **MYSIA, TRALLES**; Cistophorus, 150-140 BC, 12.64g., Kleiner-Series-18, 34A-B. Rx: To r. of serpents filleted thyrsus. Doublestruck, eliminating mint name. About EF.....300
106. **MYSIA, PERGAMUM**; Cistophoric Tetradrachm, 123-67 BC, 12.63g., Kleiner-Noe Series 11. Rx: To right of serpents, staff with coiled serpent. Obverse very weakly struck. Fine/EF.....250
107. **CARIA, MYLASA**; Stater, 520-490 BC, 11.05g., Traite II #749, SNG Aulock-8033, Triton VII 2004 #264 (same dies). Ex M&M 37 (1987) #299, J.P. Rosen Collection. Good VF.....800

108. **CARIA, MYLASA**; Tritartermerion, 520-500 BC, 0.52g. Obv: Forepart of lion. Front of lion's face off flan. This coin was found with coins of Croesus. Fine .
.....175
109. **CARIA, RHODES**; Didrachm, 316-304 BC, 6.51g., SNG Keckman-459. Rx: Rose; EY and grapes to l. Nice high relief. EF1100
110. **CARIA, RHODES**; Drachm, 304-166 BC, 2.29g., BM-120. Obv: Helios, Rx: Rose with bud r., magistrate's name above, EYKPATHE; tripod in left field. About EF/VF.....225
111. **LYCIA, PHASELIS**; Double Siglos or Stater, 3rd cent. BC, 10.37g., SNG Aulock-4420. Obv: Prow of galley, seahorse below. Rx: Stern of galley. Ex NFA IV, 1977, 333. Toned. About EF1750
112. **LYCIA, OENOANDA**; Didrachm, 2nd Century BC, 8.12g., Cf. BMC Lycia 73. Obv: Laureate head of Zeus right, [B] and lotus scepter behind, Rx: OINOAN/ EW[N], eagle standing right on thunderbolt, Γ and grape cluster to right. Near Mint State, with luster1250
113. **PAMPHYLIA, ASPENDUS**; Stater, 420-400 BC, 10.91g., SNG Aul-4477, BM-3. Obv: Naked warrior advancing r. holding shield and short sword, Rx: Triskeles of human legs. While the obverse of this coin is weakly struck, frequently the obverse die is totally flattened resulting in no image whatsoever. The reverse is very exquisitely pleasing. Fine/VF600
114. **PAMPHYLIA, ASPENDUS**; Stater, 420-400 BC, 10.92g., SNG Aul-4505. This coin shows the wrestlers engaged which is far rarer than the normal type. Reverse off center. Nice old-collection toning. VF.....400
115. **PERGA**; Tetradrachm, 190 BC, 16.59g., Pozzi-2791. Obv: Amazon Artemis, Rx: Artemis with stag. Obverse in high relief. Some incrustation on obverse. This coin is slated to be published in a future Festschrift. Reverse slightly doublestruck. VF/VF+.....900
116. **PERGA**; Drachm, 190 BC, 3.87g., Pozzi-2792, BM-2. Obv: Amazon Artemis, Rx: Artemis with stag. VF450
117. **PAMPHYLIA, SIDE**; Stater, 400-375 BC, 10.61g., BM-14, S-5428. Obv: Athena holding owl, resting arm on shield behind which stands spear; pomegranate in l. field, Rx: Naked Apollo holding laurel-branch and bow; raven on ground to right; Pamphylian legend to right. Worn obverse die. Fine/VF300
118. **CILICIA, TARSUS**; Stater, 450-380 BC, 10.45g., BM-6. Obv: King wearing Persian headdress and cloak on galloping horseback, Rx: Nude hoplite wearing crested Corinthian helmet, kneeling holding spear and shield. While this coin does not appear to be very stellar it is actually better than most of its issue. Fine400
119. **CILICIA, TARSUS, SATRAP MAZAIOS**; Stater, c. 327 BC, 10.58g., SNG Cop-322. Obv: Baal of Tarsus, himation over l. arm and lower limbs, seated l. on diphros, r. resting on lotos-headed scepter; in field to left wheat ear; under diphros T, Rx: Two lines of wall, one above the other, each with four towers; above lion l. head facing, attacking bull which kneels; above them club and B monogram. Some obverse porosity, less porosity on the reverse. VF/EF 850
120. **CILICIA, NAGIDUS**; Stater, circa. 365 BC, 10.56g., SNG Cop-179. Obv: Aphrodite seated l. on throne, holding patera; behind her Eros standing with one arm on the throne and the other extended, Rx: Dionysus standing l., holding bunch of grapes and thyrsos; above on left monogram behind NATIA. Probably harshly cleaned in the past but this coin now exhibits some old-collection toning. Large obverse die break. VF300
121. **CILICIA, AEGEAE**; Tetradrachm, IH = Year 18 = 91/90 BC, 14.50g., H. Bloesch, Tetradrachms of Aegeae (Essays Thompson), 4 (same dies). Obv: Head of city goddess r. Rx: Athena standing l., holding Nike who crowns her with wreath; AIGEAION to r., delta at bottom r., delta l club in lower left field; date IH in exergue. Extremely rare, missing in Von Aulock and SNG France. Levante had a single specimen, of a different date than ours. Bloesch in 1979 knew only four specimens; perhaps the same number have appeared in trade since then. Our coin is apparently the second known of this date.. Very rare. Good VF1000
122. **MESOPOTAMIA, BABYLON**; Tetradrachm, Macedonian period, 328-311 BC, 15.79g., BM-7 var., Sear-6142 var. Obv: Baal seated l., kantharos in front. Rx: Lion walking l. with monogram above. About VF285
123. **SELEUCUS I AT BABYLON**; 312-280 BC, Tetradrachm, Babylon, Time of Satrap Mazaeus, c. 311-after 305 BC, 15.41g., SC-88.7. Obv: Ba'al seated, Rx: Lion walking l., anchor above. Numerous obverse scratches in field. Excellent lion on reverse. Fine/Good VF.....385
124. **ANTIOCHUS II**; 261-246 BC, Tetradrachm, 16.65g., Seleucid Coins-639 (Western Mint). Unattributed issue. Our obverse like that of Seleucid Coins-639. Second recorded. A very rare and somewhat mysterious issue. This coin is slated to be published in a future Festschrift. Struck in high relief, VF .
.....1200
125. **ANTIOCHUS HIERAX**; 241-228 BC, Tetradrachm, 16.60g., Seleucid Coins-868, WSM-1603. Ilium=Troy. Excellent portrait. Some areas of light porosity. This coin was issued at one of the most significant cities in Greek mythology (Troy) . This coin is slated to be published in a future Festschrift. Bold VF
.....2000
126. **SELEUCUS III**; 226/5-223 BC, Tetradrachm, Antioch, 16.80g., Houghton-59, WSM-1029. About VF275
127. **ANTIOCHUS III**; 223-187 BC, Tetradrachm, Seleucia on the Tigris, 16.95g., Seleucid Coins-1164 (Series 1, from 220 BC), ESM-243. This coin is slated to be published in a future Festschrift. VF.....350
128. **ANTIOCHUS III**; 223-187 BC, Tetradrachm, Antioch, 16.94g., SNG Spaer-543. This coin is slated to be published in a future Festschrift. Good VF .450
129. **DEMETRIUS I**; 162-150 BC, Tetradrachm, Antioch, circ. 151-150 BC, 16.90g., Monograms to left as Houghton Collection-160, Exergue as Houghton Collection-168. This coin is slated to be published in a future Festschrift. Near Mint State450
130. **ANTIOCHUS VII**; 138-129 BC, Tetradrachm, Antioch, 16.73g., SNG Spaer-1855. Antiochus VII was a very important figure in Jewish history. The Bible attributes the following quote to him, "I permit you to mint your own coinage as currency for your country. Jerusalem and the temple shall be free" (I Maccabees 15:6). Within the series this coin is struck with a rather small die. Further lots within this sale will show the use of a far larger die. This coin and the next few lots could have been issued to pay for the troops for Antiochus's war with the Persians in which he lost his life. Mint State600
131. **ANTIOCHUS VII**; 138-129 BC, Tetradrachm, Antioch, 16.61g., SNG Spaer-1855. Beautiful large Hellenistic portrait. Excellent artistic conception in that the ties of the diadem and the point of the bust go through the border. Tiny plachet flake on obverse edge at 5 o'clock. Mint State600
132. **ANTIOCHUS VII**; 138-129 BC, Tetradrachm, Antioch, 16.79g., SNG Spaer-1855. Bold high-relief head. Mint State/EF500
133. **ANTIOCHUS VII**; 138-129 BC, Tetradrachm, Tyre, Seleucid era 182=131/0 BC, 16.56g., SNG Spaer-2078. EF500
134. **ANTIOCHUS VII**; 138-129 B.C., Tetradrachm, Tyre, 131/130 BC, SE-182, 14.05g., BM-11, SNG Spaer-2081. EF.....525
135. **ANTIOCHUS VII**; 138-129 BC, Tetradrachm, Tyre, 136/5 BC, 14.16g., NAC Houghton-759, SNG Spaer-2021. Good VF/EF500
136. **ANTIOCHUS VII**; 138-129 BC, Tetradrachm, Syrian mint, yet undetermined, 16.78g. BA monogram. Only seven coins recorded. Extremely rare. Mint State1000
137. **DEMETRIUS II**; Second Reign, 130-125 BC, Tetradrachm, Antioch, 16.87g., SNG Spaer-2162. This coin is slated to be published in a future Festschrift. Excellent portrait. About EF.....650
138. **DEMETRIUS II**; Second Reign, 129-126/5 BC, Tetradrachm, Tyre, 129/8 BC, SE-184, 14.08 g., BM-5, SNG Spaer-2227. Top of eagle's head off flan. Mint State500
139. **PHOENICIA, BYBLOS, AZBAAL**; Dishekel, 350 BC, 13.28g., Sear-6011, BM-3. Areas of flat striking, otherwise VF with some luster575
140. **PHOENICIA, TYRE**; Shekel, 62-61 BC, 13.49g., BM-156. Obv: Laureate head of Melqart r., Rx: Eagle l. standing on stylized prow of ship with palm branch on shoulder and date and club in front. Unusual outlining of the prow of the ship in which the eagle stands. Some incrustation on reverse. VF.750
141. **PHOENICIA, TYRE**; Half-Shekel, 78/7 BC, 6.75g., BM-228. Obv: Laureate head of Melqart r. Rx: Eagle l. with palm branch on shoulder. About EF ...500
142. **JUDAEA, YEHUD COIN UNDER PERSIAN RULE**; Hemiobol, Before 333 BC, 0.24g., Hendin-429. Rx: Falcon with wings spread, head r. VF350
143. **JERUSALEM SHEKEL**; 14/13 BC, 14.20g., RPC-4643. VF.....800
144. **JERUSALEM SHEKEL**; 6/7 AD, 14.07g., RPC Suppl. I-4653A. Reverse slightly off center. Beautiful head of Melqarth. EF/VF1000
145. **JERUSALEM SHEKEL**; 17/18 AD, 12.86g., RPC-4656. Crude die. About EF.....750
146. **JERUSALEM SHEKEL**; , 18/19 AD, 14.23g., RPC-4657. Reverse somewhat off flan. Approaching high relief for this issue. EF750
147. **JERUSALEM HALF-SHEKEL**; 44/5 AD, 7.19g., RPC Suppl. I-4701A. Obv: Laureate head of Melqart r. Rx: Eagle l. with palm branch on shoulder; to l., PO, to r., KP / O / monogram. Attributed to Jerusalem by Meshorer. VF.750
148. **FIRST REVOLT**; 66-70 CE, Shekel, Year 2=67-68 CE, 13.80g., Hendin-659. Obv: Chalice with pearly rim, base is raised by projections on ends; Hebrew around, date above chalice, Rx: Stem with pearly bottom and three pomegranates; around "Jerusalem the holy." Some areas of flat striking. Near Mint State2000
149. **FIRST REVOLT**; 66-70 CE, Shekel, Year 3=68-69 CE, 13.99g., Hendin-662. Obv: Chalice with pearly rim, base is raised by projections on ends; Hebrew around, date above chalice, Rx: Stem with pearly bottom and three pomegranates; around "Jerusalem the holy". Minor plachet defect on chalice. Mint State2100
150. **ORODES I**; 90-77 BC, Drachm, 4.14g., Shore-135, Sellwood-30.19. EF..150
151. **INDIA, ARCHAEMENID SATRAPY**; AR Satamana (bent bar), 6th-4th Century BC, Mitchiner-4078. VF.....175
152. **MENANDER**; 160-145 BC, Drachm, 2.45g., Bop-Series-13 O, Plate 28 #78. Near Mint State350
153. **BACTRIA, APOLLODOTOS I**; 160-150 BC, Square AR Drachm, 2.27g., Sear-7591, Mitchiner-207a, Bop-Series 4. Obv: Elephant standing r., monogram beneath. Rx: Humped bull standing r., monogram beneath. Some incrustation on reverse. Fine100
154. **PTOLEMY I**; 323-283 BC, Tetradrachm, Alexandria, circa. 304-283 BC, 13.81g., SNG Cop-74. Obv: Ptolemy I, Rx: Eagle on thunderbolt, in front P, monogram below. Fine285
155. **PTOLEMY II**; 285-246 BC, Tetradrachm, 13.76g., SNG Cop-87. Obv: Ptolemy I, Rx: Eagle on thunderbolt. Some graffiti as well as counterstamps on both obverse and reverse. Fine275
156. **PTOLEMY II**; 285-246 BC, Tetradrachm, 14.26g., SNG Cop-104. Obv:

- Ptolemy I, Rx: Eagle on thunderbolt shield behind. VF300
157. **PTOLEMY II**; 285-246 BC, Tetradrachm, Joppa, 254/3 BC, 13.88g., Meydancikkale-4041, Sv-802. Rare Jewish mint. Fine275
158. **EGYPT, PTOLEMY V AND EPIPHANES**; 205-180 BC, Tetradrachm, Phoenicia, Sidon, c. 202-200 BC, 13.94g., Sv-1294, Pl. XLIII.8. Struck by a Phoenician mint traveling with the Ptolemaic army during the 5th Syrian War. See Otto Mørkholm, "Portrait Coinage of Ptolemy V," Essays in Honor of Margaret Thompson, p. 203, note 1. Nearly EF1750
159. **EGYPT, PTOLEMY V AND EPIPHANES**; 205-180 BC, Tetradrachm, c. 202-200 BC, 13.87g., Sv-1271, Pl. XLII.3. Struck by a Phoenician mint traveling with the Ptolemaic army during the 5th Syrian War. See Otto Mørkholm, "Portrait Coinage of Ptolemy V," Essays in Honor of Margaret Thompson, pl. 24.7. Nice VF1750
160. **EGYPT, CLEOPATRA III & PTOLEMY IX**; 116-107 BC, Tetradrachm, Alexandria, Year 2=116/115 BC, 13.83g., SNG Cop-348, Sv-1660. Obv: Head of king r. Rx: Eagle l. on thunderbolt. VF/EF275
161. **PTOLEMY XII, FATHER OF CLEOPATRA VII**; 80-51 BC, Tetradrachm, Alexandria, Year 29=53/52 BC, 14.05g., Sv-1839, SNG Cop-396. Poor metal as usual. Fine140
162. **CYRENAICA, BARKE**; Tetradrachm, 485-475 BC, 16.89g., Asyut-845. Obv: Silphium plant with two pairs of leaves, three umbels and two fruits. Rx: Two dolphins swimming upwards, on either side of a silphium fruit; all within incuse square. Softly struck as usual but excellent surfaces. VF4200
163. **MAURETANIA, JUBA II**; 25 BC-23 AD, Denarius, c. 5 AD, 2.94g., SNG Cop-551, Muller-91 var (legend). Obv: Bust of Juba r., REX IVBA before. Rx: Headress of Isis surmounted by wheat ears on left, sistrum on right; BACILICCA KLEOPATRA above and below dotted exurgal line. Toned EF325
164. **MAURETANIA, JUBA II**; 25 BC-23 AD, Denarius, c. 5 AD, 2.45g., SNG Cop-551, Muller-91 var (legend). Obv: Bust of Juba r., REX IVBA before. Rx: Headress of Isis surmounted by wheat ears on left, sistrum on right; BACILICCA KLEOPATRA above and below dotted exurgal line. Some isolated obverse porosity. VF/EF150
165. **MAURETANIA, JUBA II**; 25 BC-23 AD, Denarius, c. 16-17 AD, 3.16g., SNG Cop-590, Muller-95. Obv: Bust of Juba r., REX IVBA before. Rx: Star and crescent; BACILICCA KLEOPATRA around. Toned EF250
166. **MAURETANIA, JUBA II**; 25 BC-23 AD, Denarius, c. 16-17 AD, 2.55g., SNG Cop-583, Muller-957. Obv: Bust of Juba r., REX IVBA before. Rx: Eagle on thunderbolt, scepter across r. wing. Reverse flatly struck in places. Toned VF200
167. **MAURETANIA, JUBA II**; 25 BC-23 AD, Denarius, c. 11 AD, 2.87g., SNG Cop-580, Muller-25. Obv: Bust of Juba r., REX IVBA before. Rx: Cornucopia, scepter across, crescent in upper right field. Toned choice VF350
168. **MAURETANIA, JUBA II**; 25 BC-23 AD, Denarius, c. 16-17 AD, 2.54g., SNG Cop-590, Muller-95. Obv: Bust of Juba r., REX IVBA before. Rx: Star and crescent; BACILICCA KLEOPATRA around. Hair of king flatly struck in areas. VF/EF275

ROMAN REPUBLICAN SILVER

169. **CN. BAEBIUS TAMPILUS**; Denarius, Rome, 194-190 BC, 3.33g., Cr-133/2b, Syd-334 (R4), Baebia 1. Obv: Head of Roma r. Rx: The Dioscuri r., TAMP monogram above, ROMA in exergue. Very Scarce. Fine100
170. **ANONYMOUS**; Denarius, 157/6 BC, 3.85g., Cr-197/1a, Syd-376, RSC-6. Obv: Helmeted head of Roma r. Rx: Victory in biga r., holding goad. VF80
171. **PINARIUS NATTA**; Denarius, 155 BC, 3.83g., Cr-200/1, Syd-382, Pinaria-2. Obv: Helmeted head of Roma r. Rx: Victory in biga r., NAT below, [ROMA] in exergue. VF110
172. **L. SAUFEIUS**; Denarius, 152 BC, 3.78g., Cr-204/1, Syd-384, Saufeia-1. Obv: Helmeted head of Roma r. Rx: Victory in biga r., L SAVF below, ROMA in exergue. VF85
173. **SPURIUS AFRANIUS**; Denarius, 150 BC, 3.60g., Cr-206/1, Syd-388, Afrania-1. Obv: Helmeted head of Roma r. Rx: Victory in biga r. SAFRA below, ROMA in exergue. Fine+100
174. **PINARIUS NATTA**; Denarius, 149 BC, 3.67g., Cr-208/1, Syd-390, Pinaria-1. Obv: Head of Roma r. Rx: Victory in biga r., NATTA below, ROMA in exergue. Fine+80
175. **Q. MARCIUS LIBO**; Denarius, 148 BC, 3.89g., Cr-215/1, Syd-396, Marcia-1. Obv: Helmeted head of Roma r., LIBO behind. Rx: The Dioscuri riding r., Q MARC below, ROMA in exergue. Fine+70
176. **C. TERENCE LUCANUS**; 147 BC, Denarius, 3.45g., Cr-217/1, Syd-425, Terentia-10. Obv: Helmeted head of Roma r., Victory behind. Rx: The Dioscuri riding r., C TER LV[C] below horses, ROMA in exergue. VF125
177. **L. CUPINIENUS**; Denarius, 147 BC, 3.75g., Cr-218/1, Syd-404, Cupinienna-1. Obv: Helmeted head of Roma r., cornucopia behind. Rx: The Dioscuri riding r., L CVP below, ROMA in exergue. Fine+70
178. **C. ANTESTIUS**; Denarius, 146 BC, 3.78g., Cr-219/1e, Syd-411, Antestia 1. Obv: Head of Roma r., C ANTESTI behind. Rx: Dioscuri r., dog running r. below. VF160
179. **M. JUNIUS SILANUS**; Denarius, 145 BC, 4.31g., Cr-220/1, Syd-412, Junia 8. Obv: Helmeted head of Roma r., head of ass behind. Rx: The Dioscuri r., M. IVNI below horses, ROMA in exergue. Ex M&M List 438, Nov. 1981, 24. Toned Near Mint State385

180. **C. RENIUS**; Denarius, 138 BC, 3.68g., Cr-231/1, Syd-432, Renia 1. Obv: Head of Roma r. Rx: Juno Caprotina in biga of goats r., C.RENI below goats, ROMA in exergue. VF175
181. **CN. GELLIUS**; Denarius, Rome, 138 BC, 3.76g., Cr-232/1, Syd-434, Gelia 1. Obv: Head of Roma r., X behind, all within laurel-wreath. Rx: Mars in quadriga r., CN GE[L] below horses, ROMA in exergue. VF225
182. **P. AELIUS PAETUS**; Denarius, 138 BC, 3.67g., Cr-233/1, Syd-455, Aelia-3. Obv: Helmeted head of Roma r. Rx: Dioscuri riding r., P PAETVS below, ROMA in exergue. VF120
183. **TI. VETURIUS**; Denarius, Rome, 137 BC, 3.77g., Cr-234/1, Syd-527, Veturia 1. Obv: Draped bust of Mars r., X and TI VET behind. Rx: Youth kneeling l., between two warriors who touch with their swords a pig which he holds, ROMA above. Fine125
184. **M. BAEBIUS Q.F. TAMPILUS**; Denarius, 137 BC, 3.85g., Cr-236/1f, Syd-489, Baebia 12. Obv: Head of Roma l., X below chin, TAM[PIL] behind. Rx: Apollo in quadriga r., ROM[A] below horses, M.BAEBI.Q.[F] in exergue. Fine+120
185. **CN. LUCRETIUS TRIO**; Denarius, Rome, 136 BC, 3.76g., Cr-237/1, Syd-450, Lucretia 1. Obv: Head of Roma r., X below chin, TRIO behind. Rx: The Dioscuri r., CN LCVR below horses, ROMA in exergue. VF125
186. **L. ANTESTIUS GRAGULUS**; Denarius, 136 BC, 3.90g., Cr-238/1, Syd-451, Antestia 9. Obv: Head of Roma r., GRAG behind. Rx: Jupiter in quadriga r., L.ANTES below horses, ROMA in exergue. VF120
187. **C. SERVILIUS M.F.**; Denarius, Rome, 136 BC, 3.97g., Cr-239/1, Syd-525, Servilia 1. Obv: Head of Roma r., wreath behind, * and ROMA below. Rx: The Dioscuri galloping in opposite directions, C SERVEILI M F in exergue. About VF110
188. **C. AUGURINUS**; Denarius, 135 BC, 3.77g., Cr-242/1, Syd-463, Minucia 3. Obv: Head of Roma r., ROMA behind. Rx: C. AVG above Ionic column surmounted by statue, togate figures at sides. VF110
189. **P. MAENIUS ANTIATICUS M.F.**; Denarius, 132 BC, 3.83g., Cr-249/1, Syd-492, Maenia-7. Obv: Head of Roma Rx: Victory in quadriga r., holding wreath; P MAE ANT below, ROMA in exergue. VF100
190. **L. POSTUMIUS ALBINUS**; Denarius, 131 BC, 3.80g., Cr-252/1, Syd-472, Postumia 1. Obv: Head of Roma r., apex behind. Rx: Mars in quadriga r., L POST ALB below horses, ROMA in exergue. Good VF150
191. **L. OPIMIUS**; Denarius, 131 BC, 3.86g., Cr-254/1, Syd-473, Opimia-12. Obv: Helmeted head of Roma r., wreath behind. Rx: Victory in quadriga r., L.OPEIMI below horses, ROMA in exergue. VF140
192. **M. VARGUNTEIUS**; Denarius, Rome, 130 BC, 3.80g., Cr-257/1, Syd-507, Vargunteia-1. Obv: Head of Roma r., M VARG behind, star below chin. Rx: Jupiter in walking quadriga r., ROMA in exergue. VF150
193. **T. CLOELIUS**; Denarius, Rome, 128 BC, 3.79g., Cr-260/1, Syd-516, Cloulia 1. Obv: Hd. Of Roma r., wreath behind, ROMA below, Rx: Victory in biga r., ear of wheat below horses, T CLOVLI in exergue. VF140
194. **CN. DOMITIUS AHENOBARBUS**; Denarius, 128 BC, 3.83g., Cr-261/1, Syd-514, Domitia 14. Obv: Head of Roma r. between wheat-ear and star Rx: Victory in biga r., holding whip, below, man fighting a lion. VF160
195. **L. CAECILIUS METELLUS DIADEMATUS**; Denarius, 128 BC, 3.88g., Cr-262/1, Syd-496, Caecilia 38. Obv: Head of Roma r. Rx: Pax in biga r., elephant's head and ROMA below. VF185
196. **Q. FABIUS MAXIMUS**; Denarius, 127 BC, 3.80g., Cr-265/1, Syd-478, Fabia 5. Obv: Head of Roma r., mark of value below chin; ROMA behind, Q MAX before. Rx: Cornucopia on thunderbolt, all within wreath. About VF135
197. **C. CASSIUS**; Denarius, 126 BC, 3.80g., Cr-266/1, Syd-502, Cassia 1. Obv: Head of Roma r., urn and star behind. Rx: Liberty in quadriga r., C CASS below horses, ROMA in exergue. About EF160
198. **T. QUINTIUS FLAMINIUS**; Denarius, 126 BC, 3.88g., Cr-267/1, Syd-505, Quinctia 2. Obv: Head of Roma r., flamen's cap behind. Rx: Dioscuri r., Macedonian shield below; T Q below horses, ROMA in exergue. About EF160
199. **M. PORCIUS LAECA**; Denarius, 125 BC, 3.84g., Cr-270/1, Syd-513, Porcia 3. Obv: Head of Roma r., LAECA behind. Rx: Liberty in quadriga r., crowned by Victory, M.PORC below horses, ROMA in exergue. VF100
200. **Q. FABIUS LABEO**; Denarius, 124 BC, 3.80g., Cr-273/1, Syd-532, Fabia-1. Obv: Helmeted head of Roma r., LABEO before, ROMA behind. Rx: Jupiter in quadriga r., prow below, Q FABI in exergue. VF120
201. **C. CATO**; Denarius, 123 BC, 3.80g., Cr-274/1, Syd-417, Porcia 1. Obv: Helmeted head of Roma r. Rx: Victory in biga r., C CATO below horses, ROMA in exergue. About VF110
202. **M. FANNIUS C.F.**; Denarius, 123 BC, 3.82g., Cr-275/1, Syd-419, Fannia-1. Obv: Helmeted head of Roma r., [ROMA] behind. Rx: Victory in quadriga r., M FAN CF in exergue. VF70
203. **M. TULLIUS**; Denarius, 120 BC, 3.68g., Cr-280/1, Syd-531, Tullia-1. Obv: Helmeted head of Roma r., ROMA behind; Rx: Victory in quadriga r., wreath above, X below horses, [M. TVLLI] in exergue. VF150
204. **M. FURIUS L.F. PHILUS**; Denarius, 119 BC, 3.68g., Cr-281/1, Syd-529, Furia 18. Obv: M. FOVRI. L.F. around head of Janus. Rx: Roma erecting trophy, ROMA on r., PHLI in exergue. VF185
205. **L. POMPONIUS CN.F.**; Denarius Serratus, 118 BC, 3.84g., Cr-282/4, Syd-522a, Pomponia 7a. Obv: Head of Roma r., in Attic helmet; L POMPONI CNF around. Rx: Gallic warrior in biga r., L LIC CN DOM in exergue. The retrograde

	D in DOM is often seen in this issue. Good VF.....	250
206.	L. PORCIUS LICINUS ; Denarius Serratus, 118 BC, 3.82g., Cr-282/5, Syd-520, Porcia 8. Obv: Head of Roma r., in Attic helmet; L PORCI LICI around. Rx: Gallic warrior in biga r., L LIC CN DOM in exergue. VF.....	120
207.	MARCUS CALIDIUS, Q. METELLUS AND CN. FULVIUS ; Denarius, 117/16 BC, 3.78g., Cr-284/1a, Syd-539, Calidia-1. Obv: Head of Roma r. Rx: Victory in biga, M CALID below horses, Q MET CN FL in exergue. About VF.....	80
208.	M. SERGIUS SILUS ; Denarius, 116/5 BC, 3.84g., Cr-286/1, Syd-544, Sergia 1a. Obv: Head of Roma r., EX SC before, ROMA and star behind. Rx: M. SERGI below horseman galloping l., holding sword and head of barbarian; Q in l. field, SILVS in exergue. EF/VF.....	225
209.	ANONYMOUS ; Denarius, 115/14 BC, 3.78g., Cr-287/1, Syd-530. Obv: Head of Roma r. Rx: Roma seated r. on shields, Wolf and Twins before, two birds in field. Nice VF.....	325
210.	M. CIPUUS M.F. ; Denarius, Rome, 115/14 BC, 3.80g., Cr-289/1, Syd-546, Cipia-1. Obv: Head of Roma r., M CIPU M F before, X behind. Rx: Victory in biga r., rudder below horses, ROMA in exergue. VF.....	110
211.	C. FONTEIUS ; Denarius, 114/13 BC, 3.76g., Cr-290/1, Syd-555, Fonteia 1. Obv: Janiform head of Dioscuri, D to l., star to r. Rx: Galley with pilot and three rowers l., C FONT above, ROM[A] below. VF.....	175
212.	MAN. AEMILIUS LEPIDUS ; Denarius, 114/13 BC, 3.89g., Cr-291/1, Syd-554, Aemilia 7. Obv: Head of Roma r., ROMA before. Rx: Equestrian statue on triumphal arch, MN AEMILIO around, LEP between arches. Good VF.....	160
213.	CN. BLASIO CN.F. ; Denarius, 112/11 BC, 3.85g., Cr-296/1d, Cornelia 19. Obv: Helmeted head r. (Scipio Africanus?), bucranium behind. Rx: Jupiter standing between Juno and Minerva, theta in field. VF.....	160
214.	LUCIUS CAESIUS ; Denarius, 112/11 BC, 3.78g., Cr-298/1, Syd-564, Caesia 1. Obv: Youthful bust of Vejovis l. hurling thunderbolt Rx: The two Lares std. r., dog between them; head of Vulcan and tongs above; LA on l., ER on r., L CAESI in exergue. The head of Vulcan and tongs refer to the operations of the mint. Slightly bent. VF+.....	140
215.	APPIUS CLAUDIUS PULCHER, T. MANLIUS MANCINUS & URBINIUS ; Denarius, 111/10 BC, 4.04g., Cr-299/1a, Syd-570, Claudia 2. Obv: Head of Roma r., quadrangular device behind. Rx: Victory in biga r., AP CL T MANL Q VR in exergue. About EF.....	140
216.	C. CLAUDIUS PULCHER ; Denarius, 110/9 BC, 3.82g., Cr-300/1, Syd-569, Claudia 1. Obv: Head of Roma r. Rx: Victory in biga r. C. PVLCHER in exergue. Ex P & P Santamaria of Rome, with their ticket. VF.....	130
217.	P. LAECA ; Denarius, 110/109 BC, 3.891g., Cr-301/1, Syd-571, Porcia 4. Obv: Head of Roma r., P LAECA behind. Rx: Roman warrior standing l., placing hand on head of citizen, lictor behind, [P]ROVOC[O] in exergue. PROVOCO refers to the Lex Porcia de Provocatione. VF.....	175
218.	L. FLAMINIUS CHILO ; Denarius, Rome, 109/8 BC, 3.89g., Cr-302/1, Syd-540, Flaminina 1. Obv: Head of Roma r., X below chin, ROMA behind. Rx: Victory in biga r., L FLAMINI below, CILO in exergue. Good VF.....	110
219.	MAN. AQUILLIUS ; Denarius, Rome, 109/108 BC, 3.84g., Cr-303/1, Syd-557, Aquillia 1. Obv: Radiate head of Sol r., X below chin. Rx: Luna in biga r., crescent moon and three stars above, one star and MN AQVIL below horses, ROMA in exergue. VF.....	225
220.	L. MEMMIUS ; Denarius, 109/8 BC, 3.86g., Cr-304/1, Syd-558, Memmia 1. Obv: Male head r., wearing oak wreath. Rx: Dioscuri standing facing, holding their horses, L MEM[MI] in exergue. Good VF.....	180
221.	Q. LUTATIUS CERCO ; Denarius, 109/8 BC, 3.84g., Cr-305/1, Syd-559, Lutatia 2. Obv: Head of Roma or young Mars r., [ROMA] above, star behind, CERCO before. Rx: Q LVTATI, Q above galley, all in oak wreath. VF.....	150
222.	L. VALERIUS FLACCUS ; Denarius, 108/7 BC, 3.82g., Cr-306/1, Syd-565, Valeria 11. Obv: Bust of winged Victory r., star below chin. Rx: Mars walking l. carrying trophy; L VALERI / FLACCI and flamen's cap before, ear of wheat behind. About EF.....	200
223.	MN. FONTEIUS ; Denarius, 108/7 BC, 3.86g., Cr-307/1a, Syd-566a, Fonteia 8. Obv: Conjoined heads of Dioscuri r., starand P[P] below chins. Rx: Galley r., displaying dolioleum in stern, MN FONTEI above, control letter missing. Good VF.....	250
224.	M. HERENNIUS ; Denarius, 108/7 BC, 3.85g., Cr-308/1a, Syd-567b, Herennia 1. Obv: Head of Pietas r., PIETAS behind, I under chin. Rx: Amphinomus carrying his father r., M HERENNI behind. VF.....	225
225.	L. SCIPIO ASIAGENUS ; Serrate Denarius, 106 BC, 3.82g., Cr-311/1a, Syd-576, Cornelia 24b. Obv: Head of Jupiter l., P dot behind. Rx: Jupiter in quadriga r., L SCIP ASIAG in exergue. Good VF.....	160
226.	C. SULPICIUS C.F. GALBA ; Denarius, 106 BC, 3.82g., Cr-312/1, Syd-572, Sulpicia 1. Obv: Laureate heads of the Dei Penates conjoined l., D P P before, Rx: Two soldiers swearing oath over sow, I above, C SVLPICI CF in exergue. VF.....	325
227.	LUCIUS AURELIUS COTTA ; Denarius, 105 BC, 3.78g., Cr-314/1c, Syd-577a, Aurelia-21var b. Obv: Bust of Vulcan r., wearing pileus; tongs and star behind, all within myrtle wreath. Rx: L COT Eagle on thunderbolt r, P beneath wing, all within laurel wreath. Vulcan as god of the forge, and the tongs behind him, are direct references to the striking of coins. Fine.....	180
228.	L. THORIVS BALBUS ; Denarius, Rome, 105 BC, 3.79g., Cr-316/1, Syd-598, Thoria 1. Obv: Head of Juno Sospita r. wearing goat skin; I.S.M.R downwards behind. Rx: Bull charging r., V above; below L.THORIVS, in exergue BALBVS.	
	About EF.....	145
229.	LUCIUS APPULEIUS SATURNINUS ; Denarius, 104 BC, 3.81g., Cr-317/3a, Syd-578, Appuleia 1. Obv: Head of Roma l. Rx: Saturn in quadriga l., V, 2 dots above, L SATVRN in exergue. About EF.....	160
230.	C. COELIUS CALDUS ; Denarius, Rome, 104 BC, 3.85g., Cr-318/1a, Syd-582, Coelia 2. Obv: Head of Roma l. Rx: Victory in biga l., C. COIL below horses; C, 2 dots above; CALD in exergue. About EF.....	150
231.	Q. THERMUS M.F. ; Denarius, Rome, 103 BC, 3.78g., Cr-319/1, Syd-592, Minucia 19. Obv: Head of Mars l. Rx: Two warriors fighting, the one on the left protects fallen comrade, the other wears horned helmet. Q THERM M F in exergue. VF.....	125
232.	L. JULIUS L.F. CAESAR ; Denarius, Rome, 103 BC, 3.91g., Cr-320/1, Syd-593a, Julia 4. Obv: Head of Mars l., CAESAR behind. Rx: Venus Genetrix in biga l., drawn by two cupids, before them lyre, L IVLI L F in exergue. Cut in obverse. VF.....	275
233.	C. FABIVS C.F. HADRIANUS ; Denarius, 102 BC, 3.85g., Cr-322/1a, Syd-589, Fabia 15. Obv: Head of Cybele r., theta behind. Rx: Victory in biga r., stork before horses; C.FABI.C.F in exergue. Good VF.....	175
234.	M. LUCILIUS RUFUS ; Denarius, 101 BC, 3.68g., Cr-324/1, Syd-450, Lucilia 1. Obv: Head of Roma r., PV behind; all within wreath. Rx: Victory in biga r; RVF above, M LVCLIL in exergue. About EF.....	185
235.	L. SENTIUS C.F. ; Denarius, Rome, 101 BC, 3.81g., Cr-325/1b, Syd-600, Sentia 1. Obv: Head of Roma r., ARG PVB behind. Rx: Jupiter in quadriga r., K below horses, L SENTI C F in exergue. About EF.....	140
236.	L. SENTIUS C.F. ; Denarius, Rome, 101 BC, 3.86g., Cr-325/1a, Syd-600a, Sentia 1a. Obv: Head of Roma r., ARG PVB behind. Rx: Jupiter in quadriga r., L above horses, L SENTI C F in exergue. About EF.....	145
237.	C. FUNDANIUS ; Denarius, Rome, 101 BC, 3.79g., Cr-326/1, Syd-583, Fundania 1. Obv: Head of Roma r., dot H behind Rx: Marius in walking quadriga r., youth on nearest horse, Q above, C FVNDAN in exergue. VF275	
238.	M. SERVILIUS C.F. ; Denarius, Rome, 100 BC, 3.86g., Cr-327/1, Syd-602, Servilia 13. Obv: Head of Roma r., C behind, Rx: Two warriors, a Roman and a barbarian, fighting on foot, each with a horse behind him; in exergue, M SERVEILI C F, C below. X graffito on front of Roma's face. VF.....	120
239.	P. SERVILIUS M.F. RULLUS ; Denarius, Rome, 100 BC, 3.83g., Cr-328/1, Syd-601, Servilia 14. Obv: Bust of Roma l., wearing Corinthian helmet and aegis; RVLLI behind. Rx: Victory in biga r., P below horses; in exergue, P. SERVILI M.F. VF.....	225
240.	L. POMPONIVS MOLO ; Denarius, 97 BC, 3.84g., Cr-334/1, Syd-607, Pomponia 6. Obv: Head of Apollo r., L POMPOM MOLO around. Rx: Numa Pompilius standing r. before altar, about to sacrifice goat restrained by youth; NVMA POMPIL in exergue. VF.....	225
241.	L. CAECILIUS METELLUS ; Denarius, 96 BC, 3.82g., Cr-335/1b, Syd-611a, Caecilia 45. Obv: Head of Apollo r., star below, L METEL behind, A ALB SF before. Rx: Roma std. l. on pile of shields; Victory stds. behind, crowning her; [C] MALL on l., ROMA in exergue. VF.....	120
242.	C. MALLEOLUS C.F. ; Denarius, 96 BC, 3.84g., Cr-335/3c, Syd-615a, Poblizia 6. Obv: Head of Mars r. Rx: Warrior standing l. before trophy, foot on cuirass, caduceus and prow behind, C MA[L] above prow. VF.....	160
243.	C. ALLIUS BALA ; Denarius, 92 BC, 3.81g., Cr-336/1b, Syd-595, Aelia 4. Obv: Female head r., BALA behind, D below chin. Rx: Diana in biga of stags r., grasshopper below, C ALLI in exergue. VF.....	140
244.	D. SILANUS L.F. ; Denarius, 91 BC, 3.85g., Cr-337/2e, Syd-645c, Junia 17. Obv: Head of Salus r., P before; all within torque. Rx: Victory in biga r., engraver's mark wing below, D SILANVS L F in exergue. Scarce. Good VF.....	175
245.	D. SILANUS L.F. ; Denarius, Rome, 91 BC, 3.83g., Cr-337/3, Syd-646, Junia 15. Obv: Head of Roma r., T behind. Rx: Victory in biga r., control number missing; in exergue, D. SILANVS L.F / ROMA. Good VF.....	130
246.	L. CALPURNIUS PISO FRUGI ; Denarius, Rome, 90 BC, 3.74g., Cr-340/1, Syd-663, Banti-50/1 (obv.). Obv: Laureate head of Apollo r., behind, fly. Rx: Horseman r., palm over shoulder, L PISO FRVGI / I below. Good VF.....	135
247.	L. CALPURNIUS PISO FRUGI ; Denarius, Rome, 90 BC, 3.77g., Cr-340/1, Syd-661, Banti-. Obv: Laureate head of Apollo r., behind, LXXXIII. Rx: Horseman r., palm over shoulder, CXIII above, L PISO FRVGI / Roma monogram below. Good VF.....	140
248.	Q. TITIUS ; Denarius, Rome, 90 BC, 3.77g., Cr-341/1, Syd-691, Titia 1. Obv: Head of Mutinus Titinus r., bound with winged diadem. Rx: Q TITI on tablet from which springs Pegasus. Good VF.....	225
249.	Q. TITIUS ; Denarius, Rome, 90 BC, 3.85g., Cr-341/2, Syd-692, Titia 2. Obv: Head of young Bacchus r., wearing ivy-wreath. Rx: Q TITI on tablet from which springs Pegasus. VF.....	120
250.	C. VIBIUS C.F. PANSIA ; Denarius, Rome, 90 BC, 3.77g., Cr-342/5b, Syd-684, Vibia 2. Obv: Laureate head of Apollo r., PANSIA behind, arrow below chin. Rx: Minerva in quadriga r., C VIBIVS C F in exergue. VF.....	165
251.	M. PORCIUS CATO ; 89 BC, Denarius, 3.80g., Cr-343/1b, Syd-596, Porcia 5. Obv: Female head r., ROMA behind, [M. CATO] below. Rx: Victory seated r. holding patera; [VICTRIX] in exergue. About VF.....	100
252.	L. TITURIVS L.F. SABINUS ; Denarius, Rome, 89 BC, 4.13g., Cr-344/3, Syd-700a, Tituria 6a. Obv: Head of Tatus r., SABIN behind. Rx: Victory in biga r., L TITVRIL below horses, MIIL in exergue. About VF.....	100

253. **L. TITURIUS L.F. SABINUS**; Denarius, Rome, 89 BC, 3.92g., Cr-344/1a, Syd-698, Tituria 1. Obv: Head of Tatus r., SABIN behind, TA before, Rx: Two Roman soldiers each bearing a woman in his arms, L TITVRI in exergue. VF225
254. **L. TITURIUS L.F. SABINUS**; Denarius, Rome, 89 BC, 3.91g., Cr-344/2b, Syd-699, Tituria 4. Obv: Head of Tatus r., SABIN behind, palm below chin. Rx: Tarpeia buried in shields, L TITVRI in exergue. VF175
255. **CN. LENTULUS CLODIANUS**; Denarius, Rome, 88 BC, 3.97g., Cr-345/1, Syd-702, Cornelia 50. Obv: Helmeted bust of Mars r. Rx: Victory in biga r., CN LENTVL in exergue. Image on web site. VF200
256. **C. CENSORINUS**; Denarius, Rome, 88 BC, 3.55g., Cr-346/1d, Syd-713a, Marcia 18. Obv: Jugate heads of Numa Pompilius and Ancus Marcius r. Rx: Desultor riding horse r. alongside second horse; below, arrow; C CENSO in exergue. About VF150
257. **L. RUBRIUS DOSSENUS**; Denarius, 87 BC, 3.78g., Cr-348/2, Syd-706, Rubria 2. Obv: Head of Juno r., scepter and DOS behind. Rx: Triumphal chariot r., small Victory standing on it, L RVBRI in exergue. VF130
258. **ANONYMOUS, ISSUE OF GAR, OGV L, VER**; Denarius, Rome, 86 BC, 3.92g., Cr-350A/2, Syd-723. Obv: Head of Apollo r., thunderbolt below. Rx: Jupiter in quadriga r. About EF245
259. **L. JULIUS BURSIO**; Denarius, Rome, 85 BC, 3.94g., Cr-352/1c, Syd-728b, Julia 5a, Banti-11/8. Obv: Male head r., laureate and winged; behind, trident and biga. Rx: L IVLI BVRSIO, Victory in quadriga r., LIII above. Rare and appealing symbol. VF150
260. **MN. FONTEIUS C.F.**; Denarius, Rome, 85 BC, 3.99g., Cr-353/1a, Syd-724, Fonteia 9. Obv: Head of Vejovis r., monogram below chin, thunderbolt below head., MN FONTEI C F behind. Rx: Infant winged Genius seated on goat r., caps of the Dioscuri above, thyrsus below, all within laurel wreath. VF175
261. **MN. FONTEIUS C.F.**; Denarius, Rome, 85 BC, 3.75g., Cr-353/1d, Syd-724b, Fonteia 11. Obv: Head of Vejovis r., C F below chin, thunderbolt below head., MN FONTEI behind. Rx: Infant winged Genius seated on goat r., caps of the Dioscuri to either side, thyrsus below, all within laurel wreath. Good VF...250
262. **C. LICINIUS L.F. MACER**; Denarius, Rome, 84 BC, 4.07g., Cr-354/1, Syd-732, Licinia 16. Obv: Bust of Apollo I. showing back and shoulders, wielding thunderbolt in r. hand. Rx: Minerva in quadriga r., C LICINIVS L F / MACER in exergue. VF180
263. **P. FURIUS CRASSIPES**; Denarius, Rome, 84 BC, 3.22g., Cr-356/1c, Syd-735b, Furia 19. Obv: Turreted head of the City r., AED CVR and a deformed foot downwards behind, Rx: [P FOVRIVS] on curule chair, CRASSIPES in exergue. VF150
264. **C. NORBANUS**; Denarius, Rome, 83 BC, 3.80g., Cr-357/1b, Syd-739, Norbana 2. Obv: Diademed head of Venus r., C NORBANVS below, CXXXII behind. Rx: Ear of wheat, fasces and caduceus. VF120
265. **L. CORNELIUS SULLA**; Denarius, Military Mint, 84-83 BC, 3.97g., Cr-359/2, Syd-761a, Cornelia 30. Obv: Head of Venus and Cupid holding palm branch; Rx: IMPER ITERV Pitcher and lituus between two trophies. Good VF550
266. **L. CENSORINUS WITH P. CREPUSIUS & C. LIMETANUS**; Denarius, Rome, 82 BC, 3.97g., Cr-360/1b, Syd-736a, Marcia 27. Obv: L CENSORIN behind diad. and veiled bust of Venus r. Rx: Venus in biga r., uncertain control number above, C LIMETA below horses, P CREPVS I in exergue. VF200
267. **PUB. CREPUSIUS**; Denarius, Rome, 82 BC, 3.44g., Cr-361/1c, Syd-738a, Crepusia 1. Obv: Head of Apollo r., L behind, feather below chin. Rx: Horseman r., brandishing spear; DV above, P CREPVS I in exergue. VF...135
268. **C. MAMILIUS LIMETANUS**; Denarius, 82 BC, 3.85g., Cr-362/1, Syd-741, Mamilia 6. Obv: Bust of Mercury r., caduceus behind, C above Rx: Ulysses walking r., his dog before; C.MAMIL behind, LIMETAN before. The obverse control letters known for this issue, C LIMETANVS CF, spell out the moneyer's name! Fine/VF150
269. **L. CENSORINUS**; 82 BC, Denarius, Rome, 3.73g., Cr-363/1d, Syd-737, Marcia 24. Obv: Head of Apollo r. Rx: Marsyas walking l. bearing wine-skin on shoulder; behind, statue of Victory on column, L CENSOR before. VF 150
270. **Q. ANTONIUS BALBUS**; Serrate Denarius, Rome, 83-2 BC, 3.88g., Cr-364/1d, Syd-742b, Antonia 1. Obv: Head of Jupiter r., S C behind. Rx: Victory in quadriga r., E below horses, Q ANTO BALB / PR in exergue. About EF 175
271. **C. VALERIUS FLACCUS**; Denarius, 82 BC, 3.77g., Cr-365/1b, Syd-747b, Valeria 12b. Obv: Bust of Victory r., N behind. Rx: C VAL FLA IMPERAT Legionary eagle between standards. VF225
272. **C. ANNIUS T.F. T.N. W/ L. FABIVS L.F. HISPANIENSIS**; Denarius, Spain, 82/1 BC, 3.80g., Cr-366/1a, Syd-748, Annia 2a. Obv: Female bust r. between caduceus and scales, C ANNIVS TFTN PRO COS EX SC around, scorpion below. Rx: Victory in quadriga r., Q above, L FABI LF HISP in exergue. Unusually clear control symbol. About EF250
273. **L. MANLIUS TORQUATUS**; Denarius, 82 BC, 3.85g., Cr-367/5, Syd-757, Manlia 4. Obv: Head of Roma r., L MANLI before, PRO Q behind. Rx: Sulla in quadriga, Victory crowning him; L SVLLA IM in exergue. Struck on a broad flan with complete name of Sulla and Sulla himself with Victory crowning him. Fine/About EF250
274. **A. POSTUMIUS A.F. SP.N**; Serrate Denarius, Rome, 81 BC, 3.82g., Cr-372/2, Syd-746, Postumia 8. Obv: Veiled head of Hispania r., HISPAN behind. Rx: Togate man standing between legionary eagle and fasces with ax, AALBIN SN in field, POST A F in exergue. Good VF140
275. **Q. CAECILIUS METELLUS PIUS**; 81 BC, Denarius, North Italy, 3.96g., Cr-374/1, Syd-750, Caecilia 43. Obv: Head of Pietas r., stork before. Rx: Elephant l, QCMP I in exergue. VF175
276. **C. MARIUS C.F. CAPITO**; Denarius, 81 BC, 3.89g., Cr-378/1a, Syd-744, Maria 7. Obv: Bust of Ceres r., C MARI C F CAPIT VII around; Rx: Farmer plowing l. with yoke of oxen, VII above. Very scarce variety with nothing in exergue. VF285
277. **C. POBLICIUS Q.F.**; Serrate denarius, Rome, 80 BC, 3.86g., Cr-380/1, Syd-768, Poblizia 9. Obv: Head of Roma r., ROMA behind, F above. Rx: Hercules strangling Nemean lion, club at feet, bow and quiver to l; C POBLICI Q F behind, F above. Good VF225
278. **C. NAEVIUS BALBUS**; Denarius, Rome, 79 BC, 3.75g., Cr-382/1b, Syd-769b, Naevia 6. Obv: Diademed head of Venus r., S C behind, Rx: Victory in triga r, CLXXXV above, C NAE BALB in exergue. EF225
279. **TI. CLAUDIUS TI.F.AP.N.NERO**; Serrate denarius, Rome, 79 BC, 3.84g., Cr-383/1, Syd-770a, Claudia 6. Obv: Bust of Diana r., bow and quiver over shoulder, S C before. Rx: Victory in biga r., AXXX[] below; TI CLAVD T[IF] / AP N in exergue. EF110
280. **L. PAPIUS**; Serrate Denarius, 79 BC, 3.88g., Cr-384/1, Syd-773, Papia 1, Banti-1/108. Obv: Head of Juno Sospita r. wearing goat skin; Rx: Griffin leaping r, L PAPI in exergue. Symbols: simpulum / secespita. VF175
281. **L. PAPIUS**; Serrate Denarius, 79 BC, 3.80g., Cr-384/1, Syd-773, Papia 1, Banti-1/124. Obv: Head of Juno Sospita r. wearing goat skin; Rx: Griffin leaping r, L PAPI in exergue. Symbols: conch / oyster. VF130
282. **M. VOLTEIUS**; Denarius, Rome, 78 BC, 3.90g., Cr-385/1, Syd-774, Volteia 1. Obv: Head of Jupiter r. Rx: Temple of Jupiter Capitolinus, [M VO]LTEI MF in exergue. Two scratches behind head of Jupiter. About EF275
283. **M. VOLTEIUS**; Denarius, Rome, 78 BC, 3.91g., Cr-385/2, Syd-775, Volteia 2. Obv: Head of Hercules r. Rx: Erymanthian boar running r., M VOLTEI M F in exergue. VF/About VF140
284. **M. VOLTEIUS**; Denarius, Rome, 78 BC, 3.70g., Cr-385/3, Syd-776, Volteia 3. Obv: Head of Liber r. Rx: Ceres in biga of snakes r., star behind, M VOLTEI M [F] in exergue. VF200
285. **L. RUTILIUS FLACCUS**; Denarius, 77 BC, 3.88g., Cr-387/1, Syd-780a, Rutilia 1a. Obv: Head of Roma r., peaked visor, FLAC behind. Rx: Victory in biga r., RVTILI in exergue. Counterstamp on cheek. Good VF140
286. **L. RUTILIUS FLACCUS**; Denarius, 77 BC, 3.95g., Cr-387/1, Syd-780, Rutilia 1. Obv: Head of Roma r., three-piece visor, FLAC behind. Rx: Victory in biga r., RVTILI in exergue. About EF185
287. **P. SATRIENUS**; Denarius, 77 BC, 3.09g., Cr-388/1b, Syd-781a, Satriena 1. Obv: Helmeted head of Roma r., LXVI behind. Rx: She-wolf l., P SATRIENVS in exergue. VF275
288. **L. LUCRETIUS TRIO**; Denarius, Rome, 76 BC, 3.95g., Cr-390/1, Syd-783, Lucretia 2. Obv: Radiate head of Sol r. Rx: TRIO within crescent moon surrounded by stars representing the seven then-known planets, L LVCRETI below. VF/Near EF650
289. **L. LUCRETIUS TRIO**; Denarius, Rome, 76 BC, 3.67g., Cr-390/1, Syd-783, Lucretia 2. Obv: Radiate head of Sol r. Rx: TRIO within crescent moon surrounded by stars representing the seven then-known planets, L LVCRETI below. VF/Nearly EF300
290. **CN. EGNATIUS CN.F.CN.N. MAXSUMUS**; Denarius, Rome, 75 BC, 4.00g., Cr-391/3, Syd-787 (R4), Egnatia 2. Obv: Bust of Libertas r., cap and MAXSVMVS behind. Rx: Roma placing foot on wolf's head and Venus with small Cupid flying towards her head, standing side by side between rudders set on prows; CNN on r., C EGNATIVS CN F in exergue; control letter off flan. Interesting reverse type full of intricate detail. Planchet flaw on obverse. VF200
291. **L. FARSULEIUS MENSOR**; Denarius, Rome, 75 BC, 3.90g., Cr-392/1b, Syd-789, Farsuleia 2. Obv: Diademed and draped bust of Liberty r., S C and cap of Liberty behind, MENSOR before. Rx: Roma in biga r., assisting togate figure to mount into chariot, XXCI below horses, L FARSVLEI in exergue. VF...250
292. **CN LENTULUS**; Denarius, 76-75 BC, 3.72g., Cr-393/1a, Syd-752, Cornelia-54. Obv: Genius of the Roman people r. GPR above. Rx: EX S[C] divided by globe, rudder and scepter, CN LEN Q below. Somewhat bent. VF120
293. **C. POSTUMIUS**; Denarius, Rome, 74 BC, 4.05g., Cr-394/1a, Syd-785, Postumia 9. Obv: Bust of Diana r., bow and quiver over shoulder. Rx: Hound running r; spear below; [C] POSTVMI and trace of TA monogram in exergue. About EF165
294. **L. COSSUTIUS SABVLA**; Denarius, 74 BC, 3.96g., Cr-395/1, Syd-790 (R4), Cossutia 1. Obv: Winged head of Medusa l., snakes coiling around head and neck, SABVLA behind. Rx: Bellerophon on Pegasus r., brandishing spear, L COSSVTI C F below; control number off flan. VF250
295. **L. COSSUTIUS SABVLA**; Denarius, 74 BC, 3.99g., Cr-395/1, Syd-790 (R4), Cossutia 1. Obv: Winged head of Medusa l., snakes coiling around head and neck, SABVLA behind. Rx: Bellerophon on Pegasus r., brandishing spear, [L] COSSVTI [C F] below; control number off flan. Fine175
296. **L. PLAETORIUS L.F. CESTIANUS**; Denarius, Rome, 74 BC, 3.64g., Cr-396/1a, Syd-792 (R6), Plaetoria 2a. Obv: Head of Juno r., MONETA behind. Rx: Athlete running r., holding palm branch and caestus, strigil below; L. PLAETORI behind, LFQSC before. Rare. The control marks on this issue are all related to athletics. About EF/Good VF1350

297. **MN. AQUILLIUS MN.F. MN.N.**; Serrate Denarius, Rome, 71 BC, 3.97g., Cr-401/1, Syd-798, Aquillia 2. Obv: VIRTVS III VIR Helmeted bust of Virtus r. Rx: [SICIL] MN AQVIL M N F MN [N] The consul Man. Aquillius raising Sicilia. EF.....160
298. **C. SULPICIUS C.F. GALBA**; Denarius, Rome, 69 BC, 3.98g., Cr-406/1, Syd-838, Sulpicia 7. Obv: Head of Vesta r., SC behind Rx: Knife, simpulum and ax, AE CVR in field, P GALB in exergue. Obverse struck in high relief. Ding on obverse. EF.....250
299. **C. HOSIDIUS C.F. GETA**; Denarius, 68 BC, 3.62g., Cr-407/2, Syd-903, Hosidia 1. Obv: Diademed bust of Diana r., GETA before, III VIR behind. Rx: Wild boar of Calydon r., pierced by spear and attacked by dog, C HOSIDI CF in exergue. Test cut at edge at 7 o'clock. VF.....150
300. **C. CALPURNIUS PISO FRUGI**; Denarius, Rome, 67 BC, 3.90g., Cr-408/1b, Hersh-397 (O299/R2121). Obv: Head of Apollo r., wearing taenia; stand surmounted by ring behind. Rx: Horseman r., carrying palm branch, wing above. Bold VF.....160
301. **M. PLAETORIUS M.F. CESTIANUS**; Denarius, 67 BC, 4.11g., Cr-409/1, Syd-809, Plaetoria 4. Obv: Winged bust of Vacuna r., CESTIANUS behind, SC before. Rx: Eagle on thunderbolt, M PLAETORIVS M F AED CVR around. Slightly bent. VF.....150
302. **Q. POMPONIUS MUSA**; Denarius, Rome, 66 BC, 3.17g., Cr-410/1, Syd-810, Pomponia 8. Obv: Head of Apollo r., Q POMPONI behind, MVSA before Rx: Hercules r., wearing lion-skin and playing lyre; HERCVLES before, MVSARVM behind. Granular surface. Several obverse countermarks. Fine.....300
303. **Q. POMPONIUS MUSA**; Denarius, Rome, 66 BC, 3.80g., Cr-410/1, Syd-810, Pomponia 8. Obv: Head of Apollo r., Q POMPONI behind, MVSA before. Rx: Hercules r., wearing lionskin and playing lyre; HERCVLES before, MVSARVM behind. Hair below diadem exhibits some flat striking. EF with luster.....1475
304. **Q. POMPONIUS MUSA**; Denarius, 66 BC, 4.08g., Cr-410/2a, Syd-811, Pomponia 2a. Obv: Head of Apollo r., lyre-key behind. Rx: Calliope standing r., playing lyre set on column, Q POMPONI before, MVSA behind. Calliope was the Muse of Epic Poetry. Choice EF with excellent luster.....1650
305. **Q. POMPONIUS MUSA**; Denarius, 66 BC, 3.40g., Cr-410/2a, Syd-811, Pomponia 2a. Obv: Head of Apollo r., lyre-key behind. Rx: Calliope standing r., playing lyre set on column, [Q POMPONI] before, MVSA behind. Calliope was the Muse of Epic Poetry. Struck twice, second strike 80% off-center. Highly unusual extra strike of head below truncation of neck. Fine+.....500
306. **Q. POMPONIUS MUSA**; Denarius, 66 BC, 3.77g., Cr-410/7a, Syd-819a, Pomponia 18a. Obv: Head of Apollo r., tortoise behind. Rx: Terpsichore standing r., holding lyre and plectrum, Q POMPONI before, MVSA behind. Terpsichore was the Muse of Dancing. EF with excellent luster.....1300
307. **L. CASSIUS LONGINUS**; Denarius, 63 BC, 3.77g., Cr-413/1, Syd-935, Cassia 10. Obv: Bust of Vesta l., kylix behind, C before. Rx: Citizen dropping tablet inscribed V into cista, LONGIN III V behind. VF.....250
308. **L. FURIUS CN.F. BROCCCHUS**; Denarius, Rome, 63 BC, 3.59g., Cr-414/1, Syd-902, Furia 23. Obv: Bust of Ceres r., between wheat ear and barley grain, III VIR to either side, BROCCCHI below. Rx: Curule chair between fasces, above, L FVRI / CN F. Slightly granular surface. Toned Good VF.....140
309. **MN. CORDIUS RUFUS**; Denarius, Rome, 46 BC, 3.91g., Cr-463/1a, Syd 976, Cordia 2a. Obv: Jugate heads of Dioscuri r. wearing laureate caps; two stars above, [RVFVS III VIR] behind and below. Rx: Venus standing l. holding scales and scepter, Cupid on her shoulder, M N CORDI[VS] behind. About EF.....120
310. **M. PISO M.F. FRUGI**; Denarius, 61 BC, 3.97g., Cr-418/2a, Syd-824 (R5), Calpurnia 23a. Obv: Terminal bust of Mercury, wreath behind, cup before. Rx: M PISO M F FRVGI above sacrificial knife and patera, all within wreath. Scarce, especially so without star on obverse; remarkably attractive obverse die. Exquisite Greek-style head. Exactly what you would expect of a sculpture from the finest Hellenistic workshop. Slightly weakly struck at the highest point of the hair. Excellent luster. Near Mint State.....3750
311. **FAUSTUS CORNELIUS SULLA**; Denarius, 56 BC, 3.76g., Cr-426/3, Syd-884, Cornelia 63. Obv: Bust of Venus r. Rx: Three military trophies, symbolizing the three triumphs celebrated by Pompey the Great. Slightly granular surface on obverse as well as obverse test cut. VF.....265
312. **L. MARCIUS PHILIPPUS**; Denarius, 56 BC, 3.93g., Cr-425/1, Syd-919, Marcia 28. Obv: Diademed head of Ancus Marcius r., lituus behind, ANCVS below. Rx: Equestrian statue on arcade of five arches, PHILIPP[VS] behind rider, A Q V A MAR on arches. Obverse softly struck. About EF.....150
313. **P. LICINIUS CRASSUS M. F.**; Denarius, 55 BC, 3.71g., Cr-430/1, Syd-929, Licinia 18. Obv: Bust of Venus draped r., SC behind. Rx: Female figure standing before horse, P [CRASSVS] MF around. Areas of poor striking but good luster. About EF.....140
314. **CN. PLANCIUS**; Denarius, 55 BC, 3.90g., Cr-432/1, Syd-933, Plancia 1. Obv: CN PLANCIUS AED CVR SC Head of Diana Planciana r., wearing petasus. Rx: Cretan goat r., bow and quiver behind. Granular surface. VF.....275
315. **Q. CAEPIO BRUTUS**; Denarius, Rome, 54 BC, 4.13g., Cr-433/2, Syd-907, Junia 30. Obv: Head of L. Iunius Brutus, behind BRVTVS downwards. Rx: Head of C. Servilius Ahala, behind AHALA downwards. Very well struck for this issue. Lustrous Mint State.....1200
316. **Q. CAEPIO BRUTUS**; Denarius, Rome, 54 BC, 3.62g., Cr-433/2, Syd-907, Junia 30. Obv: Head of L. Iunius Brutus, behind BRVTV[S]. Rx: Head of C. Servilius Ahala, behind [AHALA]. Punchmark on reverse. Fine.....200
317. **MAN. ACILIUS GLABRIO**; 49 BC, Denarius, 3.81g., Cr-442/1a, Syd-922, Acilia 8. Obv: Hd. Of Salus r., SALVTIS upwards behind. Rx: MN. ACILIUS [III VIR] VALETY, Valetudo standing l., leaning against column and holding serpent. "Valetudo", obviously closely related to "Salus", appears only here on Roman coins. Two small dings in right obverse field. Near Mint State.....160
318. **L. HOSTILIUS SASERNA**; Denarius, Rome, 48 BC, 3.79g., Cr-448/1a, Syd-951, Hostilia 5. Obv: Female head r., Rx: Victory advancing r. holding trophy and caduceus, L HOS[TILIVS] before, SASSERNA behind. Some areas of flatness on obverse as well as banker's mark. EF.....150
319. **MN. CORDIUS RUFUS**; Denarius, Rome, 46 BC, 3.81g., Cr-463/1a, Syd 976, Cordia 2a. Obv: Jugate heads of Dioscuri r. wearing laureate caps; two stars above, RVFVS III VIR behind and below. Rx: Venus standing l. holding scales and scepter, Cupid on her shoulder, [MN] CORDIVS behind. Decent luster. EF.....150
320. **T. CARISIUS**; Denarius, Rome, 46 BC, 3.86g., Cr-464/3a, Syd-984a, Carisia 4. Obv: Head of Roma r.in helmet with ornate crest, [ROMA] behind, Rx: Emblems of power, cornucopia on celestial globe between scepter and rudder, T CARISI below, the whole in wreath. Good VF.....140
321. **T. CARISIUS**; Denarius, Rome, 46 BC, 3.68g., Cr-464/5, Syd-985; Carisia 3. Obv: Bust of Victory r., SC behind. Rx: Victory in quadriga r., T. CARISI in exergue. Near Mint State.....250
322. **C. CONSIDIVS PAETUS**; Denarius, 46 BC, 3.73g., Cr-465/1b, Syd-990a, Considia 3. Obv: Head of Apollo r. Rx: Curule chair, C CONSIDIVS above, PAETV[S] below. VF.....225
323. **C. CONSIDIVS PAETUS**; Denarius, Rome, 46 BC, 4.07g., Cr-465/4, Syd-993, Considia 7. Obv: Head of Venus l., Rx: Victory in quadriga l., C CONSIDI in exergue. EF.....250
324. **Q. CAECILIUS METELLUS PIUS SCIPIO**; Denarius, Africa, 47-46 BC, 4.03g., Cr-459/1, Syd-1046; Sear, Imperators-45, Caecilia 47. Obv: Q METEL [PIVS] Laureate head of Jupiter r. Rx: Elephant walking r., SCIPIO above, IMP in exergue. EF.....750
325. **L. MUSSIDIUS LONGUS**; Denarius, Rome, 42 BC, 3.94g., Cr-494/43a, Syd-1094, Mussidia 7. Obv: Facing bust of Sol. Rx: Two statues of Venus Cloacina on platform, L MVSSIDIUS LONGVS above, CLOACIN inscribed on platform. Unusually well-engraved and well-struck reverse. Near Mint State.....900
- IMPERATORIAL SILVER**
326. **JULIUS CAESAR**; Died 44 BC, Denarius, Spain, 46-45 BC, 3.88g., Cr-468/1, Syd-1014, C-13. Obv: Head of Venus, small Cupid by shoulder. Rx: Gallic trophy and two captives, CAESAR in exergue. Mint State.....525
327. **MARK ANTONY**; Denarius, 42 BC, 2.83g., Cr-496/1, Syd-1168, Sear, Imperators-128. Obv: Bare head of Antony r. Rx: Facing head of Sol in temple of two columns. VG.....100
328. **CLEOPATRA AND MARK ANTONY**; Denarius, 32 BC, 3.01g., Cr-543/1, Syd-1210 (R7), C-1 (40 Fr.); Sear, Imperators-345. Obv: CLEO[PATRAE REGINAE REGVM] FILIORVM REGVM Bust of Cleopatra r., prow before is not struck up on this specimen. Rx: ANTONI ARMENIA [DEVICTA] Head of Antony r., Armenian tiara behind. Substantial worn but clear portrait of Anthony and Cleopatra as well as the letters CLEO of her name. Bold Fine.....1500
- ROMAN IMPERIAL SILVER**
329. **AUGUSTUS**; 27 BC-14 AD, Denarius, 32-31 BC, 3.62g., BM-596, C-61 (6 Fr.), RIC-257; Sear, Imperators-401. Obv: Bare head r., no legend. Rx: [CA]ESAR DIVI F Mercury sitting r. on rock on which his cloak is spread, holding lyre in both hands, large hat (petasus) hanging behind his shoulders. Fine.....250
330. **AUGUSTUS**; 27 BC-14 AD, Denarius, East, 27-c. 20 BC, 3.69g., BM-663, Paris-941, C-28 (20 Fr.), RIC-475. Obv: CAESAR Bare head r., illegible oblong countermark of Vespasian stamped over legend. Rx: AVGVSTVS Bull standing r. Apparently from the dies o4 and r18, a new die combination, in Sutherland's die study, Revue Num. 1974, pp. 59-60 (45 specimens, 24 obv. and 24 rev. dies), pl. V, 4 and 42. Fine/Fine+.....450
331. **AUGUSTUS**; 27 BC-14 AD, Denarius, Rome, 16 BC, moneyer L. Mescinius Rufus, 3.91g., BM-86, Paris-331, C-463 corr. (20 Fr.), RIC-351 (Rare). Obv: Head laureate r., no legend. Rx: L MESCINIUS RVFVS Statue of Mars, naked, standing l. holding spear and parazonium, on base inscribed S P Q R V PR R[E CAES]. The inscription on the statue base, "The Senate and the Roman people (have undertaken) vows for the return of the emperor", shows that this statue of Mars was apparently erected in connection with Augustus' departure to Gaul in 16 BC. Banker's mark on emperor's cheek, good VF.....1600
332. **AUGUSTUS**; 27 BC-14 AD, Denarius, Lugdunum, 15-12 BC, 3.58g., BM-451, Paris-1373, C-137, RIC-167a. Obv: AVGVSTVS DIVI F Head bare r. Rx: IMP X Bull butting r. Banker's mark in front of nose of emperor. Some reverse porosity. Decent VF.....450
333. **AUGUSTUS / C. SERVILIUS HYBRID**; Denarius, After 18 BC, 3.97g., Davis Class A, Group Iaa (The Celator Vol. 18, 4, and Internet addendum), cf. RIC-105a (obv), cf. Cr-423/1 (rev). Obv: Head of Augustus r., [CAE]SARI behind, [AVGV]STO before. Rx: Two warriors face to face with short swords upright, [C SER]VEIL in exergue, C F in field. Both sides of this interesting hybrid were apparently struck with dies mechanically transferred from official coins, with no concern for the proper matching of obverse and reverse types. The overall lack of sharpness is consistent with this explanation, as is the complete absence of a portion of the obverse legend. This coin cannot be properly described as a

- counterfeit intended to deceive, as it clearly is solid silver, not plated, although perhaps debased. It presumably was struck beyond the borders of the Empire, perhaps in Dacia, by non-Romans for local use.. Extremely interesting. Fine450
334. **AUGUSTUS**; 27 BC-14 AD, Denarius, Hispania Tarraconensis (Caesaraugusta), c. 19-18 BC, 3.35g., Paris-1284 pl. LI (same obv. die), C-47, RIC-33a. Obv: Head r. wearing oak wreath, no legend. Rx: CAESAR / AVGVSTVS, above and below two laurel branches. Rare. Only four specimens in Berk photofile, one of which is from the same dies as ours (Hamburger, Oct. 1925, Niklovits, 440), and another from the same obverse die but a different reverse die (Leu, April 1975, 379). Not in BM, which has three specimens of this coin with portrait left, BM 318-20, but none with portrait right like ours. Interesting type. Somewhat porose surface. Otherwise about EF.....450
335. **AUGUSTUS**; 27 BC-14 AD, Denarius, moneyer Q. Rustius, Rome, 19 BC, 3.32g., BM-2, Paris-221, C-513, RIC-322 (R2). Obv: Q RVSTIVS FORTVN[AE ANTIAT] Jugate busts r. of Fortuna Victrix holding patera and of Fortuna Felix, above bar with ram's head finials. Rx: CAESARI AVGVSTO EX S C Ornamented altar inscribed F[OR R]E. The reverse commemorates the Senate's erection of an altar to the Fortuna that should bring Augustus back to Rome, probably on the occasion of his return to Rome from the East in 19 BC. Granular surface. VF350
336. **AUGUSTUS**; 27 BC-14 AD, Denarius, Moneyer C. Marius C.f. Tromentina, Rome, 13 BC, 3.88g., BM-101, Paris-518 pl. XXV (same obv. die), C-456 (15 Fr.), RIC-399 (R3). Obv: AVGVSTVS Bare head r., lituus behind. Rx: C MARIVS C F TRO III VIR Quadriga galloping r., bearing large palm branch. Obverse banker's mark. Fine+450
337. **AUGUSTUS**; 27 BC-14 AD, Denarius, Lugdunum, 11-9 BC, 3.40g., BM-488 note, Paris-1414, C-170 (10 Fr.), RIC-182 (R2). Obv: [AVGVSTVS] DIVI F Head bare r. Rx: IMP XII SICIL Diana standing l., head r., holding spear and bow, dog standing l. at feet. This type of Diana of Sicily apparently refers back to Augustus' defeat of Sextus Pompey off Sicily in 36 BC. Fine/VF550
338. **TIBERIUS**; 14-37 AD, Denarius, Lugdunum, 3.46g., RIC-30, C-16. Rx: PONTIF MAXIM Livia seated r. holding scepter and branch, single line beneath throne. Fine300
339. **TIBERIUS TRIBUTE PENNY**; 14-37 AD, Denarius, Lugdunum, 3.66g., BM-48, Paris-28, RIC-30, C-16. Rx: PONTIF MAXIM Livia seated r. holding scepter and branch, throne legs ornamented, groundline off flan. Fine.....225
340. **CLAUDIUS I**; 41-54 AD, Denarius, Lugdunum, 50-1 AD, 3.67g., BM-59, Paris-67, C-65 (10 Fr.), RIC-58 (R2). Obv: [T]I CLAVD CAESAR AVG P M TR P X P P IMP [XVIII] Head laureate r. Rx: [PACI] AVGVSTAE Winged Nemesis advancing r. preceded by snake, drawing out fold of drapery and holding caduceus. Rare issue with titles TR P X IMP XVIII: only seven specimens of this denarius listed by Von Kaenel, p. 88. Excellent portrait. Near Mint State. Minor surface granularity in places4250
341. **NERO**; 54-68 AD, Denarius, Rome, 65-6 AD, 3.48g., BM-74, Paris-220, C-119 (3 Fr.), RIC-53. Obv: [NERO CA]ESAR AVGV[S]TVS Head laureate r. Rx: IVPPITE[R CVSTOS] Jupiter seated l. holding thunderbolt and scepter. VF...450
342. **VITELLIUS**; 69 AD, Denarius, Rome, 3.11g., BM-34, Paris-71, C-72, RIC-107. Rx: PONT MAXIM Vesta, veiled, seated r. holding patera and scepter. Fine+300
343. **VITELLIUS**; 69 AD, Denarius, Rome, 3.58g., BM-34, Paris-71, C-72, RIC-107. Obv: A VITELLIVS GERM IMP AVG TR P Head laureate r. Rx: PONT MAXIM Vesta seated r. holding patera and scepter. An interesting unpublished engraver's variant on the reverse type, omitting the back of Vesta's throne, which is usually rendered. On a sample of 16 similar denarii and six aurei of the same type in BMC, the Paris catalogue, and Berk photofile, this variant does not exist. This is one of the best portraits of Vitellius on a denarius we have ever handled. Struck in high relief on both sides. Deeply lustrous surfaces. Mint State6500
345. **VESPASIAN**; 69-79 AD, Denarius, Rome, 72-3 AD, 3.32g., BM-64, Paris-49, C-45, RIC-42. Obv: COS IIII. Rx: AVGVTR TRI POT Sacrificial implements: ladle, whisk, pitcher, lituus. Fine125
346. **VESPASIAN**; 69-79 AD, Denarius, Rome, 73 AD, 3.24g., BM-98, Paris-86, C-387, RIC-65. Rx: PONTIF MAXIM Emperor seated r. holding branch and scepter. The reverse copies Tiberius' "tribute penny", probably because Vespasian was restricting masses of heavier denarii from before Nero's reform and wanted to preserve a record of some of their famous reverse types on his own denarii. Fine150
347. **VESPASIAN**; 69-79 AD, Denarius, Rome, 74 AD, 3.39g., BM-138, Paris-113, C-362, RIC-75. Obv: VESPASIANVS in legend. Rx: PON MAX TR P COS V Winged caduceus. Fine150
348. **VESPASIAN**; 69-79 AD, Denarius, Rome, 75 AD, 3.33g., BM-161, Paris-139, C-366, RIC-90. Rx: PON MAX TR P COS VI Pax seated l. holding branch. Fine175
349. **VESPASIAN**; 69-79 AD, Denarius, Rome, 77-9 AD, 3.32g., BM-298, Paris-260, C-30, RIC-131b. Obv: Head laureate left. Rx: ANNONA AVG Annona seated l. Scarce with portrait left on obverse: 13 specimens in Reka Devnia hoard. Fine125
350. **VESPASIAN**; 69-79 AD, Denarius, Rome, 78-9 AD, 3.21g., BM-212, Paris-188, C-213 (2 Fr.), RIC-109. Obv: CAESAR VESPASIANVS AVG Head laureate r. Rx: IMP XIX Sow standing l. with three piglets. VG150
351. **VESPASIAN**; 69-79 AD, Denarius, Rome, 78-9 AD, 3.39g., Rev. type variant of BM-217, Paris-191 pl. XXXIII, C-219, and RIC-110. Rx: IMP XIX Modius containing one upright wheat ear, flanked by poppy and three bending wheat ears on each side. Rare with two poppies in addition to wheat ears in the modius: only one specimen in Reka Devnia hoard. The poppies are differently placed in relation to the wheat ears on the Paris coin; BM-217 is described as having only five not seven wheat ears. Fine+300
352. **VESPASIAN**; 69-79 AD, Denarius, Antioch, 72 AD, 3.54g., BM-510, Paris-318, C-645 (6 Fr.), Hendin-763. Obv: [IMP CAES V]ESP AVG P M COS IIII Head laureate r. Rx: No legend. Standing emperor and seated mourning Jewess on either side of palm tree. Struck in a small flan. High relief. EF.....750
353. **DIVVS VESPASIAN**; Died 79 AD, Denarius, Rome, 79 AD, 3.32g., BM-112, Paris-90, C-144 (6 Fr.), RIC-59a, Hendin-767 var. Obv: DIVVS AVGVSTVS VESPASIANVS Head laureate r. Rx: EX S C Victory placing shield on trophy, beneath which sits mourning Jewess. Scarce: 12 specimens in Reka Devnia hoard. Fine200
354. **DIVVS VESPASIAN**; Died 79 AD, Denarius, Rome, 79 AD, 3.21g., BM-119, Paris-94, C-146 (10 Fr.), RIC-60. Obv: DIVVS AVGVSTVS VESPASIANVS Head laureate r. Rx: EX S C Tensa drawn l. by four horses, small quadriga crowned by two Victories surmounts front of car, two figures on side panel, garland on front panel. Scarce: five specimens in Reka Devnia hoard. Fine.400
355. **TITUS**; 79-81 AD, Denarius, Rome, 79 AD, 3.25g., BMC p. 433 (Budapest), bust var. of BM-15, Paris-12, C-274 corr., and RIC-11. Obv: IMP TITVS CAES VESPASIAN AVG P M Head laureate left. Rx: TR P VIII IMP XIII COS VII P Jewish captive kneeling r. at base of trophy. Rare with portrait left on obverse: no specimens in Reka Devnia hoard, none in Berk photofile. Another example was in Baldwin List, June 2002, 78. Fine+500
356. **TITUS**; 79-81 AD, Denarius, Rome, 80 AD, 3.33g., BM-43, Paris-37, C-303 (2 Fr.), RIC-22a. Rx: TR P IX IMP XV COS VIII P P Elephant standing l. VF275
357. **TITUS**; 79-81 AD, Denarius, Rome, 80 AD, 3.42g., BM-43, Paris-37, C-303 (2 Fr.), RIC-22a. Rx: TR P IX IMP XV COS VIII P P Elephant standing l. EF350
358. **TITUS**; 79-81 AD, Denarius, Rome, 80 AD, 3.37g., BM-51, Paris-44, C-316, RIC-23a. Rx: TR P IX IMP XV COS VIII P P Square seat draped with fringed cloth, on which winged thunderbolt lies. VF/EF250
359. **TITUS**; 79-81 AD, Denarius, Rome, 80 AD, 3.35g., BM-69, Paris-53 var., C-318, RIC-25a. Rx: TR P IX IMP XV COS VIII P P Curule chair with low curving back, on which wreath resting on cushion. Scarce with the back on the curule chair. Fine+/EF175
360. **TITUS**; 79-81 AD, Denarius, Rome, 80 AD, 3.34g., BM-61, Paris-50, RSC-313a, RIC-24a. Obv: IMP TITVS CAES VESPASIAN AVG P M Head laureate r. Rx: TR P IX IMP XV COS VIII P P Throne with triangular back. Unexplained curved line on back of throne, as also on Paris-50 pl. LXXIV. VF200
361. **TITUS**; 79-81 AD, Denarius, Rome, 80 AD, 3.27g., BM-72, Paris- 61, C-309, RIC-26b. Rx: TR P IX IMP XV COS VIII P P Dolphin coiled around anchor. VF250
362. **TITUS**; 79-81 AD, Denarius, Rome, 80 AD, 3.14g., BM-80, C-323, Paris-69, RIC-27b. Obv: Head laureate left. Rx: TR P IX IMP XV COS VIII P P Tripod, on top of which is dolphin. Scarce with portrait left not right: only three specimens in Reka Devnia hoard. VF300
363. **DOMITIAN AS CAESAR**; 70-81 AD, Denarius, Rome, 73 AD, 3.15g., BM-129, Paris-105, C-664 (5 Fr.), RIC-232. Obv: CAES AVG F--DOMIT COS II (counterclockwise) Head laureate r. Rx: No legend, Domitian on horseback l. Scarce: 11 specimens in Reka Devnia hoard. VF150
364. **DOMITIAN AS CAESAR**; 70-81 AD, Denarius, Rome, 76 AD, 3.15g., BM-193, Paris-170, C-47, RIC-238. Rx: COS IIII Winged Pegasus standing r., raising l. foreleg, only near wing shown, pointing forward. VF/Fine.....175
365. **DOMITIAN AS CAESAR**; 70-81 AD, Denarius, Rome, 77-8 AD, 3.13g., BM-240, Paris-209, C-51, RIC-241. Rx: COS V She-wolf and twins l., boat in exergue. Fine125
366. **DOMITIAN AS CAESAR**; 70-81 AD, Denarius, Rome, 80 AD, 3.31g., BM-88, Paris-73, C-390 (10 Fr.), RIC-49 (S). Obv: COS VII. Rx: PRINCEPS IVVENTVTIS Goat standing l. in laurel wreath. Rare and unusual type, only two specimens in Reka Devnia hoard, probably depicting the goat Almathea that was reputed to have nursed the infant Jupiter. Fine275
367. **DOMITIAN AS CAESAR**; 70-81 AD, Denarius, Rome, 80-1 AD, 3.29g., BM-86, Paris-72, C-381 corr., RIC-41. Rx: PRINCEPS IVVENTVTIS Minerva fighting r. with spear and shield. Scarce: 13 specimens in Reka Devnia hoard. EF400
368. **DOMITIAN AS CAESAR**; 70-81 AD, Denarius, Rome, 80-1 AD, 3.34g., BM-92, Paris-76, C-397 corr., RIC-50. Rx: PRINCEPS IVVENTVTIS Garlanded and lighted altar. Fine/VF100
369. **DOMITIAN**; 81-96 AD, Denarius, Rome, 81 AD, 3.38g., BM-15, Paris-13, C-575, RIC-16. Rx: TR P COS VII DES VIII P P Square throne draped with tasseled cloth, on which lies winged thunderbolt. VF/EF285
370. **DOMITIAN**; 81-96 AD, Denarius, Rome, 81 AD, 3.23g., BM-17 note, Paris-11, C-573, RIC-17. Rx: TR P COS VII DES VIII P P Throne with semicircular back, decorated with three lunettes containing pellets. Scarce: ten specimens

- in Reka Devnia hoard. About VF/VF150
371. **DOMITIAN**; 81-96 AD, Denarius, Rome, 82 AD, 3.41g., BM-30, Paris-33 pl. XCI (same obv. die), C-594, RIC-27. Rx: TR POT--COS VIII P P Tripod with fillets streaming from top, on which is dolphin. There are no ravens in this type, as wrongly claimed by RSC-594. Rare: no specimens in Reka Devnia hoard, only one in Berk photofile. Fine+250
372. **DOMITIAN**; 81-96 AD, Denarius, Rome, 86 AD, 3.39g., BM-89 note, Paris-96, C-196, RIC-74. Obv: TR P V. Rx: IMP XI COS XII CENS P P P Minerva fighting r. on base, owl at her feet. Scarce with these titles: one specimen in Reka Devnia hoard, two in Berk photofile. VF200
373. **DOMITIAN**; 81-96 AD, Denarius, Rome, 86 AD, 3.34g., BMC p. 319, Paris-96, C-204 corr., RIC-80. Obv: TR P V; Head laureate r. Rx: IMP XII COS XII CENS P P P Minerva fighting r. on base. Rare. Not in BM; not in Berk photofile; only one specimen in Reka Devnia hoard. About EF350
374. **DOMITIAN**; 81-96 AD, Denarius, Rome, 86 AD, 3.39g., BM-96 pl. 62.13 (same rev. die), RSC-204c, RIC-85. Obv: TR P VI. Rx: IMP XII COS XII CENS P P P Minerva fighting r. on base, owl at her feet. IMP XII is rare with TR P VI, apparently being superseded soon after the beginning of the new tribunician year by IMP XIII briefly, then XIII. No specimens of this coin in Reka Devnia hoard or Berk photofile. VF/Fine300
375. **DOMITIAN**; 81-96 AD, Denarius, Rome, 86/7 AD, 3.34g., BM-101, C-217, RIC-91. Obv: TR P VI. Rx: IMP XIII COS XIII CENS P P P Minerva fighting r. with spear and shield. Scarce with these titles: no specimen in Reka Devnia hoard, three in Berk photofile, missing from the Paris collection. VF175
376. **DOMITIAN**; 81-96 AD, Denarius, Rome, 86/7 AD, 3.11g., BM-106, Paris-105, RSC-215a, RIC-93. Obv: TR P VI. Rx: IMP XIII COS XIII CENS P P P Minerva standing l. holding thunderbolt and spear, shield behind her. Scarce with these titles: no specimen in Reka Devnia hoard, one in Berk photofile. Fine150
377. **DOMITIAN**; 81-96 AD, Denarius, Rome, 88/9 AD, 3.36g., BM-131, Paris-120, C-76/7 (25 Fr.), RIC-117. Obv: TR P VIII. Rx: COS XIII LVD SAEC FEC Herald walking l., wearing feathered cap, holding wand and shield. Rare. Not represented in Reka Devnia hoard. The reverse legend states that Domitian has celebrated Saecular games, and the type probably shows one of the heralds who had announced his intention to celebrate them to the people. Fine200
378. **DOMITIAN**; 81-96 AD, Denarius, Rome, 88-9 AD, 3.28g., BM-139 pl. 64.5 (same obv. die), Paris-129 pl. XCIV (same obv. die), C-27 (6 Fr.), RIC-120. Obv: IMP CAES DOMIT AVG GERMANIC COS XIII Head laureate r. Rx: CENS--P P P across field, Minerva standing l. with thunderbolt. Very rare with short legend across reverse field rather than full titles around edge, and special obverse legend including the consular title. No specimen in Reka Devnia hoard, none in Berk photofile. VF/Fine+650
379. **DOMITIAN**; 81-96 AD, Denarius, Rome, 88-9 AD, 3.41g., BM-153, Paris-140, C-251, RIC-139. Obv: TR P VIII. Rx: IMP XVII COS XIII CENS P P P Minerva standing l. holding thunderbolt and spear, shield behind her. The last l. of XIII in reverse legend doubles as the upper tip of Minerva's spear. VF 200
380. **DOMITIAN**; 81-96 AD, Denarius, Rome, 88-9 AD, 3.47g., BM-154, Paris-149, C-250, RIC-140. Obv: TR P VIII. Rx: IMP XIX COS XIII CENS P P P Minerva standing l. with spear, l. hand on hip. VF145
381. **DOMITIAN**; 81-96 AD, Denarius, Rome, 90-1 AD, 3.24g., BM-181, Paris-169, C-264, RIC-154. Obv: TR P X. Rx: IMP XXI COS XV CENS P P P Minerva standing l. holding thunderbolt and spear, shield behind her. VF125
382. **DOMITIAN**; 81-96 AD, Denarius, Rome, 92 AD, 3.56g., BM-189, Paris-175, C-274, RIC-167a. Obv: TR P XI. Rx: IMP XXI COS XVI CENS P P P Minerva fighting r. on base, owl at her feet. Mint State220
383. **DOMITIAN**; 81-96 AD, Denarius, Rome, 92-3 AD, 3.24g., BM-202, Paris-184, C-281, RIC-172. Obv: TR P XII. Rx: IMP XXII COS XVI CENS P P P Minerva fighting r. on base, owl at her feet. Good VF155
384. **DOMITIAN**; 81-96 AD, Denarius, Rome, 95-6 AD, 3.48g., BM-231, Paris-207, C-293, RIC-191. Obv: TR P XV. Rx: IMP XXII COS XVII CENS P P P Minerva fighting r. on base, owl at her feet. About EF165
385. **DOMITIAN**; 81-96 AD, Denarius, Rome, 96 AD, 3.45g., BM-237, Paris-210, C-294 (3 Fr.), RIC-194. Obv: TR P XV. Rx: IMP XXII COS XVII CENS P P P Minerva Victrix, winged, flying l., holding javelin and round shield. Rare new denarius type of Domitian's final year. Only one specimen in Reka Devnia hoard; none in Berk photofile. Fine/VF250
386. **DOMITIAN, LYCIA**; 81-96 AD, Drachm, Probably minted in Rome, 95 AD, 3.20g., RPC-1502 (8 specimens) pl. 70 (same dies). Rx: Lyre, laurel branch to l, Greek inscription "Year 14, Cos. 17". Rare. Fine325
387. **NERVA**; 96-98 AD, Denarius, Rome, 96 AD, 3.50g., BM-8, Paris-6, C-25, RIC-3. Obv: COS II. Rx: CONCORDIA EXERCITVVM Clapsed hands before legionary eagle set on prow. Scarce: eight specimens in Reka Devnia hoard. Extremely high relief obverse. EF with luster400
388. **NERVA**; 96-98 AD, Denarius, Rome, 96 AD, 3.39g., BM-19, Paris-11, C-132. Obv: COS II. Rx: SALVS PVBLICA Salus seated l. holding two wheat ears and resting l. elbow on throne. A rare type with this date: three specimens in Reka Devnia hoard. VF/Fine400
389. **NERVA**; 96-98 AD, Denarius, Rome, 97 AD, 3.25g., BM-24, Paris-13, C-6, RIC-13. Obv: TR P COS III. Rx: AEQVITAS AVGVST Aequitas standing l. About EF450
390. **NERVA**; 96-98 AD, Denarius, Rome, 97 AD, 3.40g., BM-29, Paris-19, C-29, RIC-15. Obv: TR P COS III. Rx: CONCORDIA EXERCITVVM Clapsed hands before legionary eagle set on prow. Scarce: 12 specimens in Reka Devnia hoard. About EF450
391. **NERVA**; 96-98 AD, Denarius, Rome, 97 AD, 3.35g., BM-37, Paris-25, C-66, RIC-16. Obv: TR P COS III. Rx: FORTVNA AVGVST Fortuna standing l. holding rudder and cornucopia. About EF/Fine375
392. **NERVA**; 96-98 AD, Denarius, Rome, 97 AD, 3.48g., BM-41, Paris-28, C-79, RIC-17. Obv: TR P COS III. Rx: FORTVNA P R Fortuna seated l. holding wheat ears and scepter. Scarce: 12 specimens in Reka Devnia hoard. Good VF300
393. **NERVA**; 96-98 AD, Denarius, Rome, 97 AD, 3.26g., BM-53, Paris-39, C-22, RIC-26. Obv: TR P II COS III. Rx: CONCORDIA EXERCITVVM Clapsed hands. Scarce. There should have been several specimens of this coin in the Reka Devnia hoard, so the failure of the hoard report to record any is probably just a mistake. Unusual wreath ties for Nerva, the inner one turning onto his neck, as on the sestertius BM pl.5.8 and the As BM pl. 6.8. VF350
394. **NERVA**; 96-98 AD, Denarius, Rome, 97 AD, 3.26g., BM-62 note (citing Copenhagen), Paris-44, RSC-134a, RIC- cf. 33 (aureus). Obv: TR P II COS III. Rx: SALVS PVBLICA Salus seated l. holding two wheat ears and resting l. elbow on throne. Rare with this date: none in Reka Devnia hoard, not in BM by 1976. EF650
395. **TRAJAN**; 98-117 AD, Denarius, Rome, 98 AD, 2.69g., BM-52, C-589, RIC-29. Obv: IMP CAES NERVA TRAIAN AVG GERM P M Head laureate r. Rx: TR P COS II P P Pax seated l. holding branch and scepter. Scarce: only seven specimens in Reka Devnia hoard. P P appears in this first issue of the reign because the Senate had voted that title to Trajan, but it disappears in the second issue, obviously because Trajan had refused it. About EF200
396. **TRAJAN**; 98-117 AD, Denarius, Rome, 100 AD, 3.27g., Bust var. of BM-72, C-222, and RIC-38. Obv: Bust laureate r., Medusa head and snakes on front shoulder, further fold of aegis behind neck. Rx: P M TR P COS III P P Pax standing l. holding branch and cornucopia. Not in the standard catalogues with aegis on portrait. VF110
397. **TRAJAN**; 98-117 AD, Denarius, Rome, 101-2 AD, 3.03g., BM-106, C-241, RIC-59. Obv: Bust laureate r., fold of cloak on front shoulder. Rx: P M TR P COS III P P Victory standing r. on prow, holding wreath and palm. EF175
398. **TRAJAN**; 98-117 AD, Denarius, Rome, 101-2 AD, 3.38g., BM-112, C-247, RIC-66. Rx: P M TR P COS III P P Victory, naked to waist, standing r., l. foot on helmet, inscribing shield resting on base. Scarce, 12 specimens in Reka Devnia hoard. About EF160
399. **TRAJAN**; 98-117 AD, Denarius, Rome, 101-2 AD, 3.37g., BM-128, RSC-248a, RIC-67. Obv: Bust laureate r., fold of cloak on front shoulder. Rx: P M TR P COS III P P Victory standing l. holding patera over lighted altar and palm. Scarce, 11 specimens in Reka Devnia hoard. Good EF250
400. **TRAJAN**; 98-117 AD, Denarius, Rome, c. 103-7 AD, 3.15g., BM-160, C-379, RIC-161. Obv: Bust laureate, draped, cuirassed r. Rx: S P Q R OPTIMO PRINCIPI Mars standing l., head r., holding spear and shield that rest on ground. Rare with this bust type: only one specimen in Reka Devnia hoard. VF120
401. **TRAJAN**; 98-117 AD, Denarius, Rome, c. 107 AD, 3.38g., BM-164, C-371, RIC-154. Rx: SPQR OPTIMO PRINCIPI Mars advancing l. holding Victory and trophy. Scarce type in this issue: nine specimens in Reka Devnia hoard. About EF120
402. **TRAJAN**; 98-117 AD, Denarius, Rome, c. 103-8 AD, 3.21g., BM-167, C-462, RIC-169. Rx: SPQR OPTIMO PRINCIPI Aequitas standing l. holding scales and cornucopia. About EF175
403. **TRAJAN**; 98-117 AD, Denarius, Rome, c. 104-7 AD, 3.34g., BM-179, RSC-529a, RIC-218. Obv: Bust laureate r., fold of cloak on front shoulder and behind neck. Rx: SPQR OPTIMO PRINCIPI Mourning Dacian in peaked cap seated r. on shield, curved sword below. EF185
404. **TRAJAN**; 98-117 AD, Denarius, Rome, c. 104-7 AD, 3.16g., BM-189, C-537 (4 Fr.), RIC-220. Obv: Bust laureate r., aegis with Medusa head and snakes on shoulder, in front and behind. Rx: SPQR OPTIMO PRINCIPI Dacian captive seated r. in attitude of mourning at foot of trophy. About EF250
405. **TRAJAN**; 98-117 AD, Denarius, Rome, c. 104-7 AD, 3.32g., BM-191, C-537, RIC-223. Obv: Head laureate r. Rx: SPQR OPTIMO PRINCIPI Dacian captive seated r. in attitude of mourning at foot of trophy. Good VF150
406. **TRAJAN**; 98-117 AD, Denarius, Rome, c. 104-7 AD, 3.17g., BM-192, RSC-403a, RIC-173. Obv: Bust laureate r., fold of cloak on front shoulder and behind neck. Rx: SPQR OPTIMO PRINCIPI Felicitas standing l. holding caduceus and cornucopia. Rare with this bust type: cited by Strack-104 from the BM coin only. Fine100
407. **TRAJAN**; 98-117 AD, Denarius, Rome, c. 104-7 AD, 3.49g., BMC p. 561, RSC-405c, RIC-190a var. Obv: Bust laureate, draped, cuirassed r. Rx: SPQR OPTIMO PRINCIPI Pax standing l. holding branch and cornucopia and setting foot on head and shoulders of Dacian captive. Rare reverse type in silver: only three specimens in Reka Devnia hoard, all with the simpler "Head laureate r." bust type. Particularly rare with bust draped and cuirassed, cited from Budapest, Munich, and Basel by Strack-93. Good VF250
408. **TRAJAN**; 98-117 AD, Denarius, Rome, c. 104-7 AD, 3.27g., BM-199, RSC-412c, RIC-175. Obv: Bust laureate, draped, cuirassed r. Rx: SPQR OPTIMO

- PRINCIPI Felicitas standing l. holding caduceus and cornucopia, altar before her. Good VF175
409. **TRAJAN**; 98-117 AD, Denarius, Rome, c. 104-7 AD, 3.09g., BM-203 var., RSC-481c, RIC-178 var. Obv: Bust laureate, draped, cuirassed r. Rx: SPQR OPTIMO PRINCIPI Fortuna Redux seated l. holding rudder and cornucopia. Scarce type, only 21 specimens in Reka Devnia hoard, unlisted with this bust type except for a specimen in a private collection cited by RSC. EF/VF300
410. **TRAJAN**; 98-117 AD, Denarius, Rome, c. 104-7 AD, 3.10g., BM-216 var., C-417, RIC-188. Obv: Bust laureate r. with bare chest, large fold of cloak on l. shoulder, smaller fold behind neck. Rx: S P Q R OPTIMO PRINCIPI Pax seated l. holding branch and transverse scepter, before her kneels Dacian, raising his hands in entreaty. Rare heroic bust type at this early date. Fine140
411. **TRAJAN**; 98-117 AD, Denarius, Rome, c. 104-7 AD, 3.18g., BM-220, C-418, RIC-188. Obv: Bust laureate, draped, cuirassed r. Rx: S P Q R OPTIMO PRINCIPI Pax seated l. holding branch l. elbow on arm rest, before her kneels Dacian, raising his hands in entreaty. Scarce with this bust type: only four specimens in Reka Devnia hoard. The normal scepter under Pax's arm is omitted on the reverse, as also on BM-220, pl. 13.6. VF200
412. **TRAJAN**; 98-117 AD, Denarius, Rome, c. 104-107 AD, 3.42g., BM-235, C-402, RIC-203. Obv: Bust laureate r. with bare chest, aegis with Medusa head and snakes on front shoulder and behind neck. Rx: SPQR OPTIMO PRINCIPI Virtus standing r., l. foot on helmet, holding spear and parazonium. Unusual heroic bust type at this early date. Fine100
413. **TRAJAN**; 98-117 AD, Denarius, Rome, c. 103-7 AD, 3.24g., BM-236, C-514 (6 Fr.), RIC-212. Rx: SPQR OPTIMO PRINCIPI Trajan standing front holding spear and parazonium, crowned by Victory standing beside him. Scarce: nine specimens in Reka Devnia hoard. Fine200
414. **TRAJAN**; 98-117 AD, Denarius, Rome, c. 107-111 AD, 3.46g., BM-271, C-68, RIC-115. Rx: COS V P P SPQR OPTIMO PRINC Roma standing l. holding Victory and spear. Near Mint State175
415. **TRAJAN**; 98-117 AD, Denarius, Rome, c. 107-111 AD, 3.28g., Bust var. of BM-276, C-69, and RIC-116. Obv: Head laureate r. Rx: COS V P P SPQR OPTIMO PRINC Roma seated l. holding Victory and spear. Scarce bust type without fold of cloak on shoulders, possibly unpublished with this reverse type. EF250
416. **TRAJAN**; 98-117 AD, Denarius, Rome, c. 107-11 AD, 3.24g., BM-297, C-89 (3 Fr.), RIC-142. Rx: COS V SPQR OPTIMO PRINC Arabia standing r., head l., holding branch and pointed bundle of rods, camel at her feet. Cornelius Palma, Trajan's governor of Syria, conquered Arabia Petrea, comprising the Sinai Peninsula and parts of present-day Jordan, in 105 or 106 AD. About EF200
417. **TRAJAN**; 98-117 AD, Denarius, Rome, c. 107-111 AD, 3.30g., Bust var. of BM-301, C-81, and RIC-121. Obv: Head laureate r. Rx: COS V P P SPQR OPTIMO PRINC Felicitas standing l. holding caduceus and cornucopia. Rare bust variant without fold of cloak on shoulders, perhaps not previously attested with this reverse type. BM-301 note queries whether such a variant might exist; RSC-81a indeed describes such a coin, but without justification from the sources cited, RIC-121 and Strack-147. About EF250
418. **TRAJAN**; 98-117 AD, Denarius, Rome, c. 107-111 AD, 3.23g., BM-305 var., C-83 corr., RIC-126. Obv: Bust laureate r. with bare chest, fold of cloak on r. shoulder and behind neck. Rx: COS V P P SPQR OPTIMO PRINC Felicitas standing l. leaning on column and holding caduceus. Rare heroic bust type with bare chest, cited by Strack-148 only from an unillustrated BM coin. Fine+300
419. **TRAJAN**; 98-117 AD, Denarius, Rome, c. 107-111 AD, 3.32g., Bust var. of BM-305, C-83 corr., and RIC-126. Obv: Head laureate r. Rx: COS V P P SPQR OPTIMO PRINC Felicitas standing l. leaning on column and holding caduceus. Scarce bust type without fold of cloak, cited only from a private collection by RSC-81g. Fine100
420. **TRAJAN**; 98-117 AD, Denarius, Rome, c. 107-11 AD, 3.05g., BM-322, C-80, RIC-130. Rx: COS V SPQR OPTIMO PRINC Victory standing r., l. foot on step, inscribing DA/CI/CA on shield set on palm tree. VF/About EF170
421. **TRAJAN**; 98-117 AD, Denarius, Rome, c. 107-111 AD, 3.20g., Bust var. of BM-328, C-74, and RIC-128. Obv: Bust laureate, draped r. Rx: COS V P P SPQR OPTIMO PRINC Victory, naked to waist, standing l. holding wreath and palm. Rare with this draped bust type, not in the standard catalogues or Berk photofile. About EF220
422. **TRAJAN**; 98-117 AD, Denarius, Rome, c. 107-111 AD, 3.50g., Strack-130, rev. var. of BM-328, C-75, and RIC-128. Rx: COS V P P SPQR OPTIMO PRINC Victory, draped, r. breast bare, standing l. holding wreath and palm. Variant unnoticed in Cohen and BMC, where Victory has drapery over her left shoulder, leaving her r. breast bare, rather than being entirely naked from the waist up. Near Mint State250
423. **TRAJAN**; 98-117 AD, Denarius, Rome, c. 107-111 AD, 3.40g., BM-337, C-77 corr., RIC-131. Rx: COS V P P SPQR OPTIMO PRINC Victory holding wreath and palm walking l. over pile of shields. Near Mint State200
424. **TRAJAN**; 98-117 AD, Denarius, Rome, c. 107-111 AD, 3.34g., BM-358, C-98, RIC-147. Rx: COS V P P SPQR OPTIMO PRINC Trophy of Dacian arms with shields, two curved swords, and two spears at base. Near Mint State165
425. **TRAJAN**; 98-117 AD, Denarius, Rome, c. 107-111 AD, 3.36g., BM-368, C-98, RIC-147. Rx: COS V P P SPQR OPTIMO PRINC Trophy of Dacian arms with shields, two spears, and two curved swords at base. Near Mint State275
426. **TRAJAN**; 98-117 AD, Denarius, Rome, c. 107-111 AD, 3.40g., BM-369 var., C-98, RIC-147. Rx: COS V P P SPQR OPTIMO PRINC Trophy of Dacian arms with shields, one spear, and one curved sword at base. Unusual reverse detail: only one spear and one curved sword at base of trophy. Usually there are two spears and either one or two curved swords. Near Mint State275
427. **TRAJAN**; 98-117 AD, Denarius, Rome, 111 AD, 3.17g., BM-374, C-3 (3 Fr.), RIC-91. Rx: AET-AVG COS V P P SPQR OPTIMO PRINC Aeternitas, veiled, standing l. holding busts of Sun and Moon. Scarce: 34 specimens in Reka Devnia hoard. EF150
428. **TRAJAN**; 98-117 AD, Denarius, Rome, c. 107-11 AD, 3.50g., BM-383, C-121, RIC-99 corr. Obv: IMP TRAIANO AVG GER DAC P M TR P Bust laureate r., fold of cloak on front shoulder and behind neck. Rx: DAC CAP COS V P P S P Q R OPTIMO PRINC Dacian standing l. wearing peaked cap, hands tied in front of him, two shields, two curved swords, and spear by his feet. Near Mint State250
429. **TRAJAN**; 98-117 AD, Denarius, Rome, c. 107-11 AD, 3.30g., BM-385, C-118, RIC-96. Rx: DAC CAP COS V P P SPQR OPTIMO PRINC Dacian seated r., hands bound behind back, on pile of one round and three oblong shields; to l. and r., two curved swords and two spears. About VF120
430. **TRAJAN**; 98-117 AD, Denarius, Rome, c. 107-11 AD, 3.50g., BM-390, C-120, RIC-98. Rx: DAC CAP COS V P P SPQR OPTIMO PRINC Dacian seated l. on two shields, mourning; to l. and r., two curved swords, two spears, and a third oblong shield. About VF140
431. **TRAJAN**; 98-117 AD, Denarius, Rome, c. 107-11 AD, 3.37g., BM-395, C-136 (5 Fr.), RIC-100. Rx: DANVVIVS COS V S P Q R OPTIMO PRINC Danube reclining l., head r., cloak billowing over head, r. hand on ship's prow. Scarce: 18 specimens in Reka Devnia hoard. Good VF400
432. **TRAJAN**; 98-117 AD, Denarius, Rome, c. 107-11 AD, 3.35g., BM-395 note (Paris), RSC-136a, RIC-100 var. Obv: Bust laureate r., fold of aegis with Medusa head and snakes on front shoulder and behind neck. Rx: DANVVIVS COS V S P Q R OPTIMO PRINC Danube reclining l., head r., cloak billowing over head, r. hand on ship's prow. Rare with the aegis on emperor's shoulder: none in Berk photofile, BMC notes a specimen in Paris, and Strack pl. II, 159 illustrates a specimen in Berlin, which is from the same obverse die as our coin. Good VF600
433. **TRAJAN**; 98-117 AD, Denarius, Rome, 112-5 AD, 3.43g., Bust var. of BM-429, C-398, and RIC-275. Obv: COS VI, Bust laureate, draped, cuirassed r. Rx: S P Q R OPTIMO PRINCIPI Bonus Eventus standing l. holding patera and wheat ears. Not in the standard references or Berk photofile with this draped and cuirassed bust type. VF225
434. **TRAJAN**; 98-117 AD, Denarius, Rome, 112 AD, 3.26g., BM-440, C-451, RIC-287. Obv: COS VI, bust laureate r., fold of cloak on front shoulder. Rx: SPQR OPTIMO PRINCIPI Victory standing r., l. foot on helmet, inscribing DA / CI / CA on shield set on palm tree. Rare reverse type in this issue: only two specimens in Reka Devnia hoard. EF500
435. **TRAJAN**; 98-117 AD, Denarius, Rome, 112-4 AD, 3.26g., BM-445, C-497 (10 Fr.), RIC-291. Obv: COS VI. Rx: S P Q R OPTIMO PRINCIPI Statue of Trajan holding spear and Victory on horseback l. Apparently showing the famous equestrian statue of Trajan in his Forum, no remains of which have survived. About EF300
436. **TRAJAN**; 98-117 AD, Denarius, Rome, 112-5 AD, 2.92g., BM-454, C-558 (4 Fr.), RIC-292. Rx: SPQR OPTIMO PRINCIPI The Column of Trajan, surmounted by a statue of the emperor and resting on a two-tiered base; spirals and dots on the column indicate the famous relief band narrating the events of Trajan's two Dacian wars that is still in place today; the statue on top of the column stands l. extending r. hand and holding spear in l.; the lower tier of the base has a door in the center; two sculptures of eagles, finally, stand on the upper tier of the base, which is also decorated with a garland. About EF200
437. **TRAJAN**; 98-117 AD, Denarius, Rome, 112-5 AD, 3.15g., BM-454, C-558 (4 Fr.), RIC-292. Rx: SPQR OPTIMO PRINCIPI The Column of Trajan, surmounted by a statue of the emperor and resting on a two-tiered base; spirals and dots on the column indicate the famous relief band narrating the events of Trajan's two Dacian wars that is still in place today; the statue on top of the column stands l. extending r. hand and holding spear in l.; the lower tier of the base has a door in the center; two sculptures of eagles, finally, stand on the upper tier of the base, which is also decorated with a garland. About EF400
438. **TRAJAN**; 98-117 AD, Denarius, Rome, 112-5 AD, 3.43g., BM-458, C-577, RIC-295. Obv: Bust laureate r. with fold of cloak on front shoulder and behind neck. Rx: SPQR OPTIMO PRINCIPI Legionary eagle between standards topped by wreath on l. and hand on r. Near Mint State325
439. **TRAJAN**; 98-117 AD, Denarius, Rome, 112 AD, 3.38g., BM-469, RSC-9, RIC-243. Rx: ALIM ITAL SPQR OPTIMO PRINCIPI Annona standing r., head l., holding wheat ears at side and cornucopia with tip turned from body, small togate figure standing before her. The reverse commemorates Trajan's Alimenta Italiae, a program that used money derived from land mortgages to pay for the sustenance of poor children. EF175
440. **TRAJAN**; 98-117 AD, Denarius, Rome, 112 AD, 2.76g., BM-474, C-26 (3 Fr.),

- RIC-245. Rx: ARAB ADQ SPQR OPTIMO PRINCIPI Arabia standing r., head l., holding branch and pointed bundle of rods, camel at her feet, legend "Arabia acquired". Cornelius Palma, Trajan's governor of Syria, conquered Arabia Petrea, comprising the Sinai Peninsula and parts of present-day Jordan, in 105 or 106 AD. VF.....140
441. **TRAJAN**; 98-117 AD, Denarius, Rome, 112 AD, 3.23g., BM-479, C-198, RIC-260. Obv: COS VI. Rx: PAX SPQR OPTIMO PRINCIPI Pax standing l. igniting pile of arms at feet with torch and holding cornucopia. Rare type with date COS VI: only six specimens in Reka Devnia hoard (three with our bust type), none in Berk photofile. About VF.....275
442. **TRAJAN**; 98-117 AD, Denarius, Rome, 112-115 AD, 3.16g., BM-487, C-648 (6 Fr.), RIC-266. Rx: VIA TRAIANA S P Q R OPTIMO PRINCIPI Via Traiana reclining l., head r., holding wheel supported on her knee and branch. Commemorates Trajan's construction at his own cost of a highway from Beneventum to Brundisium, starting at a triumphal arch in Beneventum which is still standing today. About VF.....275
443. **TRAJAN**; 98-117 AD, Denarius, Rome, 112-5 AD, 3.37g., BM-500, C-140 (25 Fr.), RIC-252. Obv: IMP TRAIANVS AVG GER DAC P M TR P COS VI P P. Head laureate r. with fold of cloak on front shoulder and behind neck. Rx: DIVVS PATER TRAIAN Cult statue of Trajan's natural father seated l. on curule chair, holding patera and scepter. EF.....400
444. **TRAJAN**; 98-117 AD, Denarius, Rome, 115-6 AD, 3.23g., BM-559 note, RSC-274c, RIC-354 var. Obv: with title OPTIMO; bust laureate, draped, and cuirassed r., seen from front. Rx: P M TR P COS VI P P SPQR Virtus standing r., l. foot on helmet, holding spear and parazonium. Scarce bust type, quoted from Budapest by BMC. Good VF.....275
445. **TRAJAN**; 98-117 AD, Denarius, Rome, 115-6 AD, 3.06g., BM-564 note, RSC-274b, RIC-354 var. Obv: with title OPTIMO; bust laureate r. with bare chest seen from front, folds of aegis on shoulder front and back. Rx: P M TR P COS VI P P SPQR Virtus standing r., l. foot on helmet, holding spear and parazonium. Scarce heroic bust type. VF.....250
446. **TRAJAN**; 98-117 AD, Denarius, Rome, 116 AD, 3.32g., BM-592, C-267 (6 Fr.) corr., RIC-342. Obv: with title PARTHICO. Rx: P M TR P COS VI P P SPQR Radiate, draped bust of Sol r. Scarce type generally, rare in this issue: not represented in Reka Devnia hoard. Sol personifies the East, where Trajan was campaigning. Good VF.....725
447. **TRAJAN**; 98-117 AD, Denarius, Rome, 116 AD, 3.35g., BM-594 note, RSC-280b. Obv: with title PARTHICO; bust laureate, draped, and cuirassed r., seen from front. Rx: P M TR P COS VI P P SPQR Felicitas standing l. holding short caduceus and cornucopia. Rare bust type, not cited by Strack-242, quoted from Paris by BMC, though without specifying whether seen from front or back. Bold Fine.....250
448. **TRAJAN**; 98-117 AD, Denarius, Rome, 116 AD, 3.21g., Bust var. of BM-602, RSC-154d, and RIC-317 corr. Obv: With title PARTHICO, bust laureate r. with bare chest. Rx: FORT RED P M TR P COS VI P P S P Q R Fortuna Redux seated l. holding rudder and cornucopia. Scarce reverse type in this issue, only seven specimens in Reka Devnia hoard; unpublished in the standard references with this heroic bust type. VF.....225
449. **TRAJAN**; 98-117 AD, Denarius, Rome, 116-7 AD, 3.13g., BM-607, C-315, RIC-364. Obv: With title PARTHICO, Bust laureate, draped r. Rx: PROVID across field, P M TR P COS VI P P SPQR around, Providentia standing l. leaning on column, extending r. hand over large globe at feet, scepter in l. hand; on globe a large star and double equatorial lines. The large star on the globe at Providentia's feet is unusual. About EF.....300
450. **TRAJAN**; 98-117 AD, Denarius, Rome, 116-7 AD, 3.31g., BM-619, RSC-190d, RIC-331 var. Obv: Bust laureate r. with bare chest, aegis with Medusa head and snakes on front shoulder and behind neck. Rx: PARTHICO P M TR P COS VI P P SPQR Mars advancing r. holding spear and trophy over shoulder. Scarce heroic bust type. Good VF.....175
451. **HADRIAN**; 117-138 AD, Denarius, Rome, 117 AD, 3.18g., BM-7, RSC-4c, RIC-3e. Obv: IMP CAES TRAIAN HAD[RIAN OPT AVG GER DAC] Bust laureate, cuirassed, seen from front, fold of cloak on l. shoulder, sword belt over r. shoulder and across breast. Rx: ADOPTIO PAR[THIC DIVI TR]AIAN AVG F P M TR P COS P P Hadrian and Trajan, both laureate and togate, clasping r. hands and holding rolls. Could also be BM-6, RSC-4a, RIC-3c with HADRIANO on obverse. Scarce reverse type, nine specimens in Reka Devnia hoard including several varieties of obverse bust and legend. Part of the earliest issue of Hadrian at Rome, still giving him the victory and honorary titles of Trajan that he was about to refuse. The reverse type claims that his adoption by Trajan was legitimate, not fabricated by Plotina after Trajan's death as some people speculated. Fine.....250
452. **HADRIAN**; 117-138 AD, Denarius, Rome, 117 AD, 3.33g., BM-9, C-250, RIC-4c. Obv: IMP CAES TRAIAN HADRIAN OPT AVG GER DAC Bust laureate, cuirassed r. seen from front, sword belt over shoulder. Rx: CONCORD PARTHIC DIVI TRAIAN AVG F P M TR P COS P P Concordia seated l. holding patera and placing elbow on statuette of Spes on column, cornucopia under seat. Interesting first issue of Hadrian in which he is given proud titles of Trajan which the Senate had accorded to Hadrian too but which he would soon reject: Optimus and the victory titles Germanicus, Dacicus, and Parthicus. Scarce, 15 specimens in Reka Devnia hoard. About EF.....325
453. **HADRIAN**; 117-138 AD, Denarius, Rome, September 117 AD, 3.07g., BM-16, C-1025 corr., RIC-8a. Obv: IMP CAES TRAIAN HADRIAN OPT AVG GER DAC Bust laureate r. with bare chest and two folds of cloak on l. shoulder. Rx: PIETAS PARTHIC DIVI TRAIAN AVG F P M TR P COS P P Pietas, veiled, standing l. raising r. hand. Scarce earliest issue of the reign, still giving Hadrian the grand titles of Trajan that the Senate had voted to him also, but that he was soon to reject. Only seven specimens of this coin in Reka Devnia hoard. EF.....300
454. **HADRIAN**; 117-138 AD, Denarius, Rome, 117 AD, 2.93g., BM-17, C-248, RIC-9. Obv: IMP CAES TRAIAN HADRIANO AVG DIVI TRA Bust laureate r. with bare chest, fold of cloak on l. shoulder. Rx: CONCORD PARTH F DIVI NER NEP P M TR P COS Concordia seated l. holding patera and placing elbow on statuette of Spes on column, cornucopia under seat. Scarce, 12 specimens in Reka Devnia hoard. One of only a few cases where an emperor mentions in his coin legend not only his father, but his grandfather, in this case Divus Nerva. Good VF.....300
455. **HADRIAN**; 117-138 AD, Denarius, Rome, 117 AD, 3.44g., BM-24, C-874, RIC-11. Obv: IMP CAES TRAIAN H[ADRIAN]O AVG DIVI TRA Bust laureate r. with bare chest, fold of cloak on l. shoulder. Rx: IVSTITIA PARTH F DIVI NER NEP P M TR P COS Iustitia seated l. holding patera and scepter. Scarce, 13 specimens in Reka Devnia hoard. One of only a few cases where an emperor mentions in his coin legend not only his father, but his grandfather, in this case Divus Nerva. About EF.....250
456. **HADRIAN**; 117-138 AD, Denarius, Rome, 118 AD, 3.12g., Bust var. of BM-82, C-1027, and RIC-45. Obv: Bust laureate r. with bare chest, aegis with snakes on l. shoulder. Rx: PIET-AS P M TR P COS II Pietas, veiled, standing l. raising r. hand. Apparently unpublished bust type with this reverse: not in the standard catalogues nor in Berk photofile. We cannot tell, however, whether Strack might have seen such a coin, since his bust code does not distinguish between aegis on left shoulder and the more usual type of fold of cloak on left shoulder. About EF.....300
457. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 119-23 AD, 3.42g., BM-121, C-1062, RIC-69 var. Obv: Bust laureate, draped r., seen from front. Rx: P M TR P COS III Minerva fighting r. with spear and shield, aegis on breast and hanging down behind her. VF.....150
458. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 120-2 AD, 3.01g., BM-141, RSC-1103a, RIC-77 var. Obv: Bust laureate, draped r., seen from front. Rx: P M TR P COS III Roma seated l. on cuirass, l. foot on helmet, holding Victory and scepter. About EF.....235
459. **HADRIAN**; 117-138 AD, Denarius, Rome, 119 AD, 3.18g., BM-192, C-1140, RIC-94. Obv: Bust laureate r. with bare chest, fold of cloak on l. shoulder. Rx: P M TR P COS III Pax standing l. holding branch and scepter. About EF.....250
460. **HADRIAN**; 117-138 AD, Denarius, Rome, 119 AD, 3.34g., Rev. var. of BM-201, C-1115, and RIC-96. Rx: P M TR P COS III Pietas, veiled, standing r., head front, holding up both hands. Rare variant of reverse, possibly unrecorded: Pietas' head is frontal, turned slightly left, not in left profile as normally. On our coin one sees both of her eyes and both the left and the right edge of her veil. About EF.....400
461. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 120-3 AD, 3.05g., BM-264, RSC-600a, RIC-120 var. Obv: Bust laureate r. with bare chest, fold of cloak on l. shoulder. Rx: FEL P R Felicitas seated l. holding short caduceus and cornucopia. Mint State.....350
462. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 120 AD, 3.15g., BM-282, C-904, RIC-127. Obv: Head laureate r. Rx: LIB PVB P M TR P COS III Libertas seated l. holding branch and scepter. Mint State.....350
463. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 124 AD, 3.29g., BM-289, RSC-907a, RIC-128 var. Obv: Bust laureate, draped r., seen from front. Rx: LIB-PVB P M TR P COS III Libertas standing l. holding cap and scepter. Scarce reverse type: 19 specimens in Reka Devnia hoard. Near Mint State.....400
464. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 119-24 AD, 3.15g., BM-291, C-908 (10 Fr.), RIC-129. Rx: LIBERAL AVG III P M TR P COS III Hadrian seated l. on camp stool on platform, extending hand to citizen who stands on ground before him and holds out toga to receive largesse. Rare: only 12 specimens in Reka Devnia hoard. We do not know the occasion of Hadrian's third largesse: both the coin type itself and Hadrian's movements during these years are difficult to date. About EF.....500
465. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 119-23 AD, 3.43g., BM-311, C-1209, RIC-135. Obv: Head laureate r. Rx: PV-DIC P M TR P COS III Pudicitia, veiled, standing l., head turned slightly r. but still facing, holding edge of veil with r. hand, l. hand at side. About EF.....225
466. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 119-23 AD, 3.25g., BM-316, RSC-1327a, RIC-137 var. Obv: Bust laureate, draped r., seen from back. Rx: SAL AVG P M TR P COS III Salus seated l. extending patera to serpent rising from altar. The standard catalogues are not precise enough to specify whether this exact bust type is published with this reverse. BM 316-7 are "draped", but whether seen from front or back is not specified. Strack-80 lists a bust seen from behind like ours, but does not specify whether it is draped only or draped and cuirassed. EF.....250
467. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 126-7 AD, 3.37g., BM-340, C-331, RIC-149. Rx: COS III Hercules seated r. on cuirass, two shields and helmet to l. of cuirass, resting club on the shields and holding distaff (?). Scarce: five specimens in Reka Devnia hoard, none in Berk photofile. About EF.....350

468. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 126-7 AD, 3.23g., BM-344, C-297 corr., RIC-154. Rx: COS III Minerva (Palladium) standing l. holding transverse spear pointing downward and shield, the shield ornamented with twelve lines radiating from its center and ending in pellets. Scarce: 18 specimens in Reka Devnia hoard. About EF325
469. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 126-7 AD, 3.53g., BM-348, C-307, RIC-155. Rx: COS III Neptune standing r., l. foot on prow, holding scepter and dolphin. Scarce: 12 specimens in Reka Devnia hoard. EF ..325
470. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 126-7 AD, 3.30g., BM-351, C-310, RIC-157. Rx: COS III Neptune standing l., r. foot on prow, holding dolphin and scepter. Rare: only two specimens in Reka Devnia hoard. About EF250
471. **HADRIAN**; 117-138 AD, Denarius, Rome, 125-8 AD, 3.43g., BM-359, C-353, RIC-160. Rx: COS III Roma or Virtus standing r., l. foot on helmet, holding spear and parazonium. Near Mint State425
472. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 127-8 AD, 3.28g., BM-405, C-392, RIC-176. Rx: COS III Pudicitia standing l. drawing veil over head and wrapping dress around hips. EF350
473. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 125 AD, 2.92g., BM-417 note, RSC-390a, RIC-181. Obv: Head laureate r. Rx: COS III Spes advancing l. holding flower and raising skirt. Mint State400
474. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 125-8 AD, 3.37g., BM-422, C-358, RIC-182. Rx: COS III Victory, naked to waist, standing r., raising r. hand to head and holding palm with l. EF300
475. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 124-8 AD, 3.29g., BM-453, C-454, RIC-198. Rx: COS III Sacrificial implements: ladle, sprinkler, pitcher and lituus. About EF300
476. **HADRIAN**; 117-138 AD, Denarius, Rome, 125-8 AD, 3.34g., BM-458 var., C-460, RIC-200. Obv: HADRIANVS AVGVSTVS Head laureate r. Rx: COS III Crescent moon encircling star with eight rays, seven of them large and the eighth (pointing to 4 o'clock) much smaller. The miniscule eighth ray of the star is curious. Scarce type: about 14 specimens in Reka Devnia hoard. Good VF300
477. **HADRIAN**; 117-138 AD, Denarius, Rome, 128 AD, 3.50g., BM-476, C-338, RIC-332. Obv: With P P. Head laureate r. Rx: COS III Roma seated r. on cuirass and shield, holding spear and parazonium. Near Mint State450
478. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 129-30 AD, 3.22g., BM-527A, RSC-1437a, RIC-367 var. Obv: With P P. Bust laureate r., fold of cloak on front shoulder. Rx: TRANQVILLITAS AVG COS III Tranquillitas standing l. leaning on column and holding scepter. Scarce: only five specimens in Reka Devnia hoard. Nearly EF275
479. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 129-30 AD, 3.27g., BM-559 note, C-920, RIC-216 var. Obv: HADRIANVS AVGVSTVS Bare-headed bust r., fold of cloak on front shoulder. Rx: LIBERALITAS AVG COS III P P Liberalitas standing r., emptying cornucopia. Scarce: ten specimens in Reka Devnia hoard. EF350
480. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 129-30 AD, 3.13g., BM-561, C-919, RIC-216. Obv: HADRIANVS AVGVSTVS Head laureate left. Rx: LIBERALITAS AVG COS III P P Liberalitas standing r., emptying cornucopia. Scarce type, rare with portrait left: only one specimen in Reka Devnia hoard, also one specimen in Berk photofile, which is from the same dies as our coin (Glendining, Nov. 1969, Fred Baldwin, 88). VF375
481. **HADRIAN**; 117-138 AD, Denarius, Rome, 132-8 AD, 3.26g., BM-595, C-172, RIC-230. Obv: Bare head r., in high relief. Rx: ANNONA AVG Modius containing poppy between four wheat ears. Incredible portrait, nearly medallic, reminiscent of that on the magnificent PAX AVG S C sestertius, Wealth of the Roman World, no. 134, and possibly by the same engraver. EF600
482. **HADRIAN**; 117-138 AD, Denarius, Rome, 132-8 AD, 3.40g., BM-595, C-172, RIC-230. Obv: Head bare r. Rx: ANNONA AVG Modius containing poppy between four wheat ears. EF400
483. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 132 AD, 3.26g., BM-586 note, C-80, RIC-226. Obv: Head bare r. Rx: ADVENTVS AVG Hadrian, togate and holding roll, clasps hands with Roma, who wears Amazonian garb and holds spear. Commemorates Hadrian's return to Rome from his second great tour c. 131-2 AD. Scarce reverse type, represented by nine coins in Reka Devnia hoard, only one of them with the bust type of our piece. EF400
484. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 132 AD, 3.40g., BM-634, C-761, RIC-243. Obv: Head bare r. Rx: FORT REDVCI Hadrian, togate and holding roll, clasping hands with Fortuna Redux, who also holds cornucopia and has rudder behind her. Commemorates Hadrian's return to Rome from his second great tour c. 131-2 AD. Scarce: only five specimens in Reka Devnia hoard. About EF400
485. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 132 AD, 3.04g., BM-649, RSC-789a, RIC-248. Obv: Head bare r. Rx: FORTVNAE REDVCI Hadrian, togate and holding roll, clasping hands with Fortuna Redux, who also holds cornucopia and has rudder behind her. Commemorates Hadrian's return to Rome from his second great tour c. 131-2 AD. Scarce: 14 specimens in Reka Devnia hoard. EF400
486. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 132-8 AD, 3.20g., BM-677, C-963, RIC-256. Obv: Head bare r. Rx: MONETA AVG Moneta standing l. holding scales and cornucopia. EF300
487. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 131-2 AD, 3.39g., BM-690, C-1037, RIC-260. Obv: Bust laureate r., fold of cloak on front shoulder. Rx: PIETAS AVG Pietas, veiled, seated l. holding patera and transverse scepter. Scarce: six specimens in Reka Devnia hoard, one in Berk photofile. Near Mint State400
488. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 131-8 AD, 3.38g., BM-710, C-1316 (5 Fr.), RIC-266. Obv: Head laureate r. Rx: ROMVLO CONDITORI Romulus advancing r. holding spear and trophy over shoulder. Scarce: 23 specimens in Reka Devnia hoard. Choice EF400
489. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 132-8 AD, 3.21g., BM-714, C-1318 (5 Fr.), RIC-266. Obv: HADRIANVS AVG COS III P P Head laureate left. Rx: ROMVLO CONDITORI Romulus advancing r. holding spear and trophy over shoulder. Scarce reverse type, rare with portrait left on obverse. Only one specimen of our coin in Reka Devnia hoard; Strack-263 records four museum specimens, not including BM-714; no specimens in Berk photofile. Good VF400
490. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 131-8 AD, 3.24g., BM-721 note, C-1331, RIC-269. Obv: Head bare r. Rx: SALVS AVG Salus standing l. extending patera to serpent rising from altar and holding scepter. Scarce: 17 specimens in Reka Devnia hoard. EF400
491. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 131-8 AD, 3.39g., BM-741, C-1427, RIC-276. Obv: Head laureate r. Rx: TELLVS STABIL Tellus standing l. holding plow and rake, two wheat stalks grow behind her. EF320
492. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 131-8 AD, 3.26g., BM-761, C-1455, RIC-282. Obv: Head laureate r. Rx: VICTORIA AVG Victory-Nemesis advancing r. drawing out fold of dress from breast and holding branch. EF325
493. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 131-8 AD, 3.19g., BM-771 note, RSC-1461a, RIC-286. Obv: Bare-headed bust r., fold of cloak on front shoulder and behind neck. Rx: VICTORIA AVG Victory seated l. holding wreath and palm. Scarce with this bust type: 11 specimens in Reka Devnia hoard. EF345
494. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 132-8 AD, 3.32g., Rev. var. of BM-778, RSC-1481a, and RIC-290. Obv: Bare-headed bust r., fold of cloak on front shoulder and behind neck. Rx: VOTA PVBLICA Togate, bare-headed emperor standing l., sacrificing from patera over altar and holding roll. Scarcer variant with bare-headed rather than veiled emperor on reverse, not noted in the standard catalogues. EF350
495. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 132 AD, 3.50g., BM-797, C-99, RIC-297. Rx: AEGYPTOS Egypt reclining l. holding sistrum and resting elbow on basket of grain, ibis at her feet. VF300
496. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 132 AD, 3.37g., BM-797, C-99, RIC-297. Rx: AEGYPTOS Egypt reclining l. holding sistrum and resting elbow on basket of grain, ibis at her feet. EF400
497. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 132 AD, 3.41g., BM-797, C-99, RIC-297. Rx: AEGYPTOS Egypt reclining l. holding sistrum and resting elbow on basket of grain, ibis at her feet. Near Mint State800
498. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 132 AD, 3.45g., BM-816, C-138, RIC-299. Rx: AFRICA Africa reclining l. wearing elephant-skin headdress and holding scorpion and cornucopia, basket of fruits at her feet. VF250
499. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 132 AD, 3.56g., BM-816, C-138, RIC-299. Rx: AFRICA Africa reclining l. wearing elephant-skin headdress and holding scorpion and cornucopia, basket of fruits at her feet. About EF450
500. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 132 AD, 3.70g., BM-813, C-140, RIC-299. Obv: HADRIANVS--AVG COS III P P Head bare r. Rx: AFRICA Africa reclining l. wearing elephant-skin headdress and holding scorpion and cornucopia, basket of fruits at her feet. Overweight specimen. Near Mint State800
501. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 132 AD, 3.16g., BM-826, C-156 (5 Fr.), RIC-300. Obv: Bust draped r., head bare. Rx: ALEXANDRIA Alexandria standing l. holding sistrum and snake in basket. Scarce: 17 specimens in Reka Devnia hoard with various bust types. VF350
502. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 132 AD, 3.50g., BM-834, C-189, RIC-301. Obv: HADRIANVS--AVG COS III P P Head laureate r. Rx: ASIA Asia standing l. setting foot on prow and holding hook and rudder. One of the scarcer province types on Hadrian's denarii, and rare with this obverse type: only three specimens in Reka Devnia hoard. VF/Fine400
503. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 132 AD, 3.23g., BM-829, C-188, RIC-301. Rx: ASIA Asia standing l. setting foot on prow and holding hook and rudder. EF/VF600
504. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 132 AD, 3.32g., BM-846, C-822 (5 Fr.), RIC-305. Rx: HISPANIA Hispania reclining l. holding branch, rabbit at her feet. Some golden toning. VF425
505. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 132 AD, 3.34g., BM-848 note, C-830 (5 Fr.), RIC-305. Rx: HISPANIA Hispania reclining l. holding branch, rabbit at her feet. About EF800
506. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 132 AD, 3.18g., BM-849 note, C-834, RIC-306. Obv: Head bare r. Rx: HISPANIA Hispania reclining l. holding branch, rabbit behind her. EF450
507. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 132 AD, 3.49g., BM-857, C-989 (5 Fr.), RIC-310. Obv: Head bare r. Rx: NILVS Nilus reclining r. holding reed

- and cornucopia, hippopotamus before him, crocodile in waves below. Travel series commemorating Hadrian's visit to Egypt in 130 AD, during which his companion Antinous drowned in the Nile. Good VF.....450
508. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 132 AD, 3.20g., BM-871, C-1223, RIC-322. Obv: Head laureate r. Rx: RESTITVTORI AFRICAE Hadrian, on r., standing l. raising kneeling Africa, two wheat stalks between them. Scarce: only six specimens in Reka Devnia hoard. Fine+/VF.....400
509. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 132 AD, 3.34g., BM-871 note, RSC-1223a, RIC-322. Obv: Head laureate r., fold of cloak on front shoulder. Rx: RESTITVTORI AFRICAE Hadrian, on r., standing l. raising kneeling Africa, three wheat stalks between them. Rare variant with this bust type and three not two stalks of wheat on reverse. EF.....650
510. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 132 AD, 3.41g., BM-878, C-1247, RIC-324. Obv: Head laureate r. Rx: RESTITVTORI GALLIAE Hadrian, on l., standing r. raising kneeling Gallia; Hadrian's l. foot is forward and his body is seen from the side and the front, he holds roll in l. hand. Scarce: 24 specimens in Reka Devnia hoard. VF.....375
511. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 132 AD, 3.22g., BM-883, C-1270 (5 Fr.), RIC-326. Obv: Head laureate r. Rx: RESTITVTORI HISPANIAE Hadrian, on l., standing r. raising kneeling Hispania, rabbit at Hispania's feet. Scarce: nine specimens in Reka Devnia hoard. VF.....325
512. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 132 AD, 3.33g., BM-887, C-1261 (5 Fr.), RIC-327. Obv: Head bare r. Rx: RESTITVTORI HISPANIAE Hadrian standing l. raising kneeling Hispania, rabbit at Hispania's feet. Scarce reverse type, rare with this bust type: only one specimen in Reka Devnia hoard. About EF.....700
513. **HADRIAN**; 117-138 AD, Denarius, Eastern Mint, c. 128-132 AD, 3.51g., Strack-56, BM-508 pl. 56.19 (same dies), RSC-445c, RIC-351. Obv: HADRIANVS AVGVSTVS P P Head laureate r. Rx: COS III in exergue, Galley l. with six oars, three oarsmen, arched cabin in stern, and small sail on slanting mast at bow. Rare: Strack records the BM specimen and four others. BMC and RIC wrongly list this coin under mint of Rome. About EF.....750
514. **HADRIAN**; 117-138 AD, Denarius, Eastern Mint, 128-9 AD, 3.26g., BM-1035, C-382, RIC-339. Obv: HADRIANVS AVGVSTVS P P Head laureate r. Rx: COS III Aequitas standing l. holding scales and cornucopia. BMC and Strack divide specimens of this denarius between Rome and Hadrian's Eastern mint, and the present coin is one they would assign to Rome, BM pl. 56.6-7, Strack pl. III, 205. C. Clay, however, believes that all denarii of this type were produced at the Eastern mint, the earliest being in close to Roman style, perhaps because their dies were cut by engravers borrowed from the mint of Rome. P.V. Hill omits this denarius from his Dating and Arrangement, so had apparently reached the same conclusion. VF.....300
515. **HADRIAN**; 117-138 AD, Denarius, Eastern Mint, 128-9 AD, 3.51g., BM-1035, C-382, RIC-339. Obv: HADRIANVS AVGVSTVS P P Head laureate r. Rx: COS III Aequitas standing l. holding scales and cornucopia. BMC and Strack divide specimens of this denarius between Rome and Hadrian's Eastern mint, and the present coin is one they would assign to Rome, BM pl. 56.6-7, Strack pl. III, 205. C. Clay, however, believes that all denarii of this type were produced at the Eastern mint, the earliest being in close to Roman style, perhaps because their dies were cut by engravers borrowed from the mint of Rome. P.V. Hill omits this denarius from his Dating and Arrangement, so had apparently reached the same conclusion. EF.....400
516. **SABINA, WIFE OF HADRIAN**; , Denarius, Rome, 3.16g., BM-915, C-81, RIC-410. Obv: SABINA AVGVSTA HADRIANI AVG P P Bust r. with plait falling on neck. Rx: VESTA Vesta seated l. holding Palladium and scepter. Not a common coin: 37 specimens in Reka Devnia hoard. About EF.....400
517. **SABINA, WIFE OF HADRIAN**; Denarius, Rome, 128-137 AD, 3.42g., BM-929, RSC-3a, RIC-390. Rx: CONCORDIA AVG Concordia standing l. leaning on column, holding patera and cornucopia. Near Mint State.....550
518. **SABINA, WIFE OF HADRIAN**; , Denarius, Rome, 128-137 AD, 3.45g., BM-944, C-73, RIC-396. Rx: VENERI GENETRICI Venus standing r. lifting drapery from shoulder and holding apple. Near Mint State.....400
519. **SABINA, WIFE OF HADRIAN**; Denarius, Rome, 128-c. 137 AD, 3.34g., BM-895, C-12, RIC-398. Rx: CONCORDIA AVG Concordia seated l. holding patera and resting l. elbow on Spes, cornucopia beneath throne. Near Mint State.....600
520. **AELIUS AS CAESAR**; 136-137 AD, Denarius, Rome, 137 AD, 3.45g., BM-981, C-1 var. (12 Fr.), RIC-436. Rx: CONCORD TR POT COS II Concordia seated l. holding patera and resting l. elbow on large cornucopia reaching to ground. Scarce, 30 specimens in Reka Devnia hoard. EF.....1000
521. **AELIUS AS CAESAR**; 136-137 AD, Denarius, Rome, 137 AD, 2.94g., BM-983, C-1 var. (12 Fr.), RIC-436. Rx: CONCORD TR POT COS II Concordia seated l. holding patera and resting l. elbow on cornucopia set on base behind throne. Scarce, 30 specimens in Reka Devnia hoard. High relief portrait. EF.....1800
522. **AELIUS AS CAESAR**; 136-138 AD, Denarius, Rome, 137 AD, 3.25g., BM-972, C-53, RIC-432. Rx: TR POT COS II Pietas standing l. holding incense box and extending hand above altar. Scarce: only 12 specimens in Reka Devnia hoard. Near Mint State.....1800
523. **AELIUS CAESAR**; 136-137 AD, Denarius, Rome, 137 AD, 3.35g., BMC-1003 note (Reka Devnia hoard), RSC-42a. Rx: PIE--TAS in field, TRIB POT COS II around, Pietas standing r. dropping incense on altar and holding box. Rare reverse legend variant, TRIB POT instead of the normal TR POT. Not in Cohen, recorded in BMC from two specimens in Reka Devnia hoard. VF 850
524. **ANTONINUS PIUS**; 138-161 AD, Denarius, Rome, c. July-Dec. 138 AD, 3.36g., BM-8, C-68 (6 Fr.), RIC-7. Obv: HADRI in legend, Head bare r. Rx: AVG PIVS P M TR P COS DES II Diana standing r. holding arrow and bow. Unusual reverse type. Good VF.....275
525. **ANTONINUS PIUS**; 138-161 AD, Denarius, Rome, c. July-Dec. 138 AD, 3.09g., BM-10, C-67 (6 Fr.), RIC-9. Obv: IMP T AEL CAES HADRI--ANTONINVS Head bare r. Rx: AVG PIVS P M TR P COS DES II Minerva standing l. holding Victory, shield, and spear. Scarce: 24 specimens in Reka Devnia hoard. EF.....275
526. **ANTONINUS PIUS**; 138-161 AD, Denarius, Rome, 138 AD, 3.40g., BM-17, C-77, RIC-11. Obv: HADRI in legend, Head bare r. Rx: AVG PIVS P M TR P COS DES II Felicitas standing l. holding caduceus and cornucopia. Scarce, 21 specimens in Reka Devnia hoard. About EF.....250
527. **ANTONINUS PIUS**; 138-161 AD, Denarius, Rome, 139 AD, 3.20g., BM-62, C-92, RIC-27. Obv: HADR in legend, Head bare r. Rx: AVG PIVS P M TR P COS II Clapsed hands before winged caduceus. Scarce: 27 specimens in Reka Devnia hoard. About EF.....300
528. **ANTONINUS PIUS**; 138-161 AD, Denarius, Rome, 139 AD, 3.58g., BM-77, C-99, RIC-36. Rx: AVG PIVS P M TR P COS II P P Victory advancing r. holding wreath and palm. Rare issue calling Antoninus P P but still with long legends: only two specimens of this coin in Reka Devnia hoard. Most P P coins of this year have the shortened legends ANTONINVS AVG PIVS P P / TR POT COS II. EF.....300
529. **ANTONINUS PIUS**; 138-161 AD, Denarius, Rome, 139 AD, 3.11g., BM-78 note, RSC-100c, RIC-37 var. Obv: Head laureate r. Rx: AVG PIVS P M TR P COS II P P Clapsed hands before caduceus and two wheat ears. Rare issue calling Antoninus P P but still with long legends: only four specimens of this coin with laureate portrait reported by Strack-37. Most P P coins of this year have the shortened legends ANTONINVS AVG PIVS P P / TR POT COS II. Good VF.....250
530. **ANTONINUS PIUS**; 138-161 AD, Denarius, Rome, 139 AD, 2.93g., BM-90, RSC-836c, RIC-46. Rx: TR P COS II Priestly implements: knife, sprinkler, pitcher, lituus, ladle. Scarce: eight specimens of this reverse type in Reka Devnia hoard, including four with the same bust type as ours. VF.....300
531. **ANTONINUS PIUS**; 138-161 AD, Denarius, Rome, 140-4 AD, 3.80g., BM-172, C-13, RIC-61. Obv: Head bare r. Rx: AEQVITAS AVG Aequitas standing l. holding scales and scepter. Overweight specimen. High relief portrait. EF.....325
532. **ANTONINUS PIUS**; 138-161 AD, Denarius, Rome, 140-4 AD, 3.13g., BM-182, RSC-33d, RIC-62a. Rx: ANNONA AVG Modius containing two poppies between two wheat ears. Scarce variant with two poppies and two wheat ears in modius: 12 such specimens in the Sofia portion of the Reka Devnia hoard, according to Strack-83. About EF.....250
533. **ANTONINUS PIUS**; 138-161 AD, Denarius, Rome, 140-4 AD, 3.35g., BM-191, C-123, RIC-64. Obv: Head bare r. Rx: CLEMENTIA AVG Clementia standing l. holding patera and scepter. Scarce with bare-headed portrait on obverse: 14 specimens in Reka Devnia hoard. EF.....350
534. **ANTONINUS PIUS**; 138-161 AD, Denarius, Rome, 140-144 AD, 3.29g., Rev. var. of BM-206, C-399 (6 Fr.), RIC-69. Obv: Head laureate r. Rx: GENIO SENATVS. Genius of the Senate standing r., head l., holding branch and scepter. The Genius of the Senate in this type on denarii usually places his weight on his right leg. On our coin, however, he places his weight on his left leg, a variant that has apparently not previously been noted on a denarius, though it appears often on the corresponding sestertii, e.g. BM pl. 28.10. Magnificent portrait. EF.....400
535. **ANTONINUS PIUS**; 138-161 AD, Denarius, Rome, 140-4 AD, 3.24g., BM-225, C-681 (4 Fr.), RIC-80a. Rx: PROVIDENTIAE DEORVM Winged thunderbolt upright. Scarce: 19 specimens in Reka Devnia hoard. About EF.....225
536. **ANTONINUS PIUS**; 138-161 AD, Denarius, Rome, 140-4 AD, 3.39g., BM-251 note, C-830, RIC-100a. Obv: Head bare r. Rx: TRANQVILLITAS AVG Tranquillitas standing r. holding rudder and wheat ears. Scarce: only seven specimens in Reka Devnia hoard. EF.....275
537. **ANTONINUS PIUS**; 138-161 AD, Denarius, Rome, 159 AD, 3.45g., Strack-339, RSC-799a. Obv: TR P XXII. Rx: [TEMPL] DIVI AVG REST COS IIII Temple of eight columns with standing statues before the two outer columns, containing seated statues of Divus Augustus and Diva Livia. Coins like this one provide our only record that Antoninus restored the Temple of Divus Augustus and Diva Livia in the Roman Forum in 159 AD. Scarce with reverse legend TEMPL DIVI rather than TEMPLVM DIV: only 11 specimens in Reka Devnia hoard. Near Mint State.....400
538. **ANTONINUS PIUS**; 138-161 AD, Denarius, Rome, 145-7 AD, 3.39g., BM-512, C-228, RIC-127. Rx: COS IIII Aequitas standing l. holding scales and scepter. High relief portrait. Mint State.....400
539. **ANTONINUS PIUS**; 138-161 AD, Denarius, Rome, 145-7 AD, 3.10g., BM-521, C-226, RIC-129. Rx: COS IIII Concordia standing l. holding patera and scepter. Mint State.....350
540. **ANTONINUS PIUS**; 138-161 AD, Denarius, Rome, 145-7 AD, 3.26g., BM-530, C-344, RIC-136. Rx: COS IIII Clapsed hands before caduceus and two

- wheat ears. Mint State300
541. **ANTONINUS PIUS**; 138-161 AD, Denarius, Rome, 145-7 AD, 3.14g., BM-536, C-345, RIC-137. Rx: COS IIII Thunderbolt on draped throne. Near Mint State.....275
542. **ANTONINUS PIUS**; 138-161 AD, Denarius, Rome, 159 AD, 3.31g., BM-549, C-809 (8 Fr.). Obv: ANTONINVS AVG PIVS P P Head laureate r. Rx: TEMPLVM DIV AVG REST COS IIII Temple of eight columns with standing statues before the two outer columns, containing seated statues of the divine Augustus and Livia. The coins, mostly with date TR P XXII, are our only record that Antoninus restored the Temple of Divus Augustus and Diva Livia in the Roman Forum in 159 AD. This undated version scarce: 29 specimens in Reka Devnia hoard. Choice EF450
543. **ANTONINUS PIUS**; 138-161 AD, Denarius, Rome, 159 AD, 3.31g., Strack-339, RSC-799a, BMC-. Obv: TR P XXII. Rx: TEMPL DIVI AVG REST COS IIII Temple of eight columns with standing statues before the two outer columns, containing seated statues of Divus Augustus and Diva Livia. Coins like this one provide our only record that Antoninus restored the Temple of Divus Augustus and Diva Livia in the Roman Forum in 159 AD. Scarce with reverse legend TEMPL DIVI rather than TEMPLVM DIV: only 11 specimens in Reka Devnia hoard. Mint State500
544. **ANTONINUS PIUS**; 138-161 AD, Denarius, Rome, 145 AD, 3.19g., BM-563, C-945, RIC-154. Rx: TR POT COS IIII Virtus standing l. holding reversed spear and parazonium. Scarce: 22 specimens in Reka Devnia hoard. Mint State.....275
545. **ANTONINUS PIUS**; 138-161 AD, Denarius, Rome, 145 AD, 3.48g., BM-574, C-490, RIC-156. Rx: LIB IIII TR POT COS IIII Liberalitas standing l. holding vexillum and cornucopia. Commemorating Pius' fourth largesse distributed for the marriage of Marcus Aurelius Caesar and Faustina II in Spring 145 AD. Near Mint State350
546. **ANTONINUS PIUS**; 138-161 AD, Denarius, Rome, 159 AD, 3.21g., BM-585, RSC-1126c, RIC-283a. Obv: ANTONINVS AVG PIVS P P Head laureate r. Rx: VOTA SVSCEPTA DEC III COS IIII Antoninus, togate and veiled, standing l. extending r. hand over tripod altar. Lustrous Mint State400
547. **ANTONINUS PIUS**; 138-161 AD, Denarius, Rome, 147-8 AD, 3.60g., BM-622, C-280, RIC-167. Obv: TR P XI. Rx: COS IIII Salus standing l. feeding serpent rising from altar and holding rudder on globe. Mint State325
548. **ANTONINUS PIUS**; 138-161 AD, Denarius, Rome, 148-9 AD, 3.06g., BM-625, C-301, RIC-168. Obv: TR P XI. Rx: COS IIII Unveiled togate figure (Antoninus or Marcus) standing l. sacrificing from patera over tripod altar. Not common: 26 specimens in Reka Devnia hoard. The reverse type, which on bronzes is labeled VOTA, commemorates Antoninus' decennialian vows. EF300
549. **ANTONINUS PIUS**; 138-161 AD, Denarius, Rome, 149-50 AD, 3.44g., BM-654, C-240, RIC-177. Obv: TR P XII. Rx: COS IIII Aequitas standing l. holding scales and cornucopia. Mint State.....375
550. **ANTONINUS PIUS**; 138-161 AD, Denarius, Rome, 149-50 AD, 3.27g., BM-657, C-284, RIC-175. Obv: ANTONINVS AVG-PIVS P P TR P XII Head laureate r. Rx: COS IIII Annona standing l. holding wheat ears and anchor, modius at her feet. Exquisite detailed portrait. FDC.....550
551. **ANTONINUS PIUS**; 138-161 AD, Denarius, Rome, 149-50 AD, 3.48g., BM-657 var., RSC-284a (citing ANS), RIC-175 var. Obv: TR P XII, Bust laureate r. with fold of cloak on l. shoulder and behind neck. Rx: COS IIII Annona standing l. holding wheat ears and anchor, modius at her feet. Rare with fold of cloak in obverse portrait. Mint State.....400
552. **ANTONINUS PIUS**; 138-161 AD, Denarius, Rome, 149-50 AD, 3.25g., BM-670, C-281, RIC-181. Obv: TR P XII. Rx: COS IIII Salus standing l. feeding serpent rising from altar and holding rudder on globe. Mint State325
553. **ANTONINUS PIUS**; 138-161 AD, Denarius, Rome, 150 AD, 3.02g., BM-707, C-219, RIC-189. Obv: TR P XIII. Rx: COS IIII Bonus Eventus standing l. holding patera and wheat ears. Near Mint State.....350
554. **ANTONINUS PIUS**; 138-161 AD, Denarius, Rome, 151-2 AD, 3.65g., BM-749, RIC-216a, C-585. Rx: PAX TR POT XV COS IIII Pax standing l. holding branch and scepter. Light hairline in right field of obverse. Near Mint State... ..350
555. **ANTONINUS PIUS**; 138-161 AD, Denarius, Rome, 151-2 AD, 2.84g., BM-754, C-617, RIC-217. Obv: IMP CAES T AEL HADR ANTONINVS AVG PIVS P P Head laureate r. Rx: PIETAS TR POT XV COS IIII Pietas standing r. by altar holding forelegs of sacrificial hind and plate of fruit. Unusual reverse type that occurs on Roman coins only for Antoninus Pius in this year and the year before. Scarce: 22 specimens in Reka Devnia hoard. Mint State.....400
556. **ANTONINUS PIUS**; 138-161 AD, Denarius, Rome, 152-3 AD, 3.43g., BM-762, C-196, RIC-203. Obv: TR P XV. Rx: COS IIII Vesta, veiled, standing l. holding ladle and Palladium. Light hairline on obverse under emperors chin. Mint State250
557. **ANTONINUS PIUS**; 138-161 AD, Denarius, Rome, 152-3 AD, 3.06g., BM-765, C-288, RIC-204. Obv: TR P XV (?). Rx: COS IIII Annona standing l. holding two wheat ears and resting l. hand on modius set on prow, rudder leans against prow. Tribunician number uncertain because of die wear: this reverse type was struck from TR P XV to XVIII. Reverse in extremely high relief. Mint State400
558. **ANTONINUS PIUS**; 138-161 AD, Denarius, Rome, 153 AD, 3.38g., BM-782, C-197, RIC-219. Obv: TR P XVI. Rx: COS IIII Vesta, veiled, standing l. holding ladle and Palladium, dots on the drapery before her belly. Mint State.400
559. **ANTONINUS PIUS**; 138-161 AD, Denarius, Rome, 153 AD, 3.13g., BM-786, C-290, RIC-221. Obv: TR P XVI. Rx: COS IIII Annona standing l. holding two wheat ears and placing l. hand on modius set on prow. Mint State.....400
560. **ANTONINUS PIUS**; 138-161 AD, Denarius, Rome, 153 AD, 3.37g., BM-790, C-270, RIC-222. Obv: TR P XVI. Rx: COS IIII Fortuna standing r. holding rudder on globe and cornucopia with bottom turned away from her body. EF.225
561. **ANTONINUS PIUS**; 138-161 AD, Denarius, Rome, 154 AD, 3.44g., BM-809, C-291, RIC-231. Obv: TR P XVII. Rx: COS IIII Annona standing l. holding two wheat ears and placing l. hand on modius set on prow. Mint State.....325
562. **ANTONINUS PIUS**; 138-161 AD, Denarius, Rome, 155 AD, 3.46g., BM-832, C-292, RIC-239. Obv: TR P XVIII, the last two strokes running into emperor's neck. Rx: COS IIII Annona standing l. holding two wheat ears and resting l. hand on modius set on prow. Warped reverse die. Mint State.....375
563. **ANTONINUS PIUS**; 138-161 AD, Denarius, Rome, 156 AD, 3.42g., BM-844, C-973, RIC-248. Rx: TR POT XIX COS IIII Ceres, veiled, seated l. holding lighted torch upwards, wheat ears under l. arm. BM-844 says Ceres holds a scepter in this type, but a lighted torch is apparently always intended. Mint State350
564. **ANTONINUS PIUS**; 138-161 AD, Denarius, Rome, 155 AD, 3.04g., BM-832, C-292, RIC-239. Obv: TR P XVIII, the last three strokes running into emperor's neck. Rx: COS IIII Annona standing l. holding two wheat ears and resting l. hand on modius set on prow. Great reverse. Mint State350
565. **ANTONINUS PIUS**; 138-161 AD, Denarius, Rome, 157 AD, 3.54g., Bust var. of BM-876, C-1006, and RIC-259. Obv: Bust laureate r., fold of cloak on forward shoulder. Rx: TR POT XX COS IIII Ceres seated l. holding long torch, l. elbow on arm rest from which wheat ears protrude. Rare bust type, possibly unpublished with the fold of cloak on shoulder. Mint State400
566. **ANTONINUS PIUS**; 138-161 AD, Denarius, Rome, 157 AD, 3.56g., BM-882, C-1023, RIC-264. Rx: TR POT XX COS IIII Salus seated l. holding patera to serpent rising from altar and resting l. hand on seat. Mint State325
567. **ANTONINUS PIUS**; 138-161 AD, Denarius, Rome, 159 AD, 3.40g., BM-924, RSC-2a. Obv: TR P XXII. Rx: AEDE DIVI AVG REST COS IIII Temple of eight columns with standing statues before the two outer columns, containing seated statues of Divus Augustus and Diva Livia. Coins like this one provide our only record that Antoninus restored the Temple of Divus Augustus and Diva Livia in the Roman Forum in 159 AD. Rare with AEDE not AED in reverse legend: Strack-336 reports four museum specimens, not including BM-924. Mint State600
568. **ANTONINUS PIUS**; 138-161 AD, Denarius, Rome, 159 AD, 3.33g., BM-940 corr., C-804 (8 Fr.), RIC-290a. Obv: TR P XXII. Rx: TEMPLVM DIV AVG REST COS IIII Temple of eight columns with standing statues before the two outer columns, containing seated statues of Divus Augustus and Diva Livia. Coins like this one provide our only record that Antoninus restored the Temple of Divus Augustus and Diva Livia in the Roman Forum in 159 AD. Mint State600
569. **ANTONINUS PIUS**; 138-161 AD, Denarius, Rome, 159 AD, 3.52g., BM-956, RSC-1126a, RIC-294b (a). Obv: ANTONINVS AVG-PIVS P P TR P XXII Head laureate r. Rx: VOTA SVSCEPTA DEC III COS IIII Antoninus, togate and veiled, standing l. extending r. hand over tripod altar. Mint State.....350
570. **ANTONINUS PIUS**; 138-161 AD, Denarius, Rome, 160 AD, 3.38g., BM-976, C-383, RIC-300a. Obv: TR P XXIII. Rx: FORTVNA COS IIII Fortuna standing r. holding rudder on globe and cornucopia with tip turned from body. Mint State400
571. **ANTONINUS PIUS**; 138-161 AD, Denarius, Rome, 160 AD, 3.41g., Rev. var. of BM-972, C-374, and RIC-299. Obv: TR P XXIII. Rx: FELICITATI AVG COS IIII Felicitas standing l. leaning on column and holding globe and cornucopia. The column regularly appears in the FELIC SAEC COS IIII type of the same issue, but not in this FELICITATI AVG COS IIII type. Mint State 350
572. **ANTONINUS PIUS**; 138-161 AD, Denarius, Rome, 160 AD, 3.46g., BM-981, RIC-301, C-573. Obv: TR P XXIII. Rx: PACI AVG COS IIII Pax standing l. holding branch and scepter. Mint State.....400
573. **ANTONINUS PIUS**; 138-161 AD, Denarius, Rome, 160 AD, 3.49g., BM-988, C-741, RIC-305. Obv: TRP XXIII, the last stroke running into emperor's neck. Rx: SALVTI AVG COS IIII Salus standing l. extending patera to snake rising from altar and holding scepter. FDC550
574. **ANTONINUS PIUS**; 138-161 AD, Denarius, Rome, 161 AD, 3.18g., BM-1006, C-361, RIC-309. Obv: TR P XXIII. Rx: FELIC SAEC COS IIII Felicitas standing l. leaning on column and holding short caduceus. Scarce, from the short final year of Antoninus' reign: 23 specimens in Reka Devnia hoard. Mint State300
575. **ANTONINUS PIUS**; 138-161 AD, Denarius, Rome, 161 AD, 3.48g., BM-1008, C-384, RIC-310. Obv: TR P XXIII. Rx: FORTVNA COS IIII Fortuna standing r. holding rudder and cornucopia with tip turned from body. From the short final year of Antoninus' reign, and rare: only three specimens in Reka Devnia hoard. Mint State.....400
576. **DIVUS ANTONINUS PIUS**; Denarius, Rome, 3.45g., BM-46, RSC-158a, RIC-434. Obv: Bare-headed bust r. with folds of cloak on shoulders, wrapped

- around neck at back. Rx: CONSECratio Eagle standing r., head l., on globe. Scarce reverse type: only 21 specimens in Reka Devnia hoard. Mint State.....375
577. **FAUSTINA I**; , Denarius, Rome, 138-141 AD, 3.25g., BM-41, C-146, RIC-327. Obv: FAVSTINA AVG ANTONINI AVG PII Bust draped r. Rx: CONCORDIA AVG Concordia seated l., lower legs parallel, holding patera and resting elbow on cornucopia. Rare lifetime issue: four specimens in Reka Devnia hoard, none in Berk photofile. VF.....375
578. **FAUSTINA I**; , Denarius, Rome, 138-141 AD, 3.24g., BM-41, C-146, RIC-327. Obv: FAVSTINA AVG--ANTONINI AVG PII Bust draped r. Rx: CONCORDIA AVG Concordia seated l., r. lower leg more bent than l. so disappearing behind it, holding patera and resting elbow on cornucopia. Rare lifetime issue: four specimens in Reka Devnia hoard, none in Berk photofile. VF.....400
579. **DIVA FAUSTINA I**; Died 141 AD, Denarius, Rome, 3.42g., BM-280, C-41, RIC-346b. Rx: AETERNITAS Juno standing l., head r., raising fold of veil and holding scepter, five dots on drapery before belly. Mint State.....400
580. **DIVA FAUSTINA I**; Died 141 AD, Denarius, Rome, 3.34g., BM-291, RSC-34a, RIC-350a. Obv: DIVA AVG FAVSTINA Bust draped, veiled r. Rx: AETERNITAS Providentia standing l. holding globe and scepter. Scarce: 21 specimens in Reka Devnia hoard. About EF.....300
581. **DIVA FAUSTINA I, WIFE OF ANTONINUS PIUS**; Died 141 AD, Denarius, Rome, 3.31g., BM-298, C-159 (12 Fr.), RIC-381b. Rx: CONCORDIAE Antoninus and Faustina clasping hands; he is togate and holds roll, she is veiled and holds scepter. About EF.....250
582. **FAUSTINA I, WIFE OF ANTONINUS PIUS**; , Denarius, Rome, 3.42g., BM-306, C-191 (25 Fr.), RIC-388. Obv: DIVA AVG FAVSTINA Bust draped r. Rx: DEDICATIO AEDIS Six-columned temple of Diva Faustina on podium of three steps, two statues of Victory on corners of pediment and facing quadriga at its apex. Rare: only four specimens in Reka Devnia hoard. Interesting type explicitly commemorating the dedication of the temple of Diva Faustina, which became the temple of Antoninus and Faustina after Pius' death in 161 and which still stands today in the Roman Forum. EF.....850
583. **DIVA FAUSTINA I, WIFE OF ANTONINUS PIUS**; Died 141 AD, Denarius, Rome, 3.52g., BM-339, C-1 (10 Fr.), RIC-343. Rx: AED DIV FAVSTINAE Faustina's cult statue in her temple in the Roman Forum, behind fence. Mint State.....450
584. **DIVA FAUSTINA I**; Died 141 AD, Denarius, Rome, 3.46g., BM-345, C-26, RIC-344. Rx: AETERNITAS Juno standing r., head l., veiled, raising r. hand and holding scepter in l. Mint State.....250
585. **DIVA FAUSTINA I**; Died 141 AD, Denarius, Rome, 3.47g., BM-400, C-96, RIC-356. Rx: AVGVSTA Ceres, veiled, standing l. holding short lighted torch in r. hand and scepter under l. arm. Near Mint State.....250
586. **DIVA FAUSTINA I**; Died 141 AD, Denarius, Rome, 3.61g., BM-408, C-78, RIC-360. Rx: AVGVSTA Ceres, veiled, standing l. holding two wheat ears and long lighted torch. Mint State.....300
587. **DIVA FAUSTINA I**; Died 141 AD, Denarius, Rome, 3.37g., BM-345, C-26, RIC-344. Rx: AETERNITAS Juno standing r., head l., veiled, raising r. hand and holding scepter in l. Mint State.....450
588. **FAUSTINA I, DIVA**; Died 141 AD, Denarius, Rome, 3.29g., BM-421, C-104, RIC-362. Rx: AVGVSTA Ceres, veiled, standing r., head l., holding long torch in r. hand, l. hand at side, fold of drapery falling from l. elbow. Mint State.....325
589. **FAUSTINA I, DIVA**; Died 141 AD, Denarius, Rome, 3.34g., BM-443, C-119, RIC-371. Rx: AVGVSTA Vesta, veiled, seated l. holding patera and slanting scepter. Mint State.....275
590. **FAUSTINA I, DIVA**; Died 141 AD, Denarius, Rome, 3.59g., BM-454, C-131 (5 Fr.), RIC-377. Rx: AVGVSTA Throne, on which wreath, scepter leans against throne. Near Mint State.....300
591. **DIVA FAUSTINA I**; Died 141 AD, Denarius, Rome, 3.34g., BM-464, C-141, RIC-379. Rx: CERES Ceres, veiled, seated l. holding two wheat ears and long lighted torch. Scarce: 32 specimens in Reka Devnia hoard. Near Mint State.....250
592. **DIVA FAUSTINA I**; Died 141 AD, Denarius, Rome, 2.77g., BM-473, C-175, RIC-384. Rx: CONSECratio Peacock standing r., head l., on scepter with knobs on both ends. Underweight specimen. Strack-453 is clearly right to say peacock standing on scepter, since the knobs at the ends of the scepter are clearly rendered e.g. on the aureus BM-471 pl. 10.10 and on the present denarius. Cohen, followed by RIC and BMC, says peacock walking r., misinterpreting the scepter as a groundline. Mint State.....450
593. **DIVA FAUSTINA I**; Died 141 AD, Denarius, Rome, 3.14g., BM-473, C-175, RIC-384. Rx: CONSECratio Peacock standing r., head l., on scepter with knobs on both ends. Strack-453 is clearly right to say peacock standing on scepter, since the knobs at the ends of the scepter are clearly rendered e.g. on the aureus BM-471 pl. 10.10 and on the present denarius. Cohen, followed by RIC and BMC, says peacock walking r., misinterpreting the scepter as a groundline. Mint State.....350
594. **FAUSTINA I, DIVA**; Died 141 AD, Denarius, Rome, 3.56g., Strack-480, RSC-108b. Rx: AVGVSTA Vesta, veiled, standing l. holding ladle in r. hand and Palladium diagonally under l. arm. Strack-480 distinguishes this variant from that in which Vesta holds the Palladium upright and away from her body with her l. hand. According to Strack the BM possesses both varieties, but the difference is not noted in BMC. Near Mint State.....250
595. **FAUSTINA I, DIVA**; Died 141 AD, Denarius, Rome, 3.59g., BM-485, C-291, RIC-400. Rx: VESTA Vesta, veiled, standing l. holding Palladium and scepter. Mint State.....300
596. **ANTONINUS PIUS AND MARCUS AURELIUS**; , Denarius, Rome, 140-4 AD, 3.10g., BM-148, RSC-21a, RIC-415c. Obv: Bare head of Antoninus Pius r. Rx: AVRELIVS CAES AVG PII F COS Bare-headed, draped bust of Marcus Caesar r. Rare with CAES not CAESAR in reverse legend. Strack 116 reports seven specimens like ours from museum collections, including four in Sofia, these doubtless from the Reka Devnia hoard, though they are not accurately reported in Mouchmov's publication of the hoard. About EF.....550
597. **ANTONINUS PIUS AND MARCUS AURELIUS**; , Denarius, Rome, 140-4 AD, 3.23g., BM-155, C-15 (5 Fr.), RIC-417a. Obv: Laureate head of Antoninus Pius r. Rx: AVRELIVS CAESAR AVG PII F COS Bare head of Marcus Caesar r. About EF/EF.....500
598. **ANTONINUS PIUS AND MARCUS AURELIUS**; , Denarius, Rome, 140-4 AD, 3.21g., BM-156, C-15 (5 Fr.), RIC-417a. Obv: Laureate head of Antoninus Pius r. Rx: AVRELIVS CAE--SAR AVG PII F COS Bare head of Marcus Caesar r. EF.....750
599. **ANTONINUS PIUS AND MARCUS AURELIUS**; , Denarius, Rome, 140-4 AD, 3.62g., BM-161, RSC-22a, RIC-417b. Obv: Laureate head of Antoninus Pius r. Rx: AVRELIVS CAESAR--AVG PII F COS Bare-headed, draped bust of Marcus Caesar r. Choice EF.....600
600. **MARCUS AURELIUS AS CAESAR**; 139-161 AD, Denarius, Rome, 140-4 AD, 3.24g., BM-264, C-236, RIC-422. Obv: AVRELIVS CAESAR--AVG PII F COS Head bare r. Rx: HONOS Honos standing l. holding branch and cornucopia. Near Mint State.....325
601. **MARCUS AURELIUS AS CAESAR**; 139-161 AD, Denarius, Rome, 140-4 AD, 3.17g., BM-266, C-236, RIC-422. Obv: AVRELIVS CAE--SAR AVG PII F COS Head bare r. Rx: HONOS Honos standing l. holding branch and cornucopia. Near Mint State.....225
602. **MARCUS AURELIUS AS CAESAR**; 139-161 AD, Denarius, Rome, 140-4 AD, 3.47g., BM-270, C-389, RIC-423a. Rx: IVVENTAS Goddess of Youth standing l. dropping grain of incense on candelabrum altar and holding patera. Near Mint State.....350
603. **MARCUS AURELIUS AS CAESAR**; 139-161 AD, Denarius, Rome, 140-4 AD, 3.56g., BM-277, C-451, RIC-424a. Obv: AVRELIVS CAESAR--AVG PII F COS Head bare r. Rx: PIETAS AVG Priestly implements: knife, sprinkler, pitcher, lituus, ladle. Near Mint State.....550
604. **MARCUS AURELIUS AS CAESAR**; 139-161 AD, Denarius, Rome, 140-4 AD, 2.98g., BM-278, C-451, RIC-424a. Obv: AVRELIVS CAESAR--AVG PII F COS Head bare r. Rx: PIETAS AVG Priestly implements: knife, sprinkler, pitcher, lituus, ladle. Near Mint State.....425
605. **MARCUS AURELIUS AS CAESAR**; 139-161 AD, Denarius, Rome, 145-7 AD, 3.18g., BM-594, C-110, RIC-429a. Rx: COS II Honos standing l. holding branch and cornucopia. Near Mint State.....325
606. **MARCUS AURELIUS AS CAESAR**; 139-161 AD, Denarius, Rome, 145-7 AD, 3.26g., BM-601, RSC-110a, RIC-429a var. Obv: Bare-headed bust r., folds of cloak on front shoulder and wrapped around neck behind. Rx: COS II Honos standing l. holding branch and cornucopia. Near Mint State.....350
607. **MARCUS AURELIUS AS CAESAR**; 139-161 AD, Denarius, Rome, 145-7 AD, 3.51g., BM-603, C-103, RIC-431. Rx: COS II Spes advancing l. Mint State.....500
608. **MARCUS AURELIUS AS CAESAR**; 139-161 AD, Denarius, Rome, 146-7 AD, 3.01g., BM-615, C-600, RIC-437. Rx: TR POT COS II Spes advancing l., holding flower and raising skirt. An uncommon coin of Marcus' first tribunician year, 29 specimens in Reka Devnia hoard. Mint State.....500
609. **MARCUS AURELIUS AS CAESAR**; 139-161 AD, Denarius, Rome, 146-7 AD, 3.31g., BMC p. 88, C-602 (no source), RIC-436. Rx: TR POT COS II Fides standing r. holding wheat ears downwards and plate of fruit before face. Rare. Only three specimens in Reka Devnia hoard, and Strack-169 knew only one other, in St. Petersburg. Mint State.....450
610. **MARCUS AURELIUS AS CAESAR**; 139-161 AD, Denarius, Rome, 147-8 AD, 3.39g., BM-636, C-608, RIC-438b. Rx: TR POT II COS II Minerva standing r. wearing aegis and holding spear and shield. Exquisite detail on head and chest of Minerva. Mint State.....550
611. **MARCUS AURELIUS AS CAESAR**; 139-161 AD, Denarius, Rome, 147-8 AD, 3.78g., BM-636, C-608, RIC-438b. Rx: TR POT II COS II Minerva standing r. wearing aegis and holding spear and shield. Near Mint State.....350
612. **MARCUS AURELIUS AS CAESAR**; 139-161 AD, Denarius, Rome, c. 149 AD, 3.33g., BM-698, C-628 corr., RIC-446. Rx: TR POT III COS II Providentia standing l. leaning on column, extending hand above globe on ground and holding scepter. Near Mint State.....400
613. **MARCUS AURELIUS AS CAESAR**; 139-161 AD, Denarius, Rome, 151-2 AD, 3.29g., BM-703, C-19, RIC-448b. Obv: AVRELIVS CAESAR ANTO--NINI AVG PII FIL Bare head r. Rx: CLEM TR POT III COS II Clementia standing r., head l., holding patera and drawing out drapery from legs. Scarce: only ten specimens in Reka Devnia hoard. Because Marcus resigned his tribunician power for over two years between 148/9 and 151 AD, he struck coins dated TR POT III for a full three years, according to an unpublished discovery of C. Clay's. About EF.....200
614. **MARCUS AURELIUS AS CAESAR**; 139-161 AD, Denarius, Rome, 152 AD,

- 3.36g., BM-775, C-645, RIC-453a. Obv: AVRELIVS CAESAR AVG PII FIL Head bare r. Rx: TR POT VI COS II The Loyalty of the Army, right breast bare, sacrificing l. at altar and holding legionary eagle. Since the personification on reverse clearly has female breasts, she cannot be the male Genius of the Army, as traditionally described. Probably instead Fides or Concordia Exercitus, who would be female. EF300
615. **MARCUS AURELIUS AS CAESAR**; 139-161 AD, Denarius, Rome, 152 AD, 3.50g., BM-775, C-645, RIC-453a. Obv: AVRELIVS CAE--SAR AVG PII FIL Head bare r. Rx: TR POT VI COS II The Loyalty of the Army, right breast bare, sacrificing l. at altar and holding legionary eagle. Since the personification on reverse clearly has female breasts, she cannot be the male Genius of the Army, as traditionally described. Probably instead Fides or Concordia Exercitus, who would be female. Near Mint State400
616. **MARCUS AURELIUS AS CAESAR**; 139-161 AD, Denarius, Rome, 153 AD, 3.54g., BM-804, C-661, RIC-458. Rx: TR POT VII COS II The Loyalty of the Army, right breast bare, sacrificing l. at altar and holding legionary eagle. Since the personification on reverse clearly has female breasts, she cannot be the male Genius of the Army, as traditionally described. Probably instead Fides or Concordia Exercitus, who would be female. Mint State400
617. **MARCUS AURELIUS AS CAESAR**; 139-161 AD, Denarius, Rome, 153 AD, 3.45g., BM-804 note, RSC-661a, RIC-458 var. Obv: AVRELIVS CAE--SAR AVG PII FIL Bare-headed bust r., folds of cloak on shoulders in front and behind, wrapped around neck at back. Rx: TR POT VII COS II The Loyalty of the Army, right breast bare, sacrificing l. at altar and holding legionary eagle. Since the personification on reverse clearly has female breasts, she cannot be the male Genius of the Army, as traditionally described. Probably instead Fides or Concordia Exercitus, who would be female. Mint State450
618. **MARCUS AURELIUS AS CAESAR**; 139-161 AD, Denarius, Rome, 154 AD, 3.91g., Bust var. of BM-822, C-663, and RIC-459. Obv: Bare-headed bust r., folds of cloak on shoulders in front and behind. Rx: TR POT VIII COS II Minerva standing l. holding owl in r. hand and spear and shield resting on ground in l. hand. Rare with this bust type. Overweight specimen. L of FIL in obverse legend written on neck of portrait. Mint State425
619. **MARCUS AURELIUS AS CAESAR**; 139-161 AD, Denarius, Rome, 154 AD, 2.88g., BM-826, C-673, RIC-461. Obv: AVRELIVS CAE--SAR AVG PII FIL Head bare r. Rx: TR POT VIII COS II The Loyalty of the Army, right breast bare, sacrificing l. at altar and holding legionary eagle. The bottom part of the L of FIL in the obverse legend is engraved onto the neck of the portrait. Since the personification on reverse clearly has female breasts, she cannot be the male Genius of the Army, as traditionally described. Probably instead Fides or Concordia Exercitus, who would be female. Near Mint State350
620. **MARCUS AURELIUS AS CAESAR**; 139-161 AD, Denarius, Rome, 155 AD, 3.29g., BM-837, C-676, RIC-463a. Rx: TR POT VIII COS II Minerva standing l. holding owl in r. hand and spear and shield resting on ground in l. hand. Near Mint State450
621. **MARCUS AURELIUS AS CAESAR**; 139-161 AD, Denarius, Rome, 155 AD, 3.23g., BM-839, C-677, RIC-463b. Obv: Bare-headed, draped bust r., seen from front. Rx: TR POT VIII COS II Minerva standing l. holding owl in r. hand and spear and shield resting on ground in l. hand. Scarce with this bust type: 14 specimens in Reka Devnia hoard. Mint State450
622. **MARCUS AURELIUS AS CAESAR**; 139-161 AD, Denarius, Rome, 156 AD, 3.26g., BM-874, C-703, RIC-468. Rx: TR POT X COS II Virtus standing l. holding parazonium and reversed spear. Mint State400
623. **MARCUS AURELIUS AS CAESAR**; 139-161 AD, Denarius, Rome, 156 AD, 3.07g., BM-869, C-702, RIC-466a. Obv: AVRELIVS CAES AN--TON AVG PII F Head bare r. Rx: TR POT X COS II Aequitas standing l. holding scales and scepter. Near Mint State400
624. **MARCUS AURELIUS AS CAESAR**; 139-161 AD, Denarius, Rome, 157 AD, 3.48g., Strack-318, BM-892, C-709, RIC-470. Rx: TR POT XI COS II Felicitas standing l., l. elbow on column, l. forearm raised, holding short caduceus in r. hand and scepter in l. As Strack pointed out, this type occurs in two variants, one with left forearm raised and scepter reaching to ground, as here, and one with left forearm lowered and lower end of scepter merging with Felicitas' legs, so not shown. Mint State450
625. **MARCUS AURELIUS AS CAESAR**; 139-161 AD, Denarius, Rome, 157 AD, 3.42g., Strack-318, BM-892 var., C-709, RIC-470. Rx: TR POT XI COS II Felicitas standing l., l. elbow on column, l. forearm lowered, holding short caduceus in r. hand and scepter under l. arm. As Strack pointed out, this type occurs in two variants, one with left forearm lowered and lower end of scepter merging with Felicitas' legs so not shown, as here, and one with left forearm raised and scepter reaching right to ground, as BM pl. 19.4 and 18. Mint State400
626. **MARCUS AURELIUS AS CAESAR**; 139-161 AD, Denarius, Rome, 157 AD, 3.45g., BM-893, C-721, RIC-473. Rx: TR POT XI COS II Virtus standing l. holding parazonium and double-pointed spear. Mint State. Reverse weakly struck400
627. **MARCUS AURELIUS AS CAESAR**; 139-161 AD, Denarius, Rome, 158 AD, 3.25g., BM-920, C-727, RIC-475a. Rx: TR POT XII COS II Felicitas standing l., l. elbow on column and l. forearm raised, holding short caduceus and scepter that reaches to ground. Mint State325
628. **MARCUS AURELIUS AS CAESAR**; 139-161 AD, Denarius, Rome, 158 AD, 2.62g., BM-920, C-727, RIC-475a. Rx: TR POT XII COS II Felicitas standing l., l. elbow on column and l. forearm raised, holding short caduceus and scepter that reaches to ground. Underweight specimen. Column on reverse indistinct: only its outer edge is indicated by a not quite vertical line. Reverse weakly struck. Mint State400
629. **MARCUS AURELIUS AS CAESAR**; 139-161 AD, Denarius, Rome, 159 AD, 3.36g., BM-960, C-743, RIC-479a. Rx: TR POT XIII COS II Spes advancing l., holding flower and raising skirt. Mint State425
630. **MARCUS AURELIUS AS CAESAR**; 139-161 AD, Denarius, Rome, 159 AD, 3.37g., BM-963, C-746 corr., RIC-480e. Rx: TR POT XIII COS II Virtus standing r., l. foot on helmet, holding reversed spear and parazonium. Mint State400
631. **MARCUS AURELIUS AS CAESAR**; 139-161 AD, Denarius, Rome, 160 AD, 3.45g., BM-996, C-764, RIC-482. Rx: TR POT XIII COS II Mars standing l. holding spear and shield. Scarce: c. 18 specimens in Reka Devnia hoard. Near Mint State425
632. **MARCUS AURELIUS AS CAESAR**; 139-161 AD, Denarius, Rome, 160 AD, 3.40g., BM-998, C-762, RIC-483. Rx: TR POT XIII COS II Minerva fighting r. with spear and shield, aegis on breast and falling behind from her shoulders. Mint State400
633. **MARCUS AURELIUS AS CAESAR**; 139-161 AD, Denarius, Rome, 160 AD, 3.40g., BM-1002, C-765, RIC-486. Rx: TR POT XIII COS II DESIG III Mars standing l. holding spear and shield. Scarce titles mentioning Marcus' upcoming third consulhip, c. 22 specimens in Reka Devnia hoard. Near Mint State325
634. **MARCUS AURELIUS**; 161-180 AD, Denarius, Rome, 161 AD, 3.26g., BM-1, C-30, RIC-2. Rx: CONCORD AVG TR P XV COS III Concordia seated l. holding patera and placing elbow on statuette of Spes, cornucopia under throne. Mint State450
635. **MARCUS AURELIUS**; 161-180 AD, Denarius, Rome, 161 AD, 3.50g., BM-16, RSC-507a, RIC-22 var. Obv: IMP M AVREL ANTONINVS AVG Bare-headed bust r., fold of cloak on front shoulder and wrapped around neck at back. Rx: PROV DEOR TR P XV COS III Providentia standing l. holding celestial globe with equatorial band and cornucopia. Mint State450
636. **MARCUS AURELIUS**; 161-180 AD, Denarius, Rome, 161 AD, 3.34g., BM-19, RSC-508a, RIC-22 var. Obv: IMP M AVREL ANTONINVS AVG Bust laureate r., fold of cloak on front shoulder and wrapped around neck at back. Rx: PROV DEOR TR P XV COS III Providentia standing l. holding celestial globe with crossing bands and cornucopia. Mint State450
637. **MARCUS AURELIUS**; 161-180 AD, Denarius, Rome, 161 AD, 3.40g., BM-20, RSC-508a, RIC-23 var. Obv: IMP M AVREL ANTONINVS AVG Bust laureate r., folds of cloak on shoulders, wrapped around neck at back. Rx: PROV DEOR TR P XV COS III Providentia standing l. holding globe and cornucopia. Mint State400
638. **FAUSTINA II, WIFE OF MARCUS AURELIUS**; , Denarius, Rome, c. 161 AD, 3.52g., BM-166, C-249, RIC-728. Rx: VENVS Venus standing l. holding apple and scepter. Mint State350
639. **FAUSTINA II, WIFE OF MARCUS AURELIUS**; , Denarius, Rome, c. 161 AD, 3.44g., Strack-520b, BM-87, C-85, RIC-674. Obv: FAVSTINA AVGVSTA Bust draped r., with Strack's coiffure d. Rx: DIANA LVCIF Diana standing l. holding long lighted torch in both hands. Mint State450
640. **FAUSTINA II, WIFE OF MARCUS AURELIUS**; , Denarius, Rome, 160-1 AD, 3.47g., BM-89, C-95, RIC-676. Rx: FECVND AVGVSTAE Fecunditas standing l. with four children. Commemorates the birth of a fourth surviving child, a fourth daughter, to Faustina and Marcus Aurelius. The same event is celebrated with a similar type on dated aurei and bronze coins of Antoninus Pius and Marcus Caesar. Mint State400
641. **FAUSTINA II, WIFE OF MARCUS AURELIUS**; , Denarius, Rome, c. 148 AD, 3.27g., Strack-491, BM-1049, RSC-155a, RIC-506b. Obv: Strack's coiffure a. Rx: LAETITIAE PVBLICAE Laetitia standing l. holding diadem and scepter. Near Mint State400
642. **FAUSTINA II, WIFE OF MARCUS AURELIUS**; Denarius, Rome, c. 149 AD, 3.72g., Strack-493, BM-1051, RSC-176a, RIC-507 var. Obv: Strack's coiffure c. Rx: PVDICITIA Pudicitia standing l. drawing out robe before face and gathering up skirt. Mint State375
643. **FAUSTINA II, WIFE OF MARCUS AURELIUS**; Denarius, Rome, c. 149 AD, 3.39g., Strack-493, BM-1055, RSC-176b, RIC-507 var. Obv: Strack's coiffure b, single circlet of pearls. Rx: PVDICITIA Pudicitia standing l. drawing out robe before face and gathering up skirt. Mint State400
644. **FAUSTINA II, WIFE OF MARCUS AURELIUS**; Denarius, Rome, c. 149 AD, 3.08g., Strack-493, BM-1055, RSC-176b, RIC-507 var. Obv: Strack's coiffure b, single circlet of pearls. Rx: PVDICITIA Pudicitia standing l. drawing out robe before face and gathering up skirt. Mint State400
645. **FAUSTINA II, WIFE OF MARCUS AURELIUS**; Denarius, Rome, c. 148 AD, 3.13g., Strack-495, BM-1067, C-266, RIC-517c. Obv: Strack's coiffure a, with band of pearls in hair. Rx: VENVS Venus standing l. holding apple and rudder, dolphin coiled around rudder. Mint State500
646. **FAUSTINA II**; , Denarius, Rome, c. 152-3 AD, 3.65g., BM-1086, C-54, RIC-502a. Rx: CONCORDIA Concordia seated l. holding flower, resting l. elbow on cornucopia set on globe below seat. Near Mint State385
647. **FAUSTINA II**; Denarius, Rome, c. 153-4 AD, 3.28g., Strack-506, BM-1088, C-

- 54, RIC-502a. Obv: Strack's coiffure d. Rx: CONCORDIA Concordia seated l. holding flower, resting l. elbow on cornucopia set on globe below seat. Mint State.....400
648. **FAUSTINA II**; Denarius, Rome, c. 153-4 AD, 3.68g., Strack-506, BM-1088, C-54, RIC-502a. Obv: Strack's coiffure c. Rx: CONCORDIA Concordia seated l. holding flower, resting l. elbow on cornucopia set on globe below seat. Mint State.....400
649. **FAUSTINA II, WIFE OF MARCUS AURELIUS**; Denarius, Rome, c. 156 AD, 3.34g., BM-1092, C-184, RIC-508a. Obv: FAVSTINA AVGVSTA AVG PII F Bust draped r. with Strack's coiffure d. Rx: PVDICITIA Pudicitia sacrificing l. over altar. Mint State.....400
650. **FAUSTINA II, WIFE OF MARCUS AURELIUS**; Denarius, Rome, c. 156-61 AD, 3.52g., Strack-519, BM-1099, C-15, RIC-495a. Obv: Strack's coiffure d. Rx: AVGVSTI PII FIL Venus standing l. holding Victory and shield resting on helmet. Mint State.....350
651. **FAUSTINA II, WIFE OF MARCUS AURELIUS**; Denarius, Rome, c. 156-61 AD, 3.52g., BM-1103, C-21, RIC-496. Rx: AVGVSTI PII FIL Concordia standing l. holding patera and cornucopia. Mint State.....350
652. **FAUSTINA II, WIFE OF MARCUS AURELIUS**; Denarius, Rome, c. 156-61 AD, 2.93g., BM-1106, C-24, RIC-497. Rx: AVGVSTI PII FIL Spes standing l. holding flower and raising skirt. Mint State.....350
653. **LUCIUS VERUS**; 161-169 AD, Denarius, Rome, 161 AD, 3.34g., BM-35, C-144, RIC-463. Rx: PROV DEOR TR P COS II "The Foresight of the Gods" standing l. holding globe and cornucopia. Mint State.....600
654. **LUCILLA, WIFE OF L. VERUS**; , Denarius, Rome, 3.71g., BM-349, C-62, RIC-781. Rx: PVDICITIA Pudicitia seated l. Choice EF.....300
655. **PERTINAX**; 193 AD, Denarius, Alexandria, 2.28g., Alexandrian version of BM-19, C-33 (60 Fr.), and RIC-8 (R2). Obv: [IMP C]AES P H[ELV-]PERTIN AV[G] Head laureate r. Rx: OPI DIV[IN TR P] COS [I] Ops seated l. holding two wheat ears and resting l. hand on seat of throne. Though not in BMC or RIC, since only recognized c. 1970, Alexandrian denarii of Pertinax are comparatively common: perhaps half of the new coins that come on the market are in Alexandrian style. Fine.....400
656. **DIVVS PERTINAX**; 193 AD, issued by Septimius Severus, Denarius, Rome, 2.75g., BM-36 pl. 6.6 (same obv. die), C-6 (120 Fr.), RIC-24A (R3). Obv: DIVVS PERT PIVS PATER Head bare r. Rx: CONSECRATIO Eagle standing r., head l., on globe. Very rare. Only two specimens in Reka Devnia hoard, compared to 52 specimens of Pertinax alive. Excellent portrait. Reverse flatly struck. About EF.....3500
657. **PESCENNIUS NIGER**; 193-194 AD, Denarius, Caesarea, 3.08g., C-47 corr. (200 Fr.), BM-305 note. Obv: [IMP C]AES C PESC NIGER IVST AVG Head laureate r. Rx: IVSTITIA AVGVSTI Iustitia standing l. holding scales and cornucopia. Rare reverse type variant: the normal type has legend IVSTITIA AVG not AVGVSTI and shows Iustitia standing half right, head left, with the bottom of her cornucopia curving away from her body (BM-306 pl. 13.16). Excellent portrait. Very nice detail. Good VF.....2650
658. **CLODIUS ALBINUS AS AUGUSTUS**; 195-196 AD, Denarius, Lugdunum, 2.66g., Var. of BM-266, C-76 (12 Fr.), and Giard, Monnayage de Lyon, 9 (5 spec.). Obv: IMP CAES D CLO--ALBIN AVG Bust laureate r., fold of cloak on shoulder and behind neck. Rx: SEP (sic) AVG COS II Spes advancing l. holding flower and raising skirt. Apparently unpublished with engraver's error SEP for SPE in reverse legend. Probably from the same obverse die as Giard pl. XLI, 7/3a (cloak on shoulder weak and not recognized), and the same reverse die as Giard pl. XLI, 9/2a (error SEP for SPE not recognized). Extremely rare. VF.....950
659. **SEPTIMIUS SEVERUS, PORTRAIT LEFT ON NEW-STYLE EASTERN DENARIUS**; 193-211 AD, Denarius, Eastern Mint, 200 AD, 3.42g., BM-712 note, RSC-455b, RIC-511b. Obv: L SEPT SEV AVG IMP XI PART MAX Head laureate left. Rx: P MAX TR P VIII COS II P P Fides standing l. holding plate of fruit before face and two wheat ears downwards. Very rare with portrait left, apparently only the fourth specimen recorded. The other three are (1) Reka Devnia hoard, cited by BMC and RIC; (2) Oxford ex D.R. Walker Collection, (3) formerly G.R. Arnold Collection. Specimen 2 is from the same dies as our coin, specimen 3 from the same obverse die but a different reverse die. The same obverse die is also found with the reverse IVSTITIA, Iustitia seated (Barry Murphy Collection, no. 177); it is apparently the only left-facing obverse die used for Septimius' new-style Eastern denarii. On Septimius' old-style Eastern denarii, left-facing portraits are also very rare, although several different dies are known; whereas on his denarii struck at Rome, no left-facing portraits are known at all. Extremely rare bust left; fewer than twenty coins with portrait left are known in the entire denarius coinage of Septimius Severus. EF.....1250
660. **SEPTIMIUS SEVERUS**; 193-211 AD, Denarius, Rome, 202 AD, 3.28g., BM-304, C-1 (5 Fr.), RIC-248. Rx: ADVENT AVGG Emperor on horseback led by Roma. Scarce: 21 specimens in Reka Devnia hoard. Commemorates the imperial family's return to Rome from the East late in 202 AD. EF.....225
661. **CARACALLA**; 198-217 AD, Denarius, New-style Eastern mint, 200 AD, 2.98g., BM-716, C-181 (5 Fr.). Rx: P MAX TR P III Roma seated l. above shield, holding Victory and scepter. Rare Eastern-mint type which was not used at Rome: only five specimens in Reka Devnia hoard. Mint State.....125
662. **CARACALLA**; 198-217 AD, Denarius, Rome, 210-1 AD, 3.35g., BM-105, C-632, RIC-231. Rx: VICTORIAE BRIT Victory advancing l. Scarce, fewer than 14 specimens in Reka Devnia hoard (9 in Sofia, the 5 Caracalla VICTORIAE BRIT denarii in Varna seem to have the wrong Cohen numbers). About EF.....160
663. **CARACALLA**; 198-217 AD, Denarius, Rome, 212-3 AD, 3.41g., BM-90, C-165, RIC-224. Obv: with title BRIT. Rx: Moneta standing l. holding scales and cornucopia. Mint State.....150
664. **GETA AS CAESAR**; 198-209 AD, Denarius, Rome, 204 AD, 3.15g., RIC-13a, C-90, BM-223. Rx: NOBILITAS Nobilitas standing r. holding scepter and statuette. Near Mint State.....120
665. **MACRINUS**; 217-218 AD, Denarius, Rome, 3.27g., BM-63, C-15, RIC-60. Obv: Bust laureate, draped, cuirassed, seen from front. Rx: FELICITAS TEMPORVM Felicitas standing l. holding long caduceus and cornucopia. Struck with worn dies. Near Mint State.....350
666. **MACRINUS**; 217-218 AD, Antoninianus, Rome, 217 AD, 5.11g., BM-27, C-126 (12 Fr.), RIC-95 (Rare). Obv: Bust radiate, cuirassed, r., seen from front. Rx: SECVRIITAS TEMPORVM Securiitas seated l. before altar, holding scepter and supporting head with l. arm. Rare denomination for Macrinus, who only struck antoniniani during about the first month of his reign. Mint State.....1000
667. **DIADUMENIAN AS CAESAR**; 217-218 AD, Denarius, Rome, 2.98g., BM-87, C-3 (15 Fr.), RIC-102. Rx: PRINC IVVENTVTIS Prince standing l., head r., with three standards. Lightly granular surface.. Reverse weakly struck. EF.....500
668. **ELAGABALUS**; 218-222 AD, Denarius, Rome, 221-2 AD, 3.30g., BM-232, C-276, RIC-146. Obv: With "horn" and beard on chin. Rx: SVMMVS SACERDOS AVG Emperor in Syrian priestly dress sacrificing l. at tripod altar, star in l. field. Near Mint State.....175
669. **ELAGABALUS**; 218-222 AD, Denarius, Branch mint, 220 AD, 2.87g., BM-178 and 326, C-151, RIC-27. Rx: P M TR P III COS III P P Jupiter seated l. holding Victory and scepter, eagle at his feet. EF.....85
670. **ELAGABALUS**; 218-222 AD, Denarius, Eastern mint, 219 AD, 3.13g., C-22 (4 Fr.), BM-307 note (citing a hoard specimen now in BM), RIC-167. Rx: CONSVL II P P Aequitas standing l. holding scales and cornucopia. Rare: only three specimens in Reka Devnia hoard. P P on reverse rather crowded and perhaps added later to a die originally reading just CONSVL II. EF...120
671. **JULIA PAULA**; , Denarius, Rome, 220 AD, 2.29g., BM-172, RSC-6a, Eauze Hoard-376 (29 spec.), RIC-211. Obv: Later coiffure with small bun. Rx: CONCORDIA Concordia seated l. holding patera, star in l. field. Mint State ...300
672. **SEVERUS ALEXANDER**; 222-235 AD, Denarius, Rome, c. 223 AD, 2.94g., BM-138, C-498, RIC-173. Rx: PROVIDENTIA AVG Providentia standing l. holding wand and scepter, globe at feet. Near Mint State.....100
673. **SEVERUS ALEXANDER**; 222-235 AD, Denarius, Rome, 228 AD, 2.73g., BM-503, C-337, RIC-83. Obv: Shorter second legend. Rx: P M TR P VII COS II P P Mars standing r. holding spear and shield that rest on ground. Mint State.....120
674. **SEVERUS ALEXANDER**; 222-235 AD, Denarius, Rome, 228-9 AD, 2.53g., RIC-224, C-584, BM-522. Rx: VIRTVS AVG Emperor as Romulus striding r. holding spear and trophy over shoulder. Mint State.....175
675. **SEVERUS ALEXANDER**; 222-235 AD, Denarius, Rome, 231-2 AD, 3.04g., BM-831, C-161 corr., RIC-246. Rx: MARS VLTOR Mars walking r. (r. leg forward), armed with spear and shield. Reverse softly struck. Mint State 140
676. **GORDIAN III**; 238-244 AD, Antoninianus, Rome, 244 AD, 4.85g., RIC-167A (Rare), C-280. Rx: P M TR P VII COS II P P Mars advancing r. holding spear and shield. Rare final dated type of Gordian's reign. Only five specimens in Dorchester Hoard, four specimens in Eauze Hoard. VF.....250
677. **GORDIAN III**; 238-244 AD, Antoninianus, Antioch, 239 AD, 4.49g., RIC-174 corr., C-219 (citing Rollin, 8 Fr.). Obv: IMP CAES M ANT GORDIANVS AVG Bust laureate, draped, cuirassed r. Rx: P M TR P II COS P P Emperor laureate and in military dress, cloak flying behind him, raising r. hand and holding spear under l. arm, on horse pacing l. RIC wrongly says the horse is pacing right. This "arrival" reverse type at Antioch suggests that Gordian III actually traveled to Syria to confront the Persians in 239: see A. Jürging, Die erste Emission Gordians III., Jahrb. f. Num. u. Geldgesch. 45, 1995. Rare: only eight specimens cited in the corpus of Gordian's Eastern antoniniani in R. Bland's unpublished doctoral dissertation, no. 34. Our coin is from the same reverse die, with die break on the horse's raised right foreleg, as Bland's specimens 4 and 8, in BM and G. Hirsch 166, 1990, 1188. While this coin is common on denarii struck at Rome in 240 AD, it is excessively rare on Eastern antoniniani like ours struck a year earlier. This specimen also bears a particularly beautiful portrait of the miniature Gordian on horseback. VF/EF...950
678. **GORDIAN III**; 238-244 AD, Antoninianus, Antioch, 242 AD, 4.17g., RIC-206 (Rare), C-264. Obv: Bust radiate, cuirassed r. Rx: P M TR P V COS II P P Hercules advancing r., lionskin hanging from l. shoulder, holding raised club and bow. The attacking Hercules symbolizes Gordian's expedition against the Persians, which set out during the year named on the coin, 242 AD. Rare: only five specimens in Dorchester hoard. About EF.....600
679. **PHILIP I**; 244-249 AD, Antoninianus, Rome, 248-9 AD, 4.21g., RIC-60, C-39 (10 Fr.). Rx: FELICITAS IMP in three lines in laurel wreath. Near Mint State.....225
680. **PHILIP II AS CAESAR**; 245-247 AD, Antoninianus, Rome, 245 AD, 4.49g.,

- RIC-215, C-32 (3 Fr.). Obv: M IVL PHILIPPVS CAES Bust radiate, draped r. Rx: PIETAS AVGVSTOR Sacrificial implements: whisk, ladle, pitcher, knife, and lituus. Scarce: only nine specimens in Dorchester hoard, three in Eauze hoard. EF200
681. **DIVA MARINIANA, WIFE OF VALERIAN;** , Antoninianus, Rome, 254-8 AD, 4.50g., Eauze Hoard-1321 (200 spec.), Cunetio Hoard-643 (63 spec.), RIC-6 (Rare), C-16 (8 Fr.). Rx: CONSECRATIO Peacock flying r. bearing empress to heaven. Mint State750
682. **GALLIENUS;** 253-268 AD, Antoninianus, Rome, c. 263 AD, 2.53g., Göbl-518t (12 spec.), Cunetio Hoard-998 (2 spec.) var., C-217 (2 Fr.), RIC-568 (attributed to Siscia). Rx: FIDEI PRAET ("To the Loyalty of the Praetorians") Legionary eagle between two standards topped by wreath and hand. Rare. Apparently struck in connection with Gallienus' decennal celebrations, implying that he credited the Praetorian guard with enabling him to reach that milestone, since a Genius sacrificing type of the same issue is labeled FID PRAET VOTA X: see A. Alföldi, *Weltkrise des 3. Jahrhunderts*, Darmstadt 1967, pp. 8-12 and pl. 2.9. Some surface erosion at two o'clock on obverse. To point of wear EF175
683. **AEMILIAN;** 253 AD, Antoninianus, Rome, 2.97g., RIC-1 (R), C-2 (12 Fr.). Rx: APOL CONSERVAT Apollo standing l. holding branch and leaning on lyre set on rock. Near Mint State600
684. **AEMILIAN;** 253 AD, Antoninianus, Rome, 3.94g., RIC-7 (R), C-32 (6 Fr.). Obv: IMP AEMILIANVS PIVS FEL AVG Bust radiate r. Rx: P M TR P I P P Emperor sacrificing l. from patera over tripod altar and holding transverse spear pointing upwards; standard l. of altar. The reverse legend oddly names Aemilian TR P I rather than simply TR P: the first tenure of an office was normally not numbered on Roman coins and inscriptions. Reverse weakly struck but EF650
685. **MACRIANUS;** 260-261 AD, Antoninianus, Antioch, 3.56g., RIC-6, C-2. Rx: APOLINI CONSERVA Apollo standing l. holding branch and leaning on lyre, star in l. field. Good silvering. EF for issue450
686. **QUINTILLUS;** 270 AD, Antoninianus, Milan, 2.86g., RIC-45, Normanby Hoard-1227 (7 spec.). Obv: IMP QVINTILLVS AVG Bust radiate r. Rx: CONCO EXER Concordia standing l. holding standard and cornucopia, T=officina 3 in exergue. EF150
687. **CARUS;** 282-283 AD, Antoninianus, Ticinum, 4.40g., RIC-74 (Scarce), C-58 (Paris, 3 Fr.). Obv: IMP C KARVS P F AVG Bust laureate, cuirassed r., seen from front. Rx: PAX EXERCITI Pax standing l. holding branch and standard, VIXXI (officina 6) in exergue. Very rare obverse legend with KARVS for CARVS while omitting M AVR. The Venèra Hoard contained no coins with this obverse legend, and the introduction to the hoard report, pp. 19-22, even implies that they do not exist, stating that KARVS for CARVS occurs at Ticinum only in Carus' long first obverse legend, IMP C M AVR KARVS P F AVG. Choice EF500
688. **CARUS;** 282-283 AD, Antoninianus, Ticinum, 3.64g., RIC-91 (Scarce), C-106 (Paris), Venèra Hoard 328-32 (5 spec.). Obv: IMP C M AVR CARVS P F AVG Bust radiate, draped, cuirassed r. Rx: VIRTVS AVG Virtus standing r. holding spear and shield, QXXI (officina 4) in exergue. Good VF100
689. **NUMERIAN;** 283-284 AD, Antoninianus, Lugdunum, 3.42g., Bastien-539 (47 spec.), RIC-394 (C), C-43. Rx: Pax standing l., officina B=2. Mint State with some silvering150
690. **NUMERIAN;** 283-284 AD, Antoninianus, Lugdunum, 2.96g., Bastien-554 (4 spec.), RIC-394 (R), C-49 (citing a private coll.). Rx: Pax standing l., officina B=2. Rare bust type facing l. holding spear over shoulder and shield decorated with Medusa head. Near Mint State. Reverse softly struck400
691. **CARINUS AS CAESAR;** 282-283 AD, Antoninianus, Siscia, 4.22g., RIC-198, C-87, Venèra Hoard-4198 (1 spec.). Rx: PRINCIPI IVVENT Prince standing l. holding baton and spear, two standards behind him, star in l. field, XXIT (officina 3) in exergue. Mint State with some silvering250
692. **CARINUS;** 283-285 AD, Antoninianus, Rome, 284-5 AD, 3.27g., RIC-253 var., C-28, Venèra Hoard 4123-5 (3 spec.). Rx: FIDES MILITVM Fides standing l. holding two standards, in exergue K(crescent)AE (officina 5). From the same obverse die as Venèra Hoard-4125 (pl. 30). EF with some silvering185
693. **CARINUS AS CAESAR;** 282-283 AD, Antoninianus, Lugdunum, 282 AD, 3.40g., Bastien-484 (15 spec.), RIC-150 (R), C-93 (6 Fr.). Obv: CARINVS NOBIL CAES Radiate cuirassed bust l. holding spear over shoulder and shield, Medusa head (flatly struck) on shield. Rx: [P]RINCIPI IVVENTVT Carinus standing l. holding globe and spear, officina letter C=3 in l. field. Rare bust type. Silvered EF, reverse flatly struck400
694. **DIVUS NIGRINIAN, PROBABLY A SON OF CARINUS;** , Antoninianus, Rome, c. January 285 AD, 3.76g., RIC-47 (R2), C-5 (100 Fr.), Venèra Hoard 3885-8 var. (4 spec.). Obv: DIVO NIGRINIANO Head radiate r. Rx: CONSECRATIO Lighted altar with four panels on front, each with central pellet, no garland, in exergue KA(crescent with star)A. The same reverse die was also used for Divus Carus, Venèra-3980 pl. 28. The Altar reverse, which also occurs in a second variant with a broader flame and a garland instead of panels on its front, is substantially rarer than the Eagle reverse on antoniniani of Divus Nigrinian. In Venèra Hoard, 26 Eagles, only five Altars, and four of those five Altars were from the same pair of dies. In Berk photofile, 16 Eagles, only two Altars. Cohen therefore seems justified in valuing the Altar reverse twice as high as the Eagle reverse, 100 francs instead of 50 francs. Exquisite portrait beautifully rendered. The rarer reverse type of a rare personage. Virtually Mint State5000
695. **CARAVSIUS;** 287-293 AD, Antoninianus, London, 5.27g., RIC-75 (R), C-145 (Paris, 30 Fr.). Obv: IMP CARAVSIVS P F AVG Bust radiate r. Rx: LEG VII CL Bull standing r., ML in exergue. About EF/VF1250
696. **CARAVSIUS;** 287-293 AD, Antoninianus, London, 3.92g., RIC-84 (R2) var., C-149 var. (Glasgow, 30 Fr.), Glasgow-34. Obv: IMP CARAVSIVS P F AVG Bust radiate r. Rx: LEG XXX [VLPIA] Neptune standing l. holding dolphin and trident, M[L] in exergue. RIC and Cohen omit the letters ML in exergue, which are however present on the Glasgow specimen too according to Miss Robertson's description. Very rare. Only one specimen in Berk photofile, which is from the same obverse die as ours: J. Schulman Sale, April 1976, 5531. VF/Fine875
- LATE ROMAN SILVER AND SILVERED BRONZE**
697. **CONSTANTIUS I AS CAESAR;** 293-305 AD, Argenteus, Rome, c. 295-7 AD, 2.69g., RIC-42a (S), officina A=1. Obv: CONSTAN--TIVS CAES Head laureate r. Rx: VIRTVS--MILITVM The four princes sacrificing over tripod before camp gate, A in exergue. Cut on cheek of emperor. EF550
698. **GALERIUS AS AUGUSTUS;** 305-311 AD, Folles, Cyzicus, 308-9 AD, 7.17g., RIC-47a, officina B=2. Rx: VIRTVTI EXERCITVS Mars advancing r. holding spear and trophy over shoulder, MKV in exergue, B in l. field. Mint State200
699. **GALERIUS AS AUGUSTUS;** 305-311 AD, Folles, Nicomedia, 310-11 AD, 6.14g., RIC-66a (C), officina A=1. Obv: IMP C GAL VAL MAXIMIANVS P F AVG Head laureate r. Rx: GENIO AVGVSTI CMH Genius of the Augustus standing l. pouring libation from patera and holding cornucopia, SMNA in exergue. Mint State200
700. **GALERIA VALERIA, WIFE OF GALERIUS;** , Folles, Cyzicus, 308-9 AD, 5.38g., RIC-46 (Common), C-2 (8 Fr.). Rx: VENERI VICTRICI Venus standing l., mintmark MKV, Delta=officina 4 in l. field. Green and red patination. EF185
701. **MAXIMINUS II AS CAESAR;** 305-308 AD, Folles, Cyzicus, 308 AD, 8.22g., RIC-34 (Rare), officina Γ=3. Rx: GENIO CAESARIS Genius standing l. pouring liquid from patera and holding cornucopia, MKT in exergue. Mint State200
702. **MAXENTIUS;** 306-312 AD, Folles, Rome, 308-10 AD, 5.16g., RIC-208 (C), officina P=1. Rx: CONSERV [V]RB SVAE Roma seated in six-columned temple; in pediment, two standing figures (Dioscuri) between two altars. Unusual pedimental group, mentioned only on specimens from officinae 3 and 4 in notes to RIC-208. EF325
703. **DIVUS ROMULUS, SON OF MAXENTIUS;** , Folles, Rome, 309-312 AD, 6.54g., RIC-257 (S), officina S=2. Obv: DIVO ROMVLO N V BIS CONS Head bare r. Rx: AETERNAE MEMORIA Domed shrine without columns, one door half open, eagle on roof, RES in exergue. Flat spot on reverse. EF800
704. **LICINIUS I;** 308-324 AD, Reduced Folles, London, 316-17 AD, 3.40g., RIC-97, officina P=1 (r3). Rx: SOLI INVICTO COMITI Sol standing l., PLN in exergue, T--F in field. Mint State125
705. **LICINIUS I;** 308-324 AD, Reduced folles, Siscia, 315-6 AD, 5.70g., RIC-17, officina A=1 (r2). Rx: IOVI CONSERVATORI Jupiter standing l. holding Victory on globe and scepter, eagle with wreath in beak at his feet, .SIS. in exergue, A in r. field. Thick, overweight specimen. Mint State100
706. **LICINIUS I;** 308-324 AD, Folles, Cyzicus, 317-20 AD, 2.39g., RIC-9, officina delta=4. Obv: Laureate bust l. holding mappa, globe, and scepter. Rx: Jupiter standing l., wreath and officina letter in field. Reverse weakly struck. Mint State100
707. **CONSTANTINE THE GREAT;** 307-337 AD, Reduced folles, London, 313-4 AD, 3.30g., RIC-14 (R4). Obv: Helmeted and cuirassed bust l. holding spear over shoulder and shield. Rx: SOLI INVICTO COMITI PLN SF, Sol standing l. Only 2-3 specimens recorded by Brunn. Some surface porosity on obverse. Reverse weakly struck. EF to point of wear200
708. **CONSTANTINE THE GREAT;** 307-337 AD, Reduced Folles, London, 314-5 AD, 3.05g., RIC-24 (R4). Rx: MARTI CONSERVATORI MLL Mars standing r., S--F to either side. As struck. Mint State125
709. **CONSTANTINE THE GREAT;** 307-337 AD, Reduced folles, Antioch, 324-5 AD, 2.08g., RIC-57, officina E=5 (r5), C-110. Obv: Head laureate r., no legend. Rx: CONSTANTINVS AVG in three lines across field, wreath above, SMANTE and pellet below. Rare and attractive "dynastic" type. VF250
710. **CONSTANTINE THE GREAT;** 307-337 AD, Reduced Folles, Antioch, 330-5 AD, 2.21g., RIC-85 (R5) officina Δ=4. Rx: GLOR--IA EXERC--ITVS Two soldiers standing with two standards between them, SMANTA in exergue. Very rare with ANT not AN in mintmark; this officina recorded by Alföldi from a private collection. Green patina. Mint State150
711. **HELENA, MOTHER OF CONSTANTINE I;** , Reduced folles, Cyzicus, 325-6 AD, 3.05g., RIC-39, officina E=5 (r4). Rx: SECVRITAS REIPUBLICE Securitas standing l. holding branch downwards, SMKE. in exergue. EF190
712. **CRISPUS AS CAESAR;** 317-326 AD, Reduced folles, London, 317 AD, 3.14g., RIC-115 (r2). Rx: SOLI INVICTO COMITI Sol standing l., PLN in exergue, S--P to either side. Mint State140
713. **CRISPUS AS CAESAR;** 317-326 AD, Reduced folles, London, 323-4 AD, 3.13g., RIC-273 (r4). Obv: Bust helmeted and cuirassed l. Rx: BEAT TRA--NQLITAS Altar inscribed VOTIS XX, globe on altar, three stars above. Mint State140

714. **CRISPUS AS CAESAR**; 317-326 AD, Reduced follis, Lugdunum, 324-5 AD, 3.27g., RIC-227, officina P=1 (r3). Obv: Laureate, draped and cuirassed bust l., seen from front. Rx: PROVIDEN-TIAE CAESS Camp gate with two turrets, no doors, star above; PLG in exergue. Mint State75
715. **CRISPUS AS CAESAR**; 317-326 AD, Reduced follis, Thessalonica, 320 AD, 3.14g., RIC-104 (r5). Obv: Bust helmeted and cuirassed r. Rx: VIRTUS EXERCIT Two captives seated below vexillum inscribed VOT XX, [PL]G in exergue, AS in field. EF100
716. **CONSTANTINE II AS CAESAR**; 317-337 AD, Reduced Follis, Trier, 322 AD, 3.36g., RIC-353, officina S=2 (r1). Obv: Bust left holding Victory on globe. Rx: BEATA TRANQVILLITAS STR. Altar inscribed VOTIS XX, globe on altar, three stars above. Scarce elaborate bust type. Glossy olive patina. Mint State 325
717. **VETRANIO**; 350 AD, Centenionalis, Siscia, 350 AD, 3.97g., RIC-292 (S), officina E=5. Obv: D N VETRA--NIO P F AVG Bust laureate r., A behind, star before. Rx: HOC SIGNO VICTOR ERIS Emperor, crowned by Victory, holding standard inscribed with Christogram, A in l. field, .ESIS* in exergue. EF550
718. **ISSUE OF VETRANIO, NAME OF CONSTANTIIUS II**; 1 March-25 December 350 AD, Centenionalis, Siscia, 5.02g., RIC-286 (S), officina E=5. Obv: Name and portrait of Constantius II r., between A and star, issued by Vetrano. Rx: HOC SIGNO VICTOR ERIS Emperor standing l. holding labarum and scepter, crowned by Victory standing behind him, .ESIS. in exergue, A in l. field. Near Mint State250
719. **ISSUE OF VETRANIO, NAME OF CONSTANTIIUS II**; 1 March-25 December 350 AD, Centenionalis, Siscia, 5.48g., RIC-284, officina E=5. Obv: Name and portrait of Constantius II between A and star, issued by Vetrano. Rx: CONCORDIA MILITVM Emperor standing l. holding two labarums, star above head, .ESIS. in exergue. Mint State250
720. **VETRANIO**; 350 AD, Half centenionalis, Siscia, 2.39g., RIC-294 (S), officina I=3; C-3 (40 Fr.). Obv: D N VETRA--NIO P F AVG Bust laureate, draped, cuirassed r., seen from front. Rx: GLORIA ROMANORVM Emperor standing l. holding standard inscribed with Chi Rho and scepter, I'SIS in exergue. A substantially scarcer denomination for Vetrano than his full centenionalis, and showing its own reverse type which is not shared with other denominations. VF450
721. **MAGNENTIUS**; 350-353 AD, Centenionalis, Arles, 350 AD, 5.03g., RIC-150, officina S=2 (C), Bastien-243 (9 spec.). Obv: A behind portrait. Rx: GLORIA ROMANORVM Emperor in military dress, shield on l. arm, galloping r., spearing barbarian with outstretched arms kneeling l. beneath horse; below horse, shield and broken spear; SAR in exergue, star in field before emperor's face. EF385
722. **MAGNENTIUS**; 350-353 AD, Centenionalis, Arles, Jan. 351-Aug. 352 AD, 4.96g., RIC-176 (Rare), officina P=1; Bastien-266 note (this coin). Obv: A behind portrait. Rx: VICTORIAE DD NN AVG ET CAES Two Victories holding wreath, within which VOT V MVL X, IS in field below wreath, PAR in exergue. Ex Pierre Bastien Collection, illustrated in his book on Magnentius, pl. IX, 266. Possibly unique variant with CAES not CAE in reverse legend: Bastien-266 note and RIC-176 cite this specimen only. Some obverse incrustation. Mint State650
723. **MAGNENTIUS**; 350-353 AD, Centenionalis, Trier, 18 Jan.-27 Feb. 350 AD, 5.09g., RIC-260 (C), officina P=1; Bastien-10 (20 spec.). Obv: IM CAE MAGN--ENTIVS AVG Bust draped and cuirassed right seen from front, head bare, A behind neck. Rx: FEL TEMP--REPARATIO Emperor standing l. in galley steered by Victory, holding Victory on globe and labarum, TRP in exergue, A in l. field. In his earliest issue at Trier, Magnentius takes over the reverse types of Constantius II and Constans. Virtually Mint State550
724. **DECENTIVS AS CAESAR**; 350-353 AD, Centenionalis, Trier, Jan. 351-Aug. 352 AD, 5.20g., RIC-313 (R), officina S=2; Bastien-68 (2 spec.). Obv: A behind portrait. Rx: VICTORIAE DD NN AVG ET CAES Two Victories holding wreath, within which VOT V MVL X; TRS in exergue. Rare: only two specimens found by Bastien. Mint State450
725. **JULIAN II**; 360-363 AD, Siliqua, Arles, 1.79g., RIC-311 (S), officina S=2. Obv: D N FL CL IVL--IANVS P F AVG Bearded bust r. Rx: VOT X MVL XX in wreath which closes at top with medallion containing an eagle r., with head l.; SCONST in exergue. Reverse weakly struck. EF325
726. **JULIAN II**; 360-363 AD, AE 3, Sirmium, 3.46g., RIC-108 (C2), officina B=2. Choice EF125
727. **JULIAN II**; 360-363 AD, AE I, Antioch, 9.24g., RIC-216, officina Δ=4. Rx: SECVRITAS REIPVB Bull standing r., two stars above, ANTA between two palms in exergue. EF350
728. **JULIAN II**; 360-363 AD, AE 3, Antioch, 3.38g., RIC-220 (S). Obv: Armored bust l. Rx: Vota legend in wreath, officina I=3. EF. Green patination150
729. **AGRIPPA**; Died 12 BC, As, Rome, Struck under Caligula, 10.84g., BM (Tiberius)-161, Paris-77, C-3, RIC-58. Obv: M AGRIPPA L F COS III Head l. wearing rostral crown. Rx: S C Neptune standing l. holding dolphin and trident. Good VF750
- ROMAN IMPERIAL BRONZE**
730. **CALIGULA**; 37-41 AD, As, Rome, 37-8 AD, 9.85g., BM-46, Paris-54, C-27, RIC-38. Obv: dated TR POT. Rx: VESTA S C Vesta seated l. holding patera and scepter. Green patination. EF1500
731. **GERMANICUS, FATHER OF CALIGULA AND BROTHER OF CLAUDIUS I** , As struck by Caligula, Rome, 39-40 AD, 10.16g., BM-60, Paris-106, RIC-43 corr. Obv: GERMANICVS CAESAR TI AVG F DIVI AVG N Head bare l. Rx: Legend of Caligula ending TR P III P P around large S C. Excellent portrait. Near EF800
732. **DIVA JULIA TITI, DAUGHTER OF TITUS**; Died c. 90 AD, Sestertius, Rome, 90-1 AD, 18.97g., BM-458 pl. 80.3 (same dies), Paris-490, C-9 (15 Fr.), RIC-400. Obv: SPQR [DIVAE IVLIAE AVG DIVI TITI F Carpentum drawn r. by two mules; standing figures at the corners support the car's barrel roof, and the side panel shows another standing figure; two pateras ornament the side of the body of the car. Rx: IMP CAES DOMIT AVG GERM COS X[V CENS P]ER P P around large S C. Beautifully struck coin. Brownish-green patination. EF2150
733. **DOMITIAN**; 81-96 AD, Sestertius, Rome, 85 AD, 23.92g., BM-296, Paris-356, C-491 (10 Fr.), RIC-256 (S). Obv: IMP CAES DOMITIAN AVG GERM COS XI Head laureate r., aegis with Medusa head and snakes on shoulders. Rx: S C Domitian, togate, standing l. holding roll and sacrificing from patera over altar in front of shrine, in which is seen statuette of Minerva. Ex Boston Museum of Fine Arts, with museum ticket, inventory number 32.603, indicating 1932 as acquisition year. Fine+400
734. **NERVA**; 96-98 AD, Sestertius, Rome, Late 96, 25.43g., BM-98, C-56 (no source cited, 25 Fr.), RIC-72. Obv: dated COS II DESIGN III. Rx: FISC IVD AICI CALVMNIA SVBLATA S C Palm tree. Rare final issue of 96 AD, calling Nerva consul designate for the third time, an office that he would take up on 1 January 97. The reverse type, with legend "The Abuse of the Jewish Tax Eliminated", commemorates Nerva's correction of Domitian's overly rigorous collection of that tax: Domitian had gone so far as to have men stripped in public in order to ascertain whether they were circumcised and thus liable to the tax! Extremely rare and desirable. Fine/VF6000
735. **ANTONINUS PIUS**; 138-161 AD, Sestertius, Rome, 143-4 AD, 25.75g., C-434, RIC-717b, Strack-941, BM-1610 var. Obv: ANTONINVS AVG PIVS P TR P COS III Bust laureate, draped, r. Rx: IMPERATOR II S C Victory flying r. holding trophy in both hands. Refers to Pius' second imperial acclamation, won for him in Britain by Lollius Urbicus, that province's governor. Excellent green patination. Great portrait. EF1500
736. **MARCUS AURELIUS AS CAESAR**; 139-161 AD, Sestertius, Rome, 140-4 AD, 24.95g., BM-1395 note, C-237 (10 Fr.), RIC-1231. Obv: with title COS, bare-headed bust r. with fold of cloak on shoulder in front and behind. Rx: HONOS S C Honos, togate, standing l. holding branch and cornucopia. Beautiful adolescent portrait with wisps of beard on cheek and chin. EF 1500
737. **MARCUS AURELIUS**; 161-180 AD, Sestertius, Rome, 177 AD, 24.24g., BM-1610, C-422, RIC-1205. Obv: M ANTONINVS AVG--GERM SARM TR P XXXI Head laureate r. Rx: LIBERALITAS AVG VII IMP VIII COS III P S--C Liberalitas standing l. holding coin-counter and cornucopia. This seventh distribution of money to the people was occasioned by the German triumph of Marcus and Commodus in December 176 and their joint consulship of 1 January 177. Beautiful glossy black patina. EF2350
738. **DIVA FAUSTINA I**; Died 141 AD, As, Rome, 10.39g., BM-1464, C-259, RIC-1191A. Rx: PIET AVG S C Altar enclosure with doors. About EF/VF650
739. **CARACALLA**; 198-217 AD, Sestertius, Rome, 211 AD, 28.49g., BM-266, C-640 (20 Fr.) corr., RIC-483d (Rare) corr. Obv: M AVREL ANTONINVS PIVS AVG BRIT Head laureate r., folds of cloak on shoulders. Rx: VICT BRIT TR P XIII COS III (sic) S C Victory standing r. erecting trophy, to r. of which are two captives, namely a standing female figure wearing a crown and a seated male. Apparent COS III in reverse legend, from doublestriking of the original COS III. Olive patination tending towards green. Untouched fields. Good VF 2850
740. **SEVERINA, WIFE OF AURELIAN**; , As, Rome, Jan.-Sept. 275 AD, 7.83g., Göbl-147n6 (103 spec.), Paris-310, RIC-7 (S), C-9 (6 Fr.). Rx: IVNO REGINA Juno standing l., peacock at her feet, S (= officina 6) in exergue. Green patination. About VF250
741. **SALONINA, WIFE OF GALLIENUS**; , Silver medallion with remains of ancient gilding, Rome, 28.90g., Gneccchi-4 pl. 28.1 (same obv. die), Goebel-312a, C-12 (400 Fr.). Obv: CORNELIA SALONINA AVG Head with stephane r. with half-length bust seen from front. Rx: AEQVITAS PVBLICA The three Monetae standing l. each holding scales and cornucopia and with heap of coins at feet. Ex J. Schulman , 1966, Graham=Tinchant. Very rare large silver medallion with ornate half-length portrait that apparently occurs on this one obverse die only. Gneccchi catalogues two silver specimens of this medallion, in BM and Trento. Our piece has dark brown patination, but at spots where the patina has rubbed off, for example on the legs of the Monetae on left and right on reverse, one can see that the metal below is silver. A coin from the same dies as ours but described as bronze, Muenzhandlung Basel 3, 1935, Prince Waldeck 895 = Goebel 313a pl. 29, is perhaps also really silver with dark patination. The same may apply to the Paris specimen which seems to be from the same obverse die and is described as bronze by Cohen 12 (with illustration). That would make a total of four specimens of this medallion, all in silver, with ours being the fifth. Traces of ancient gilding remain in the legends of our specimen, also in the drapery on Salonina's breast and around the middle Moneta on the reverse. Very large and impressive. Good Very Fine12000
742. **SALONINUS AS CAESAR**; 258-260 AD, As, Rome, 5.84g., RIC-34 (S), C-90 (15 Fr.), Göbl-276u (32 spec.). Obv: LIC COR SAL VALERIANVS N CAES Bust draped r., head bare. Rx: PRINCIPI IVVENTVTIS S C Saloninus standing

- I. holding globe and scepter, before him captive seated I. wearing Phrygian cap and supporting head with hand, V = officina 5 in exergue. The obverse die of our coin was also used to strike a variant reverse type, with the same legend but showing the prince standing holding standard and spear rather than globe and scepter, and without the captive, Göbl-268u pl. 25. Olive patination towards green. Exquisite portrait. This is most likely the finest quality middle-bronze portait in existence. EF/VF2250
743. **OSTROGOTH; MUNICIPAL COINAGE OF ROME**; AE 40 nummi, Rome, 8.47g., MEC-101 pl. 6 (same obv. die), Hahn-74a.. Obv- INVICTA ROMA. Bust of Roma, facing r. Rev-Eagle standing l., with spread wings, value mark XL to l. In exergue, mostly off flan, officina mark .Δ. VF375
- BYZANTINE**
744. **JUSTIN AND JUSTINIAN**; 527 AD, Decanumium, Antioch, 3.90g., Sear-132. About VF1150
745. **JUSTINIAN I**; 527-565 AD, Folis, Cyzicus, Year 15=541/2 AD, 23.15g., DO-167a.2. Good VF/EF300
746. **JUSTINIAN I**; 527-565 AD, 16 Nummia, Thessalonica, 6.28g., Metcalf-54, Sear-181. Green patination. Well struck reverse. VF/EF185
747. **JUSTINIAN II**; 685-695 AD, Folis, Constantinople, 1st Reign-Year II, 6.34g., Hahn-44, Sear-1260. VF, olive patination300
748. **TIBERIUS III**; 698-705 A.D., Folis, Syracuse, 4.41g., Berk-801, Hahn-79, Sear-1395. Fine+350
749. **LEONTIUS**; 695-698 AD, 1/2 Folis, 2.91g., Berk-787, Hahn-33, Sear-1335. Overstruck. VF350
- ROMAN PROVINCIAL**
750. **TIBERIUS AND DIVUS AUGUSTUS**; 14-37 AD, Tetradrachm, Egypt, Alexandria, Year 7=20/1 AD, 13.80g., RPC-5089, Emmett-60, Sear Mill.-1774. Obv: Laureate head of Tiberius r. Rx: Radiate head of Divus Augustus r. Excellent portraits of Augustus and Tiberius. Augustus portrait slightly doublestruck. EF600
751. **GALBA**; 68-69 AD, AE 23-28, Galatia, Taviium, 13.46g., RPC-3565 (11 spec.), Sear-679 corr. Obv: ΓΑΛΒΑC.AYTOKPA[TWP K]AICA[P CEBAC]TOC Bare head r. Rx: [C]EPOYIOC.ΓΑΛΒΑC.CEBA[CTOC] Men standing l. wearing Phrygian cap, crescent behind shoulders, holding patera and globe. The reverse type, exceptionally repeating the emperor's name as legend, may intend to assimilate him to Men, the chief local god. Olive patination. It is rather rare to find a colonial bronze of Galba. EF850
752. **OTHO**; 69 AD, Tetradrachm, Seleucis and Pieria, Antiochia ad Orontem, 14.70g., Prieur-102, RPC-4200. Obv: [AYTOKP]ATWP MAPKOC O WN KAICAP CEBACTO[C] Head laureate r. Rx: E[TOYC A] Eagle, wings raised, standing l. on two laurel branches, wreath in beak, palm branch in l. field. VF1000
753. **VESPASIAN**; 69-79 AD, Tetradrachm, Egypt, Alexandria, Year 2=69/70 AD, 10.46g., RPC-2411, Geissen-274, Curtis-252, Sear Mill.-2374 var. Rx: EIPHNH Pax standing l. holding grain, poppies and caduceus. VF250
754. **NERVA**; 96-98 AD, Tetradrachm, Seleucis and Pieria, Antiochia ad Orontem, Year 1=96/7 AD, 15.27g., Prieur-149, BM-267. Obv: AVT NEPOVΣ--KAΙΣ ΣEB Head laureate r., aegis with Medusa head and snakes on shoulders. Rx: ETOVΣ NEOV IEPOV A Eagle with wings raised standing r. on thunderbolt, palm branch in r. field. Some graffiti in front of the face of the emperor. EF1150
755. **ANTONINUS PIUS**; 138-161 AD, AE Drachm, Egypt, Alexandria, Year 5=141/2 AD, 25.99g., Cologne-1414 var., Dattari-2855 var. Rx: Jugate busts of Serapis and Isis r., Serapis with modius, diadem, and drapery, Isis crowned with wheat ears, horns, and disk, LE in r. field. Beautiful greenish-blue patination. One in a thousand drachmas of Roman Egypt is of this quality. How nice when it is also a rare type. Choice EF4000
756. **CRISPINA**; , Bronze diobol, Egypt, Alexandria, Year 22=181/2 AD, 5.90g., Dattari-3976 Cat. Compl. Pl. 213 (same dies), Emmett-2637/22 (R5). Obv: KPEICITEINA [CEBACTH] Bust draped r. Rx: LK--[B] across field, Roma standing l. wearing crested helmet, raising r. hand and holding spear in l. Very rare impress at this mint. Three of her six known tetradrachm types and all of her bronze coins from Alexandria are R5 according to Emmett. Our coin, possibly only the second known of this type, is clearer and more complete than the Dattari specimen. Fine1000
757. **ELAGABALUS**; 218-222 AD, AE 26, Moesia Inferior, Nicopolis, 14.55g., AMNG-2003 pl. XX.13 (rev. only, same die as our coin). Rx: City gate with closed doors, flanked by two towers; above the gate, torso of Zeus (?), facing, wielding thunderbolt, atop two crossed shields (?) and between two oval shields with distinct rims; atop each tower, a horse leaping towards the rim of the coin; governor: Novius Rufus. Rare: AMNG cites only two specimens, Imhoof-Blumer and "unknown collection". Varbanov-3137 (Bulgarian edition) reproduces AMNG's photograph of the reverse of the Imhoof-Blumer specimen, wrongly joining it however with the obverse of some other coin which shows the emperor's laureate head only rather the correct draped and cuirassed bust. The fine preservation of our piece allows us to correct Pick's description of the god above the gate: Pick could not recognize that this figure is apparently raising a thunderbolt in his right hand, so should be Zeus, and he misinterpreted the two shields flanking the god as pairs of leaping horses pulling his chariot. The correct interpretation of the figures above the gate remains uncertain, however. The two leaping horses atop the towers suggest that perhaps a biga is represented, but the shields flanking and perhaps also below the god, rather than a chariot, speak against that interpretation.
- Beautifully glossy green patination. Excellent detailed camp gate. EF400
758. **SEVERUS ALEXANDER AS CAESAR**; 221-222 AD, Tetradrachm, Egypt, Alexandria, LE=Year 5=221-2 AD, 13.49g., Dattari-4246, Emmett-3081, Sear Mill.-8113. Obv: MAP AYP AΛEΞANΔPOC KAICAP Bust draped and cuirassed r., seen from front, with bare head. Rx: Jugate busts of Nilus and Euthenia r., both wearing headbands topped with wheat ears, Nilus with cornucopia over shoulder; LE in r. field. Fine/VF500
759. **ZENOBIA**; 271 AD, Tetradrachm, Egypt, Alexandria, Year 5, 8.95g., Cologne-3065, Dattari-5511, Emmett-3911. Obv: CEITIMIA ZHNOBIA CEB Bust draped r. with stephane. Rx: L--E Spes advancing l. holding flower and raising skirt. The portrait of Zenobia on this coin has a more realistic appearance than her normally stiff portraits which must have been made from marble busts of the empress. Brown patination with red highlights. VF/Fine2500
760. **VABALATHUS AS AUGUSTUS**; 272 AD, Tetradrachm, Egypt, Alexandria, Year 5, 8.70g., Emmett-3910, Milne-4350. Obv: Laureate, draped, cuirassed bust of Vabalathus r. Rx: Homonia standing l. Coins of Vabalathus alone are quite scarce. VG850
- ANTIQUITIES
NEAR EASTERN**
761. **ANATOLIAN STEATITE MOTHER GODDESS**, ca. end of 5th millennium B.C. This figure depicts a mother goddess seated in abstract form, modeled along the lines typical in Anatolia. The piece has a pointed head and incisions representing its arms. An extremely old piece, even by antiquities standards. H. 3/4"450
762. **TELL HALAF TERRACOTTA FATHER GOD**, ca. 5th to 4th millennium B.C. This is an unusual piece in that it is a male. Usually these idols are mother goddesses. This piece has painted eyes, one on either side of his head, and striations on his substantial legs. He has been rejoined at the waist and arms. H. 3 1/4"1250
763. **SUMERIAN JEMDAT NASR SEATED FOX**, ca. 3200 B.C. The fox, sculpted in a very beautiful blue green and orange banded stone, is seated looking to the side. The piece is biconically drilled for suspension with a stamp seal on the reverse of two animals. Excellent condition, beautiful stone and rare type in a large size. L. 1 7/8"2750
764. **A LARGE SUMERIAN JEMDAT NASR LEAPING SHELL GOAT**, ca. 3200 B.C. This is an unusually large piece by Jemdat Nasr standards. It represents a cleanly modeled leaping goat with curled horns and incised eye patterns. Good condition. L. 2 1/2"1500
765. **A LARGE WHITE MARBLE SUMERIAN SEATED BULL**, ca. 3200 B.C. This is an unusually large and important piece. It departs from the typical Jemdat Nasr stamp seal form and achieves more the form of a small sculpture. The piece is cleanly modeled in abstract and almost modern form. Its body is beautifully balanced and the details of its haunches and legs incised, with its head held up. The piece is drilled crosswise for suspension. This is the largest Jemdat Nasr piece we have carried. A superb piece of Sumerian art. L. 2 3/8"3000
766. **MESOPOTAMIAN MARBLE HEAD OF AN EYE IDOL**, ca. 3200 B.C. This eye idol is sculpted in the classic Tel Brak plank type, the cylindrical neck off-set by a distinctive V, the two large eyes and single brow incised. Minor chipping to the piece. A portion of the eye has been reattached. H. 1 1/4"550
767. **MESOPOTAMIAN LARGE MARBLE EYE IDOL HEAD**, ca. 3200 B.C. Sculpted in the classic Tel Brak plank type, with the head comprised solely of two eyes and a single brow incised. L. 1 3/4" H. 1 1/8"400
768. **MESOPOTAMIAN EYE IDOL HEAD**, ca. 3200 B.C. Sculpted in the classic Tel Brak plank type, the cylindrical neck with head comprised solely of two eyes and a single brow incised. L. 1" H. 7/8"300
769. **MESOPOTAMIAN MARBLE EYE IDOL**, ca. end of 4th millennium B.C. Rendered in marble, this unusually large eye idol has a thinner plank-like body with its distinctive loop eyes. Restoration to one eye. H. 1 3/4" W. 1 1/8"1650
770. **MESOPOTAMIAN MARBLE EYE IDOL**, ca. 3200 B.C. Of Tel Brak type, elongated bell-shaped body, the cylindrical neck off-set by a distinctive V, the two large eyes and single brow incised. Rejoined at the neck. H. 1 5/8" W. 3/4"1000
771. **MESOPOTAMIAN MARBLE EYE IDOL**, ca. 3200 B.C. This eye idol, sculpted in the classic Tel Brak plank type, has a highly stylized body with the head comprised of two eyes and hat. The conical hat and zigzag designs on the body of the piece are quite unusual. Small chip at top of the head, otherwise intact. Extremely rare type. H. 3 3/8" W. 1 1/2"2100
772. **MESOPOTAMIAN BONE EYE IDOL**, ca. end of 4th millennium B.C. Elongated cylindrical body with two loop eyes. Restored at neck. H. 1 1/2" W. 3/8"350
773. **MESOPOTAMIAN BANDED AGATE EYE IDOL**, ca. end of 4th millennium B.C. Of squat round body type with two loop eyes. H. 3/4" W. 1/2"1150
774. **SUMERIAN ALABASTER BOWL**, ca. 2400 B.C. This Sumerian bowl has parallel lines and concentric circles incised on the lip and walls and three lug style handles, along with a stylized phallic handle on the side of the bowl which is highly unusual. This is an extremely rare piece. Some surface erosion. Intact. H. 2" D. 5 5/8"5500
775. **OLD BABYLONIAN CLAY CUNEIFORM DEDICATION CONE**, ca. 1953-1935 B.C. Clay cone of King Ishme-Dagan of Isin. Clay cones or nails were inscribed with dedicatory inscriptions, in many hundreds of duplicates, and

- embedded in the walls of the building. All cones are hand written, but they all have the same distribution of text in columns and on lines, showing that they were all copied from a standard exemplar. The text is written around the shaft of the cone, in two columns of equal length, leaving the remainder of the cone blank. The text records the building of the wall of Isin by Ishme-Dagan. Translation as follows: "Ishme-Dagan, mighty man, King of Isin, King of the Four Quarters(of the world) when he canceled the tax of Nippur, the city beloved by Enlil, and excused its men from military service, ..he built the wall of Isin, naming it "Ishme-Dagan is great...beside the god Enlil."This cone is in perfect condition. L. 4 7/8".....900
776. **IRANIAN BRONZE PROTOME**, ca. 1000 B.C. The protome depicts the head of an ibex, a favorite motif in the art of Iran and the Near East. This is an extremely rare and unusual protome, completely intact. Heavy green patination. H. 5".....2500
777. **ASSYRIAN FAIENCE CUP**, ca. 8th cent. B.C. This piece is modeled in a granular white faience with its glaze degraded and has two ibex and a tree painted on its sides. The piece also has two lug handles and a delineated rim and foot. General erosion of the surface rim and a large chip. The piece has one crack. Earthen encrustation. A rare larger piece of Assyrian faience. H. 1 7/8" D. 2 1/2".....950
- EGYPTIAN**
778. **WOOD AND POLYCHROME MUMMY MASK**, Late New Kingdom, ca. 1567-1085 B.C. This beautifully sculpted mask comes from a New Kingdom sarcophagus. It has a nicely modeled face with a beautiful profile with the long arching nose of New Kingdom style. The piece has a thick gesso foundation with polychrome painting in flesh tone, black, and red. Slight touch-up to the colors with a stabilization treatment to the gesso. A very beautiful piece of substantial size. H. 11 1/2".....5500
779. **FAIENCE HEAD OF A BABOON**, 19th to 20th Dynasty, ca. 1320-1085 B.C. A faience head of a baboon which at one time was the top of a vessel. Some blue and brown glaze remaining. The tip of the nose is missing. H. 2 3/4" W. 2 7/8".....1200
780. **EGYPTIAN BLUE SCARAB**, New Kingdom, ca. 1567-1085 B.C. Composed of Egyptian Blue, this scarab features a decorative woven pattern on its underside. L. 3/4".....250
781. **FAIENCE AMULET OF ISIS AND HORUS**, 26th Dynasty, ca. 664-525 B.C. Seated Isis with Horus on her lap. Isis was the goddess who encapsulated the virtues of the archetypal Egyptian wife and mother. She was the sister-wife to Osiris and mother to Horus. Isis's head is missing. H. 2 5/8".....400
782. **HELLENISTIC-EGYPT LIMESTONE HEAD OF A GROTESQUE**, ca. 2nd-1st cent. B.C. This is an extremely rare limestone master copy of a grotesque face. This carved piece would have been used to make the molds for terracotta grotesque sculptures. Thus, this is an original sculpture from which the terracottas were copies. H. 2 1/2".....2500
783. **ROMAN EGYPT SILVER DOUBLE-HEADED COBRA BRACELET**, ca. 1st cent. A.D. A winding bracelet with an Aramaic inscription on the underside of the snake's head, most likely the owner's name. The shape of this beautiful silver object is quite unusual and graceful. No matter how it is held, one of the cobra's heads faces up. L. 20".....4500
784. **BRONZE FIGURE OF OSIRIS WITH BASTET-CAT AND FALCON**, Late Period, ca. 664-30 B.C. This figure of Osiris features an elaborate atef crown, generally composed of the bulbous White Crown of Upper Egypt, accented by flanking plumes, a uraeus, and twisted horns. Below the attached false beard, Osiris grasps the crook and flail, agricultural implements that indicate Osiris' very ancient origins. The presence of the small cat indicates the widespread popularity of the cat-goddess Bastet at this time and the goddess's magical associations. In some mythical contexts Bastet is identified as the mother of Anubis, god of embalming and the protector of the corpse, and, in the town of Edfu, she is referred to as "the ba (a soul element) of Isis", wife of Osiris. Moreover, Bastet and the related leonine goddess Sekhmet are among the deities in control of a body of magical spirits or demons called sheseru ("arrows"). Among these were troops of emissaries and messengers who could punish sinners or attack as directed. The votive bronze may have included the cat representation to further invest the image with magical power to enlist powerful forces and thereby allow the offerer's wishes to be fully directed to the god Osiris. The falcon-head surmounted by solar disk and plumes, found on the back of the Osiris figure invest the figure with the power of Horus, a great solar deity, representing the power of kingship. More fundamentally, Horus was the son of Osiris, and his defender against his murderer, the evil god Set. The combination of Osiris and Horus symbolizes the triumph of good over evil embodied in the myth of Osiris and the magical power Horus represented as Righteous Defender. The base of this highly unusual bronze votive incorporates two inscriptions to two individual deities. The side inscription makes reference to an offering to the solar deity Re, and the front inscription to the goddess Bastet, represented figurally as a cat in the corner of the statue composition itself. (The Ancient Gods Speak: A Guide to Egyptian Religion, Edited by Donald B. Redford, p. 105) Intact. Mounted. H. 5 5/8".....8000
785. **BRONZE OSIRIS**, Late Period, ca. 715-330 B.C. Osiris is depicted as a bearded mummy, wearing the atef crown (the White Crown of Upper Egypt flanked by two ostrich feathers) with uraeus cobra and curving ram's horns from which hang four more cobras. His hands grasp the crook and flail. A square peg, under the feet, allowed placement of the figure on a base. On the back of the statue, at the level of Osiris's calves, the price "35 pounds" is written in Arabic in now-faded ink. H. 4 1/8".....1450
786. **A LARGE EGYPTIAN POLYCHROME WOODEN MUMMY MASK**, Late to Ptolemaic Period, ca. 5th-3rd cent. B.C. This very substantial sarcophagus face piece is modeled from three large pieces of cedar pegged together. The face itself is painted in white, black, and red pigments, crowned by the striped pattern of its tripartite wig. This piece is unusual in its remarkable state of preservation. It retains nearly all of its red iron-oxide pigmented face color and has beautifully painted Egyptian eyes. H. 14 1/2".....3500
787. **SYRO-PHOENICIAN STEATITE GRIFFIN BEAD**, ca. 1100 B.C. Of glazed steatite whose color has worn away, this square plaque is decorated on each side with the image of a winged griffin. One side shows a griffin in profile, while the other side shows a two-headed griffin in frontal view. The field around the griffins is occupied by small, stylized hieroglyphs with no meaning. L. 1/2".....750
788. **A RARE EGYPTIAN SLATE AMULET OF A SOW**, Late Period, ca. 715-330 B.C. Dark gray slate amulet, depicting the sky-goddess as a sow, with advanced left foreleg in mid-stride. As the mother of the stars, the sky goddess took the form of a sow either walking alone or with piglets marching between her legs, for the female pig's habits of eating her own piglets must have been well known. The sky goddess' arched body formed the vault of heaven and gave birth to the sun each dawn and swallowed him at dusk; conversely, she bore the myriad stars each evening and ate them at dawn. L. 1/2".....375
789. **PHOENICIAN SCARAB**, ca. 8th-7th cent. B.C. Naturalistically carved scarab with an ibex and a man holding a bow or spear on the underside. L. 3/8".....400
790. **STEATITE SCARABOID PLAQUE**, Dynasty 18 / reign of Thutmose III to Late Period Of glazed steatite, this ovoid plaque's color has now mostly faded. One side is decorated with the image of a king wearing the khepresh, or War Crown, and clutching a flail, an emblem of royalty. The hieroglyphic inscription in front of the king identifies him as "the Good God, Menkheperre (Thutmose III)." The other side of the plaque bears the inscription "Good is the son of Amun," also referring to Thutmose III. Scarabs and plaques bearing the name of Thutmose III were manufactured long after the reign of this king, whose military expeditions expanded the boundaries of the Egyptian empire to its greatest limits and who therefore represented the pharaoh par excellence for later generations. Wonderful style. L. 5/8".....1100
791. **FAIENCE USHABTI**, Late Period, ca. 664-525 B.C. This ushabti stands with feet close together and arms crossed over his chest. The inscription is translated as: "The Venerated Osiris, Amon-redjy-es," the True of Voice" (Amon redjy-es may be translated as "one given, or sent, by the god Amon-Re). A transliteration and translation complete with a drawing are available to the buyer. L. 3 1/4".....375
792. **STEATITE SEATED ISIS AND HORUS**, Late Period, ca. 715-330 B.C. Shown in her usual manner, the maternal Isis is seated holding the suckling baby Horus in her lap. Isis was the goddess who encapsulated the virtues of the archetypal Egyptian wife and mother. She was the sister-wife to Osiris and mother to Horus. She wears a close fitting dress, broad collar, tripartite wig and a diadem. Minor loss to top of Isis' head and throne, Horus' head missing. H. 3 3/4".....950
793. **BLUE-GREEN FAIENCE DJED PILLAR**, Late Period, ca. 715-330 B.C. Although the djed-pillar is attested from earliest times, exactly what it represents is uncertain. It may be a stylized tree trunk with the branches chopped off, or it may represent the four pillars that support the sky superimposed upon one another. Ultimately the djed-pillar was considered to represent Osiris' backbone. As a hieroglyph, djed meant "stability," and this amulet therefore imbued its owner with stability and endurance. Intact. L. 1".....450
794. **BRONZE SEATED ISIS ON THRONE**, Late Period, ca. 715-330 B.C. Nicely modeled Isis and Horus seated on a large throne with vertical open-work design. The Isis and Horus type is a common motif which is often seen in Egyptian antiquity and though this example is of good size and of nice quality it is what one would typically see. The importance of this particular piece is in the throne which is incredibly rare as this is the first time we have ever obtained such a type. We believe that this piece was originally not made for each other but were joined later in antiquity as the patina which covers both pieces are consistent with each other and thus were buried in ancient times together. We believe this throne originally held a slightly larger piece which was then changed out for this Isis and Horus which is slightly smaller. Held in the throne with its original peg at its foot this makes a fantastic pair. Dark green with areas of light incrustation. H. 6" L. 3 3/4" W. 2 1/2".....8500
795. **KNEELING BRONZE OF HARPOCRATES**, 3rd Intermediate Period to Late Period An unusually large and rare Egyptian bronze with a fantastic reddish-brown patina. Kneeling with arms resting in front and slightly at his sides, the great sky-god depicted here in human form, gives us a rare example into one of the most celebrated of all Egyptian gods. Even the original core still exists in this piece which can be seen from a section in the back, giving us a rare look into the production methods which were used during this period. A very special piece worthy of any Egyptian collection. H. 5 1/4".....9500

796. **BRONZE SITULA**, Late Period, ca. 715-330 B.C. An offering scene with one central register depicting a man kneeling before an altar and lotus flower placed in front of an ithyphallic Min with two goddesses behind him. The conical bottom has a papyrus blossom pattern. Heavy green patina with raised green encrustation. L. 2 1/2"550
797. **COPTIC BONE DOLL HEAD**, ca. 6th cent. A.D. This is an unusually well sculpted doll head with its hair carefully incised in a cross-hatched pattern. Delicately carved eyes, nose, and mouth. Its ears are pierced for earrings. Very nice style. Rejoined from two large fragments. H. 1 1/2"375
- CERAMICS**
798. **MAGNA GRAECIA MINIATURE RED-FIGURE OINOCHOE**, ca. 4th cent. B.C. A charming little piece with an image of a lounging panther on one side. The squat base extends into the short neck and flaring lip. Single loop handle joins the neck and body. Minor chipping to the rim of the mouth. H. 2 1/4"1200
799. **MAGNA GRAECIA LUCANIAN CERAMIC RED-FIGURE SQUAT LEKYTHOS**, ca. 360-350 B.C. Probably originated from the workshop of the Iliupersis painter. A lady of fashion with a kekyphalos keeping her hair on top of her head. She is wearing a peplos and holding a wreath, vertical strokes decorate the base of the neck. Intact. H. 4 7/8" W. 3 3/4"3500
800. **MAGNA GRAECIA APULIAN MINIATURE COLUMN KRATER**, ca. 350 B.C. Miniature column krater with a lady of fashion on each side, details added in white paint, palmettes under each handle, which on a shape like this is quite rare. H. 3 1/2"1400
801. **MAGNA GRAECIA CERAMIC RED-FIGURE MINIATURE LEKYTHOS**, ca. 3rd to 2nd cent. B.C. Nicely painted profile of a lady of fashion wearing an ornate saccos and drop earrings. Reminiscent of a tetradrachm of Syracuse. Hole in base, otherwise nicely intact. H. 3 3/4" W. 2"1500
802. **MAGNA GRAECIA GNATHIAN PELIKE**, ca. 325 B.C. Beautiful shape of 'sagging belly' type, long graduated neck, and flared mouth. Applied design on the neck of the piece, under which is a female head, her hair bound in saccos, alabastron to the left, wreath to the right. A dotted line pattern distinguishes this painted area from the rest of the piece. Intact and in good condition. H. 10 1/2"2500
803. **MAGNA GRAECIA CERAMIC BLACK WARE PLATE**, ca. 300 B.C. A nice shape with a rounded surface. Intact with minor in-painting. Dia. 9"800
804. **MAGNA GRAECIA BLACK GLAZE KYLIX**, ca. late 4th to early 3rd cent. B.C. Nicely shaped with wide flaring handles and glossy black glaze. A fine example of a kylix with no restoration and very minor chipping and flaking to the surface. D. 8 1/2" to handles825
- TERRACOTTA**
805. **GREEK MINOAN TERRACOTTA MALE TORSO**, Middle to Late Minoan, ca. 2000-1100 B.C. Nicely modeled Minoan V-shaped torso. Ex Hans Erlenmeyer Collection, Basle. H. 4 3/4"3250
806. **EAST GREEK CLAZOMENAE TERRACOTTA HEAD**, ca. mid 5th cent. B.C. Late Archaic head of Apollo painted with a buff color with details of the eyes, eyebrows, and hair highlighted in black. Complete, save a chip on the tip of the nose and a small ding on the left side of the hair. While this was part of a larger relief it still has a strong presence. Mounted on custom base. H. 3 1/2" W. 2 3/4"2500
807. **MAGNA GRAECIA HELLENISTIC HEAD**, Archaic Period, ca. late 6th-early 5th cent. B.C. A beautiful representation of a goddess wearing a polos on her head and disc earrings with face poised in the Archaic smile. Mounted. H. 4 3/4"1250
808. **MAGNA GRAECIA TERRACOTTA BUST OF A GODDESS**, Archaic Period, late 7th to early 6th cent B.C. The face molded and the rest shaped by hand in sandy orange clay, she wears large disc earrings and a polos (mostly missing). Her hair in two long thick tresses, hangs over her shoulders, she has almond eyes and an archaic smile. Mounted. H. 7 1/2"4500
809. **MAGNA GRAECIA TERRACOTTA BUST OF A GODDESS**, Archaic Period, ca. 7th cent. B.C. Her hair worn long over the shoulder and stylized with rhythmic waves, she wears disk earrings. Beautifully modeled and with a standard archaic expression. H. 7"4000
810. **PAIR OF GREEK TERRACOTTA GAMING KNUCKLE BONES**, ca. 3rd cent. B.C. A very rare pair of Classical knuckle bones. Very realistically modeled with much of their original white slip and colored pigments remaining. Blue, red, and white polychrome. These were probably not intended for gaming use, but were to be placed in a tomb. L. 1 1/4"850
811. **HELLENISTIC TERRACOTTA MALE TORSO**, Hellenistic Period Wonderful and highly desirable male nude terracotta possibly modeled after one of the works of the famous Greek artist Polykletes. Rendered with weight shifted to right with left extended both ending at or about the knees with right shoulder and a small portion of the back missing. Wonderful muscle rendition throughout torso section created with perfect balance. Most terracottas would not fall under the same class of fine marble sculptures but this piece is the exception to the rule. H. 5 1/4"5000
- BRONZE**
812. **SCYTHIAN BRONZE PANTHER FACE APPLIQUÉ**, ca. 5th cent. B.C. This abstractly modeled cat has large circular eyes and triangular ears and a very nice smooth olive patina. Unusual type, perfect condition. H. 3/4"500
813. **ITALO-GEOMETRIC BRONZE FIBULA**, ca. 8th to early 7th cent. B.C. The boat or Sanguisuga type, has its bow, which is a hollow shell to reduce weight, finely engraved with geometric decoration. Light green patination with darker mottling. Top portion of bow missing. L. 2 3/8"300
814. **MACEDONIAN BRONZE VOTIVE RING OF PHILIP II AS ZEUS**, ca. 4th cent. B.C. Found in Amphipolis some years ago, this ring, which portrays Philip II as Zeus, is a votive ring, which was left in a temple or at an altar. It was most likely created in the time of Philip or possibly Alexander. Though this ring is an unrecorded type, a few rings of this size are known. The finger size would be approximately size forty-five, the average man would wear a size ten. The ring has an excellent glossy green patina and is, to say the least, a very exciting Hellenistic antiquity. Dia. 1 7/8" Ring size 4520000
815. **GREEK BRONZE HELMET**, ca. 6th cent. B.C. Illyrian type of high domed form with a flared neck guard, long angular cheek guards and parallel ridges for attachment of the crest. The perimeter is decorated with small incised circles. Helmets have always been highly prized by collectors of ancient art. H. 8 1/2"18500
816. **ROMAN GILDED BRONZE TOP OF A QUIVER**, ca. early 5th-late 4th cent. B.C. Probably owned by a Syrian officer of an archery division in the Roman Period. This beautiful piece is decorated with two Victories flanking a lion's head. The lion's head has been left bronze and the rest has been gilded. This is the top of a quiver, which probably was wood. Most of the gilding is intact. Only the Syrians were archers in Roman times. Extremely rare. H. 4" W. 6 3/4" Depth 2 1/2"7500
817. **ROMAN BRONZE APPLIQUÉ**, ca. 2nd-3rd cent. A.D. A beautifully modeled bronze appliqué in the form of a male's head. The finely modeled hair and facial features make this a truly attractive piece. Most likely a chariot or furniture appliqué. Dark green to olive patination. D. 1 1/4"450
- GLASS**
818. **ROMAN MARBLED GLASS FLASK**, ca. 1st cent. B.C. Creamy marbled white and translucent in color with a bulbous body tapering to a thin neck and flared lip. A few spots of bubble pitting on the surface, but no cracks with a very small chip on the rim. H. 2 1/2"1500
819. **ROMAN THREE-COLORED GLASS AMPHORISK**, ca. 2nd cent. A.D. Amphora-like in shape with a lovely maroon colored globular body, mold blown with flutes, used as a perfumery flask. Two small handles, one translucent yellow, the other translucent pale blue, flank the neck stem. The mouth opens with a rolled lip. There is no foot. A few fine heat cracks to the body, but otherwise intact. Mounted on a custom stand. H. 3"3500
- MOSAIC**
820. **ROMAN MOSAIC DEPICTING A LEAPING LIONESS**, ca. 4th to 5th cent. A.D. Depicting in multi-colored stone tesserae on a white background a lioness leaping over a stylized rock formation, mouth gaping and claws exposed. The lioness has red tessera at the mouth and red tessera for the three nipples. It is possible that the original pavement represented animal combats as staged in a Roman amphitheater. Original Roman mosaics are becoming excessively difficult to acquire. Officially obtained from Syria in 1980 and legally exported from British Isles with papers. L. 80.5" W. 63.5"29000
- MISCELLANEOUS**
821. **VILLANOVAN PAIR OF GOLD FIBULAE**, ca. 675-650 B.C. The small arching bow rhomboid in shape, with a long tapering unadorned catch-plate, the pin with a triple coiled spring. L. 2 3/4"3500
822. **HELLENISTIC PAIR OF SILVER FIBULAE**, ca. 343-100 B.C. Plain bow with arc with swollen crown, two multiple mouldings at each end surmounted by palmette design or double knobbed detail. L. 1 5/8"1800
823. **ROMAN SILVER APOLLO**, ca. 2nd cent. A.D. A beautifully modeled statuette of the Greek god who personified youthful masculinity, Apollo was a god of many roles, including prophecy, music, medicine and hunting. The well-muscled figure stands with weight on the left leg, a short mantle rests on the left shoulder and falls down behind the body. H. 1 3/4"1800
824. **ROMAN SILVER PANTHER HEAD**, ca. 3rd cent. A.D. The panther has large incised eyes and alert ears with an open mouth. Mounted. H. 1/2"600
825. **LATE BYZANTINE SILVER ICON OF THE VIRGIN MARY**, ca. 1300-1400 A.D. The design is of a frontal, half-length Virgin Mary raising her right forearm and turning her head toward the left. The face is well worn. H. 1 5/8" W. 1 3/8"850
826. **AMERICAN INDIAN TOMAHAWK PIPE HEAD**, ca. 1820 A.D. This is a beautiful example of a pipe tomahawk. The blade has a wide flaring edge cast into the oval handle fitting which supports a pipe bowl. This iron piece has been cleaned but it is in very good condition with general surface porosity. L. 7 5/8"850
827. **A PAIR OF BRASS SPANISH COLONIAL STIRRUPS**, ca. early 19th cent. A.D. The classic form of Spanish Colonial stirrups, most likely from the cone of South America (Argentina or Chile). This matching pair is relatively ornate with raised palmette and facial patterns. General wear consistent with period use. The drainage pores in the bottom have been plugged. L. 10 3/4"450

828. **AFRICAN BENIN BRONZE STATUE OF A KING**, ca. late 19th cent. A.D. This sculpture depicts a Benin chieftain standing on an openwork platform. The chief wears a conical hat, a thick neck collar with a tunic and he holds a staff and sickle. Olive, light green, and red patination with earthen encrustation. H. 9"850

ASIAN ART

829. **AN EXTREMELY RARE CHINESE CHANGSHA WOODEN ATTENDANT**, ca. 4th to 3rd cent. B.C. Sculpted in an elongated angular style with a shield shaped head, ridged brow and triangular nose. The face has unusually complete and extensive remains of red and black pigments delineating its features. The small torso has slots to hold arms and sits atop a long robe-like body. There are pigments throughout the piece. It is likely that most of these figures wore cloth robes. This rare figure is exemplary of those found in the tombs of Changsha from the Kingdom of Chu in Hunan (Southeastern China) which date to the Warring States Period 475 to 221 BC within the latter part of the Eastern Zhou Dynasty. Changsha was the latter capital of the State of Chu. This is a servant or mourner to accompany his master in the afterlife. Waist area expertly restored with very minor losses. H. 21"9500
830. **CHINESE TERRACOTTA TANG HORSE**, ca. 7th cent. A.D. This is a nicely modeled red pottery horse standing foursquare on a rectangular base. Its head is gently arched and tilted to one side with a modeled saddle upon the back. Remains of pigment. Legs restored.1250
831. **CHINESE MING BRONZE SEATED KUAN YIN**, Ming Dynasty, ca. 1368-1644 A.D. A classic Ming bronze sculpture of the most beloved and merciful Chinese bodhisattva who "hears all the pleas of the world." She sits crowned and bejeweled in dhyanasana wearing flowing, florally incised robes, with one arm resting on her lap and the other raised in vitarka mudra, the teaching of the doctrine or argumentation gesture. Casting flaws very common in this type of Ming sculpture which would have originally been heavily lacquered. H. 7 3/4" W. 4 1/2'875
832. **THAI CHIANG SEN SEATED BRONZE BUDDHA**, ca. 15th cent. A.D. This Buddha is sculpted in the more fleshy style of early northern Thailand where artists were borrowing directly from Indian models of the Buddha. The Buddha sits in the earth-touching posture commemorating his attainment of enlightenment atop the multi-tiered plinth. Heavy earthen and brown patination with traces of gilt lacquer. H. 4 5/8"450
833. **CHINESE MING BRONZE MULTIPLE ARMED KUAN YIN**, Ming Dynasty, ca. 16th cent. A.D. This multiple armed version of Kuan Yin sits in the lotus position adorned in the elaborate bejeweled costume of a Bodhisattva with her primary hands joined before her torso. Especially popular during the Ming period, this version of Kuan Yin, also known as the Bodhisattva Avalokitasvara, is also known as a "thousand" armed Kuan Yin. This version has eighteen arms with each arm holding various symbols of the famous Bodhisattva. Depicting a deity with multiple arms was initially an Indian convention and represented the manifold powers of the deity, usually with each arm holding one of the deity's symbols. Since Kuan Yin became famous for numerous purposes and classes of people, she also is represented in this multiple armed form. One spire on the crown on one arm is broken off, otherwise the piece is in very good condition. A rare Ming type. H. 8 1/8"1150
834. **CHINESE MING BRONZE STANDING MONK**, ca. 16th cent. A.D. This diminutive sculpture depicts a heavily robed monk standing on a lotus plinth, holding a begging bowl. Heavy dark green patination. H. 3 3/4"350
835. **CHINESE QING BRONZE VESSEL**, ca. 17th-18th cent. A.D. This vessel has a large wide flaring lip and a central register depicting sages seated below trees in two panels. The vessel has a very distinctive body with staggered triangular rounded points encircling it. Black to chocolate patination, good condition. H. 5 1/2"450
836. **CHINESE MING BRONZE HEAD OF A QILIN**, ca. 16th-17th cent. A.D. This nicely modeled Ming head of a Qilin, a mythical beast in Chinese mythology said to be a good omen and to foreshadow the appearance of good fortune or a wise person. Heavy black and brown patination. Most likely an incense burner lid. H. 4 1/2"350
837. **NEPALESE GILT BRONZE SEATED MANJUSRI**, ca. 17th cent. A.D. The famous Bodhisattva is here represented as a defender of the Buddhist doctrine, thus in its arms it holds a series of weapons; in its primary arms, a noose and a kartika and in its secondary arms a trisula and a sword. The piece retains much of its original gilding. H. 2 3/4"450
838. **CHINESE QING BRONZE INCENSE BURNER**, ca. 17th-18th cent. A.D. This incense burner has a central register with two divisions depicting two figures standing underneath a blossoming tree against a geometrical background. The piece has tripod legs, cloud pattern handles, and a foo dog lid. Heavy black to chocolate patination. H. 4 1/8"425
839. **WESTERN INDIAN SCHIST STELE OF VISHNU**, ca. 17th-18th cent. A.D. This stele depicts the Hindu god Vishnu holding a string of beads and a conch shell in his primary arms and a wheel in one of his secondary arms. The deity is flanked by four attendants and has an openwork background and the angular features typical of northwestern Indian sculpture. The piece is inscribed on its sides in a Hindu script. Minor chips and cracks, one hand is missing. H. 11 1/2"1250
840. **TIBETO-CHINESE BRONZE AMITYUS**, ca. end of 18th cent. A.D. This was a very popular Buddhist deity in Tibet and China, especially during the 18th century. It is one of the so-called primordial or elemental Buddhas and has come to confer a long life and health. This figure was especially popular in Qing China in the second half of the 18th century. The figure sits in meditative pose in a double lotus plinth, fully adorned. Nicely chased with remains of gilding and pigment. H. 6 1/4"850
841. **BURMESE SHAN WHITE MARBLE RECLINING BUDDHA**, ca. 1800 A.D. This is a very popular type of Buddha in Burma and Thailand but it is rare to see the reclining Buddha outside of Southeast Asia or Sri Lanka. The Buddha lies in flowing robes, supporting his head with one hand, the other hand on his hip. The piece is carved in the Shan style. Scattered surface abrasions with light brown staining throughout. L. 11 1/4" H. 4 3/4"650
842. **BURMESE SILVER GILT BRONZE DANCER**, British Burma, ca. 1900 A.D. This small statue delicately models a Burmese dancer in elaborate traditional costume and gesture from the Burmese folk plays. H. 3 5/8"250
843. **BURMESE SILVER GILT BRONZE OGRE**, British Burma, ca. 1900 A.D. This small statue delicately models a Burmese ogre in elaborate traditional costume and gesture from the Burmese folk plays. H. 3 7/8"250
844. **PERSIAN SAFAVID TINNED COPPER LAMP**, ca. 19th cent. A.D. This lamp has an elaborate central floral register with circular and openwork supplementing registers. It has a larger central basin with two opposed wick outlets and a central inscribed cylinder for a candle. Wear to the tinning and a period repair to the openwork. H. 5" D. 8 1/4" to handles350
845. **INDIAN SOAPSTONE LINGAM**, ca. 19th cent. A.D. This lingam, which is a phallic image associated with the Hindu god Shiva, is inscribed with the images of Shiva and Ganesh. The piece is hollowed out and originally intended to be used as an insert. Sculpted in a style typical of eastern India in green soapstone. L. 6 1/4"425
846. **JAPANESE BRONZE STANDING KANNON**, Meiji Period, ca. end of the 19th cent. A.D. This is a Japanese interpretation of the fluid 17th and 18th century Chinese depictions of Kuan Yin, who is known as Kannon in Japan. Crowned in her flowing robe, the Bodhisattva stands gracefully, holding a scroll. Black to dark brown patination. H. 12 3/4"475
847. **BURMESE BRONZE ADORNED JAMBUPATI BUDDHA**, ca. 1800 A.D. A nice example of the unusual Jambupati Buddha from the Shan states of upper Burma. Here in a radical departure from the usual renderings of the Buddha in the garb of a monk, the Enlightened one appears as a Burmese king with an elaborate openwork butterfly sided crown along with the jeweled bands of royalty. The unusual iconography of this figure has several explanations: one suggesting that the Buddha converted the angry King Jambupati by appearing as his equal. Devotional wear and a later, but still period, wooden base attachment. H. 10 1/4"700
848. **THAI LACQUER GILT WOODEN GARUDA**, ca. 19th cent. A.D. This is the very famous Southeast Asian Garuda. Garuda is known in the Hindu religion as the king of birds and the great and loyal companion of the Hindu god Vishnu. This particular distinctive style is common to Burma, Thailand, and parts of Cambodia. Garuda crouched with his wings outstretched and his eagle-like beak open. This piece is part of an old temple façade and has a very heavy lacquer gilt. One foot broken, spotted areas of dry rot, otherwise excellent condition. H. 12" W. 11"825
849. **BURMESE SHAN BRONZE OGRE**, ca. early 19th cent. A.D. This is a realistically modeled ogre from Burmese folk plays adorned in traditional attire in a dancing position. The piece has many of its original mirror inlays. H. 5 1/8"425
850. **BALINESE LIMESTONE GUARDIAN FIGURE**, ca. late 19th cent. A.D. This ornately modeled guardian figure has large bulging eyes and heavily ornamented costume over a sarong. The white limestone has scattered areas of staining and the piece has been broken and restored on its arms. H. 10" ... 550
851. **JAPANESE MEIJI BRONZE VASE**, ca. end of 19th cent. A.D. This vase is of generally cylindrical form with a subtle flare at the mouth and a wider flare at the base where the vase forms a curved bowl. The piece has stylized animal handles and a raised and engraved scene on both sides. One scene depicts two butterflies alighting on a flower while the other depicts five sparrows around a bamboo stalk. Dark golden patination. H. 12 1/8"550
852. **CHINESE BRONZE MOUNTED DAOIST SAGE INCENSE BURNER**, ca. late 18th-early 19th cent. A.D. This very substantial piece depicts a heavily robed and hatted Chinese sage holding an open book and sitting atop a horse. The horse is wonderfully modeled with its head held down and turned to the left as it walks along. H. 12 3/4"1250
853. **CHINESE WARRING STATES BRONZE SILVER INLAY JIAN SWORD**, Western Zhou, Warring States, ca. 4th cent. B.C. A classic and beautiful piece of ancient Chinese weaponry. This sword has a long broad blade and is of wide diamond shaped cross section with a wide spreading mid-rib that extends to the edge. The blade itself is inlaid in a silver cross-hatch pattern. The sword has a stylized geometric guard with the typical bands on the hilt.

- Pommel missing. Generally light green to light brown patination with raised encrustations remaining from the scabbard. Rare in this ornate style.
L. 21 1/4"2800
854. **ISLAMIC QAJAR ENAMEL BELT**, ca. 1920 A.D. Small sized belt with twenty-four rectangular conjoined pieces featuring artistic design influenced by the popular Chinese artistry, Cloisonné. Each panel has a dark blue outer register that is detailed with white stylistic markings. The outer middle register, as well as the central background, are white with a floral pattern and the inner middle register is a red-brown, diamond-esque frame. There are three central images that are repeated in a symmetrical fashion: a flower, a mosque, and a bird- all considered to be popular imagery in Persian art. A nice period piece.
L. 28 3/4"450
855. **ISLAMIC SAFAVID HELMET, IRON WITH NIELLO**, ca. 17th-18th cent. A.D. This particular Islamic helmet has symmetrical designs on both the lower and upper registers. The lower portion of the helmet, where chain mail would have hung, is decorated with representative shapes of Persian art: pointed ovals and double-stemmed turnips. Through gold inlay, each image is crafted using a series of lines, both straight and curved within each larger shape, providing depth as well as sectional differentiation. The smaller, upper register repeats the images of the lower, but each shape is turned upward to face the finial which has been added. Decorative markings surrounding the finial, as well as a front adornment or tassel, are missing from the helmet. A wonderful example of Persian handcrafted metalwork. D. 8 1/8"900
856. **TIBETAN BRASS AND IRON KARTRIKA**, ca. early 20th cent. A.D. The kartrika is a stylized weapon that developed into an object of religious significance. It has a large curved iron blade set into the mouth of a mythical creature called a makara. Its handle terminates in a thunderbolt vajra. Kartikas originated in India but developed more ritual significance in Nepal and especially Tibet where they came to be used as a flesh scraper to clean bones. This came to symbolize the cleaning away of illusions and temptations and is a common implement in the hands of Tibetan and Nepalese gods.
L. 6 1/2" H. 6 1/4"425
857. **JAPANESE BRONZE LION**, ca. 1930 A.D. This is a beautifully modeled Taisho to early Showa Period Japanese lion. The lion sits on a stump and is rearing back with its right paw uplifted, roaring. H. 14"1150
- HJB BARGAIN LIST**
858. **MESOPOTAMIAN CLAY TABLET WITH SEAL IMPRESSION**, ca. 2052 B.C. An administrative tablet concerning barley which was received by an official, a beer brewer, for offerings for the god Shara, the chief deity of Umma. The tablet comes from the southern Mesopotamian site of Umma, a major center of state agricultural activity during the Third Dynasty of Ur, 2112-2004 B.C. It is written in Sumerian language, in the cuneiform script, and is dated to month XII, King Shulgi, year 43 = 2052 B.C. Complete, with light cracks and a small chip on a corner. L. 1 3/8" W. 1 3/8"170
859. **EGYPTIAN DIORITE SEATED BABOON AMULET**, New Kingdom, ca. 1567-1085 B.C. The baboon is modeled in a striking black and white mottled diorite. He is shown seated with arms resting on his knees. Partial loss to suspension loop. H. 5/8"90
860. **EGYPTIAN STEATITE COWROID AMULET**, Second Intermediate Period, ca. 1778-1567 B.C. The underside carved with a decorative scroll design.
L. 5/8"200
861. **EGYPTIAN RED GLASS MELON BEAD**, New Kingdom, ca. 1567-1085 B.C. A rare piece of Egyptian red glass. With its ribbed decoration, this red glass bead may represent a melon. This bead was probably but one component in an elaborate collar or necklace consisting of numerous glass and faience elements, or may have been worn at the bottom of a single plait of hair.
L. 5/8"65
862. **EGYPTIAN STEATITE SCARAB**, ca. 1500 B.C. The underside of this unglazed scarab depicts a goose, the sacred animal of Amen-Ra. Comes with old collection card. L. 1/2"225
863. **SYRO-PHOENICIAN BASALT SCARAB**, ca. 1200 B.C. This dark gray scaraboid is drilled lengthwise for stringing. The reverse of this smoothly finished piece is carved with the image of a man, perhaps a herdsman, and three cows. Excellent condition. L. 1/2"165
864. **EGYPTIAN FAIENCE FRAGMENT OF A FUNERARY VOTIVE**, New Kingdom, 19th Dynasty, ca. 1296-1190 B.C. A large fragment with blue/green glaze. The remaining hieroglyphs are translated as: "Osiris..." The cartouche says "Ramesses". H. 1 3/4"300
865. **EGYPTIAN BRONZE ISIS AND BABY HORUS**, Late Period, ca. 715-330 B.C. Isis wearing a crown with a solar disk, horns of Hathor and a Uraeus. Shown in her usual manner, seated as she suckles her infant son Horus, she conveys the sense of ultimate maternal love and affection. Isis was the goddess who encapsulated the virtues of the archetypal Egyptian wife and mother. She was the sister-wife to Osiris and mother to Horus. The piece has been cleaned.
H. 2 1/8"250
866. **EGYPTIAN SMALL BRONZE OSIRIS**, Late Period, ca. 715-330 B.C. This figure of Osiris features an Atef Crown, generally composed of the bulbous White Crown of Upper Egypt, accented by flanking plumes and a uraeus. Across his chest, Osiris grasps the crook and flail, agricultural implements which indicate Osiris' very ancient origins. Loop for suspension on the back. The piece has been cleaned. H. 2 1/8"175
867. **EGYPTIAN BRONZE OSIRIS**, Late Period, ca. 715-330 B.C. This a bronze mummiform Osiris holding a crook and flail and wearing the double ostrich plume atef crown. The piece is very interesting in that it has an old collection tag stating that it was found near pyramids in Cairo on March 25th 1879. Mounted. H. 3 1/8"275
868. **EGYPTIAN FAIENCE FROG BEAD**, Late Period, ca. 715-330 B.C. This frog bead is modeled in a light blue-green faience. Perfect condition. L. 3/8"125
869. **EGYPTIAN FAIENCE SCARABOID FROG**, Late Period, ca. 715-330 B.C. The nicely modeled frog sits on an oval scaraboid base. The piece is pierced for suspension. An unusual type. L. 7/16"165
870. **EGYPTIAN PTOLEMAIC BLUE FAIENCE PHALLIC AMULET**, ca. 2nd cent. B.C. This particular amulet depicts the male genitalia below a rectangle of pubic hair. Amulets in the form of a body part were intended to endow their owner, by assimilation, with that body part's particular function (in this case virility or sexual potency) or to act as a substitute in the Afterlife should the body part be damaged or destroyed. The suspension loop at the top permitted stringing of this amulet. L. 1/2"175
871. **EGYPTIAN FAIENCE EYE BEAD**, New Kingdom, ca. This large very pale gray-blue bead has two circular eye patterns in blown-black glaze.
D. 1"100
872. **EGYPTIAN SLATE CAT AMULET**, Late Period, ca. 713-330 B.C. Modeled in dark gray slate, the cat is shown in profile. Intact.
H. 7/8"85
873. **EGYPTIAN FAIENCE SEATED BABOON AMULET**, Late Period, ca. 715-330 B.C. Modeled in green faience, the baboon is in a squat position with head resting on paws. H. 3/4"75
874. **EGYPTIAN BLUE FAIENCE HAPY AMULET**, Late Period, ca. 715-330 B.C. One of the four sons of Horus, Hapy was responsible for protecting the lungs of the deceased. Each of the four gods were associated with a particular canopic vessel and its contents. Two holes for sewing onto the mummy bandages.
H. 1 5/8"180
875. **EGYPTIAN GREEN FAIENCE TAWERET AMULET**, Late Period, ca. 715-330 B.C. A pale green faience example of the household deity in female hippopotamus form. She was particularly associated with the protection of women in childbirth. L. 1 1/8"75
876. **EGYPTIAN QUARTZITE EYE OF HORUS AMULET**, Late Period, ca. 715-330 B.C. Modeled in brown-gray quartzite, the piece is drilled lengthwise.
L. 1/2"50
877. **EGYPTIAN LIGHT GREEN FAIENCE USHABTI**, 26th Dynasty, ca. 664-525 B.C. This ushabti stands with feet close together and arms crossed over his chest. The inscription is translated as: "The Venerated Osiris, Amon-redjyes,* the True of Voice" (Amon redjy-es may be translated as "one given, or sent, by the god Amon-Re"). A transliteration and translation complete with a drawing are available to the buyer. H. 3 3/8"375
878. **UNUSUAL EGYPTIAN FAIENCE WASP AMULET**, Late Period, ca. 715-330 B.C. A beautifully modeled finely detailed wasp amulet of light green-blue faience. Underside uninscribed. L. 7/16"150
879. **MAGNA GRAECIA TERRACOTTA VOTIVE KORE**, ca. 5th cent. B.C. A kore (young maiden) molded in relief. She stands with hands resting below her waist. She wears a polos, her hair hangs behind her shoulders. Restored.
H. 7 7/8"150
880. **GREEK TERRACOTTA GODDESS**, ca. 6th-4th cent. B.C. The goddess stands in long flowing robes, her hands held at her chest. Repaired at the neck, the head is a pastiche. H. 7 3/4"150
881. **JUDEAN TERRACOTTA JUG**, ca. 6th cent. B.C.. A brown terracotta jug with concentric line patterns, some cross-hatched, around the body and neck. Single loop handle. The neck reassembled from fragments.
H. 4 1/8"225
882. **GREEK CYPRIOT DISH**, Late Bronze Age, ca. 1600-1100 B.C. A shallow bowl shaped dish with concentric rings in applied orange on both inner and outer surfaces. Several fractures run throughout the piece.
D. 6 1/8" H. 1 3/8"225
883. **TERRACOTTA PILGRIM FLASK**, Late Bronze Age-Iron Age I, ca. 14th-11th cent. BC With painted concentric circles on the body. Minor nicks and abrasions consistent with age. H. 5 5/8"325
884. **MAGNA GRAECIA APULIAN CERAMIC FRAGMENT**, ca. 4th cent. B.C. Depicting a standing female in long flowing robes with arms held out to the sides. Rejoined from two large fragments. H. 5 1/4"250
885. **MAGNA GRAECIA MINIATURE XENONWARE JUGLET**, ca. 4th cent. B.C. A finely crafted black glazed juglet with applied leaf and line design around the body. A single handle joins the flared lip to the body. Intact and in beautiful condition. H. 2 1/4"125
886. **MAGNA GRAECIA VOTIVE HYDRIA**, ca. 4th cent. B.C. A charming miniature hydria complete with three intact handles and flared lip. Earthen encrustation throughout the unglazed ceramic ware. H. 2 3/4"250
887. **MAGNA GRAECIA VOTIVE HYDRIA**, ca. 4th cent. B.C. A charming miniature hydria complete with three intact handles and flared lip. Earthen encrustation throughout the unglazed ceramic ware. H. 2 1/4"350
888. **MAGNA GRAECIA APULIAN FOOTED BOWL**, ca. 4th cent. B.C. A black glazed deep footed bowl. Very minor chipping to the glaze, earthen encrustation throughout. H. 1 7/8"150

889.	JUDEAN TERRACOTTA BOWL , Roman Period, ca. 1st cent. A.D. A buff terracotta bowl with minor encrustation throughout. One small chipped area on the rim, otherwise completely intact. H. 2 1/2" D. 4 1/2"95	911.	PRE-COLUMBIAN ECUADORIAN CHORRERA VESSEL , ca. 500-1500 A.D. Partially burnished red-glazed effigy bowl with face of an animal in relief. Chipped along the rim. H. 3 1/2" W. 4 3/4"600
890.	JUDEAN TERRACOTTA BOWL , Roman Period, ca. 1st cent. A.D. Some stress cracking on rim otherwise intact with minor encrustation. D. 9"250	912.	PRE-COLUMBIAN VERA CRUZ HEAD , ca. 600-900 A.D. Vera Cruz head of the Remojadas style with carved facial details. A classic Vera Cruz style head. Right ear missing and minor abrasions. Mounted on a custom black stand. H. 5 1/2" W. 4 1/2"800
891.	ROMAN JUDEAN TERRACOTTA BOWL , Roman Period, ca. 1st cent. A.D. Minor encrustation, otherwise intact. D. 9"225	913.	GANDHARAN SCHIST PIXIS LID , ca. 3rd cent. A.D. A half circle form container lid with inscribed circular patterns. D. 3 1/8"75
892.	ROMAN BRONZE EAGLE , ca. 2nd cent. A.D. A nicely modeled smaller Roman bronze piece. Beautiful olive and lighter green patination with minor encrustation on the underside of the eagle. H. 5/8"80	914.	CHINESE SOAPSTONE INSCRIBED CHOP , ca. 19th cent. A.D. This chop depicts a child on the upper end. The chop, or seal, portion is delicately inscribed with remains of red ink pigment. Scattered minor chipping. H. 2"80
893.	EUROPEAN CAST LEAD EAGLE'S HEAD , ca. 17th-early 19th cent. A.D. This is a beautiful lead head fragment with well delineated features. L. 1 3/4" 65	915.	CHINESE BRONZE CHOP , ca. 19th-early 20th cent. A.D. This chop depicts a carved winged lion-like figure. The seal is inscribed. H. 1 5/8"90
894.	EUROPEAN LEAD HEAD FRAGMENT , ca. end of 18th-early 19th cent. A.D. This is likely the head to an 18th-early 19th century doll. Sharply delineated features, heavy earthen lead patina. H. 1 3/4"60	916.	IRANIAN QAJAR TINNED COPPER DISH , ca. 19th cent. A.D. This dish has a central medallion with Islamic script surrounded by two floral registers. D. 6 1/2"125
895.	SCYTHIAN SILVER HARE'S HEAD PIN , ca. 4th cent. B.C. This delicate silver pin has an elaborate hare's head terminus. L. 4 3/4"325	917.	IRANIAN QAJAR TINNED COPPER DISH , ca. 19th cent. A.D. The plate has a central medallion of Islamic script within a wreath. Scalloped edge. Wear consistent with period use. D. 7"125
896.	IBERIAN BRONZE MALE FIGURE , ca. 5th to 4th cent. B.C. Straps run from the shoulder around the body and across the waist and chest. The figure has a simple, stylized face with large almond shaped eyes. A very nicely modeled piece by Iberian standards. H. 1 7/8"450	918.	JAPANESE WHITE METAL ELEPHANT , ca. 1930 A.D. This sculpture depicts an Asiatic elephant with its trunk held high holding a ball. Realistic detailing of the skin. H. 7"125
897.	LURISTAN BRONZE SPEAR HEAD , ca. 1200 to 800 B.C. A hooked tang connects to a flared handle which tapers slightly to the narrow shoulders of the blade. A pronounced midrib continues up to the now rounded tip. Beautiful light green and some blue patina throughout. Small area with some scraping of the patina on one side of the blade. L. 9 3/4"750	919.	ETHIOPIAN COPTIC IRON PROCESSIONAL CROSS , ca. 18th-early 19th cent. A.D. This is a very charming piece with much devotional wear. The top has the traditional Ethiopian square cross with circular pattern decoration and the bottom has an inscribed plate with Ethiopian Coptic writing. L. 9 1/4" .375
898.	LURISTAN BRONZE SPEAR HEAD , ca. 1200-800 B.C. Areas of earthen and light to dark green patination. L. 11 1/2"750	920.	CHINESE HAN FACE APPLIQUÉ , ca. 2nd cent. A.D. This appliqué would have been mounted on a vessel in Han times and would have held a ring handle. It depicts the face of a stylized lion rendered in geometric patterns that date from the Zhou Period. W. 2"175
899.	ROMAN BRONZE DIE , ca. 2nd cent. A.D. A standard six-sided die modeled in bronze, each side incised with one to six circles. L. 5/16" W. 1/4"225	921.	JAPANESE BRONZE HOTAI INCENSE BURNER , Meiji/Taisho Period ca. early 20th cent. A.D. This incense burner is modeled in the form of Hotai. One of the seven Japanese gods of happiness, Hotai was a Buddhist monk who lived a carefree life and became a protector of children. H. 4 1/2"265
900.	IBERIAN BRONZE STANDING FIGURE , ca. 5th-4th cent. B.C. The figure stands facing forward. Loss of lower arms and legs, brown to black patina. Metal pin for mounting in left leg. H. 2 3/8"425	922.	SOUTH INDIAN BRONZE STANDING VISHNU , ca. 19th cent. A.D. This Vishnu stands holding his symbols, the wheel and conch shell, in his secondary arms. His right hand is held in the gesture of charity. The piece is sculpted in a later South Indian style typical of the late 18th and 19th centuries. H. 5 3/8"210
901.	LURISTAN BRONZE SPEAR HEAD , ca. 1200-800 B.C. This spear head has a long prominent mid rib forming into a shaft and an elongated tang. Black, red, and green patination with earthen encrustations. L. 9 7/8"350	923.	CHINESE COPPER GILT REPOUSSE COSTUME APPLIQUÉ , ca. 18th-19th cent. A.D. This gilt copper repousse depicts a seated Taoist deity riding a Qilin. L. 2 3/4"175
902.	ROMAN WHITE MARBLE FEMALE TORSO , ca. 2nd-4th cent. A.D. A fragment of a small statue, most likely a goddess, modeled in the nude. Earthen encrustation. L. 1 1/2"225	924.	CHINESE COPPER GILT REPOUSSE COSTUME APPLIQUÉ , ca. 18th-19th cent. A.D. This gilt copper repousse depicts a Taoist deity standing on a bridge surrounded by his attendants. L. 2 3/4"175
903.	ROMAN TALL-NECKED GLASS UNGUENTARIUM , ca. late 2nd-early 3rd cent. A.D. A colorless-pale green Roman blown glass vessel. Vessels of this type were quite common in Roman times and were used for perfumes or cosmetics by the living and given in great numbers as presents to the dead. Earthen encrustation throughout. Minor crack to the flattened rim. H. 5 5/8"425	925.	EASTERN INDIAN BRONZE KRISHNA VENUGOPAL , ca. 19th cent. A.D. Here, the celebrated incarnation of Vishnu stands in his flute-playing pose. Probably from the state of Orissa. H. 5"125
904.	ROMAN TALL-NECKED GLASS UNGUENTARIUM , ca. late 2nd-early 3rd cent. A.D. A pale-pale green Roman blown glass vessel. Vessels of this type were quite common in Roman times and were used for perfumes or cosmetics by the living and given in great numbers as presents to the dead. Earthen encrustation and iridescence throughout. The bottom has several fractures running through it. H. 4 5/8"275	926.	INDIAN BRASS KALI , ca. 19th cent. A.D. This small bronze depicts the Hindu goddess Kali, generally viewed as the fierce form of the goddess Parvati. Kali represents the restructive and re-generative forces of nature. Here she rides an elephant. General devotional wear. H. 5 1/8"150
905.	ROMAN GREEN GLASS NARROW-NECKED FLASK , ca. 3rd-4th cent. A.D. The basic blown-glass globe of this flask is decorated with seven horizontal ribs. Several fractures throughout the body of the piece. H. 5 1/2"350	927.	JAPANESE BRONZED LEAD AMIDA BUDDHA , ca. 1900 A.D. This is a small Amida Buddha from a personal shrine. H. 2 5/8"60
906.	ROMAN GLASS VESSEL , ca. 1st-2nd cent. A.D. An elongated bulbous bodied vessel used for holding oils or perfumes. Pale green glass with ribbed decorative detailing throughout the body. Wide flaring neck. Intact. H. 3"125	928.	CHINESE BOXWOOD FISHERMAN , ca. mid 20th cent. A.D. This nicely carved piece depicts a Chinese fisherman carrying a heavy fishnet. H. 9 1/4"125
907.	ROMAN GLASS VESSEL , ca. 1st-2nd cent. A.D. A beautiful delicately modeled perfume or oil container from Roman times. The glass is a nearly colorless pale green with ribbed design throughout. The delicate trailings around the neck of the piece remain completely intact. H. 2 3/8"160	929.	BEDOUIN SILVER BRACELET , ca. 19th cent. A.D. Smoothly finished bracelet of flattened form with flaring ends. D. 2 3/8"125
908.	PRE-COLUMBIAN COSTA RICAN GRAY TUFA SUKIA FIGURE , ca. 700-1000 A.D. Sukia is a Mosquito Indian word meaning medicine man. The hunkered figure, possibly a shaman is sucking or blowing through a tube- perhaps a flute. These figures are frequently found on the Atlantic watershed region and were perhaps part of a ritual ceremony. H. 3 3/8"800	930.	BEDOUIN SILVER BRACELET , ca. 19th cent. A.D. This bracelet is of a hollow tubular form which swells in the center with a small raised knob and has incised worn patterns across the sides. D. 2 3/4"125
909.	PRE-COLUMBIAN CHIMU WHISTLING VESSEL , ca. 800-1200 A.D. Double globular vessels with a bird atop one globe, the other globe bears the spout, spout rejoined. H. to spout 10" W. 9 1/2"750	931.	JAPANESE BRONZED LEAD VASE , ca. 1930 A.D. This very sharply molded piece depicts a Samurai warrior accompanied by a band of mythical Tengu. Bronzed lead with gilding. H. 8 1/4"100
910.	PRE-COLUMBIAN GUATEMALAN CERAMIC BOWL , ca. 1200 A.D. Deep red and brown burnished surface with a chip to the rim, otherwise intact. H. 5 1/4" W. 7"250	932.	JAPANESE GLAZED STUDIO POTTERY VASE , ca. mid 20th cent. A.D. This beautiful vase is an interpretation of the Oribe style with white, green, and blue glazing and dark floral patterns. A beautiful piece with a pottery maker's mark. H. 6 1/4"275
		933.	A PAIR OF NEPALESE BRONZE DRAGON POLE FINIALS , ca. first half 20th cent. A.D. This piece represents a swirling dragon with a distinctive Nepalese dragon's face. This pair would have served as the terminus on gate posts. H. 7 1/4"225





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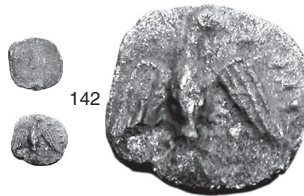
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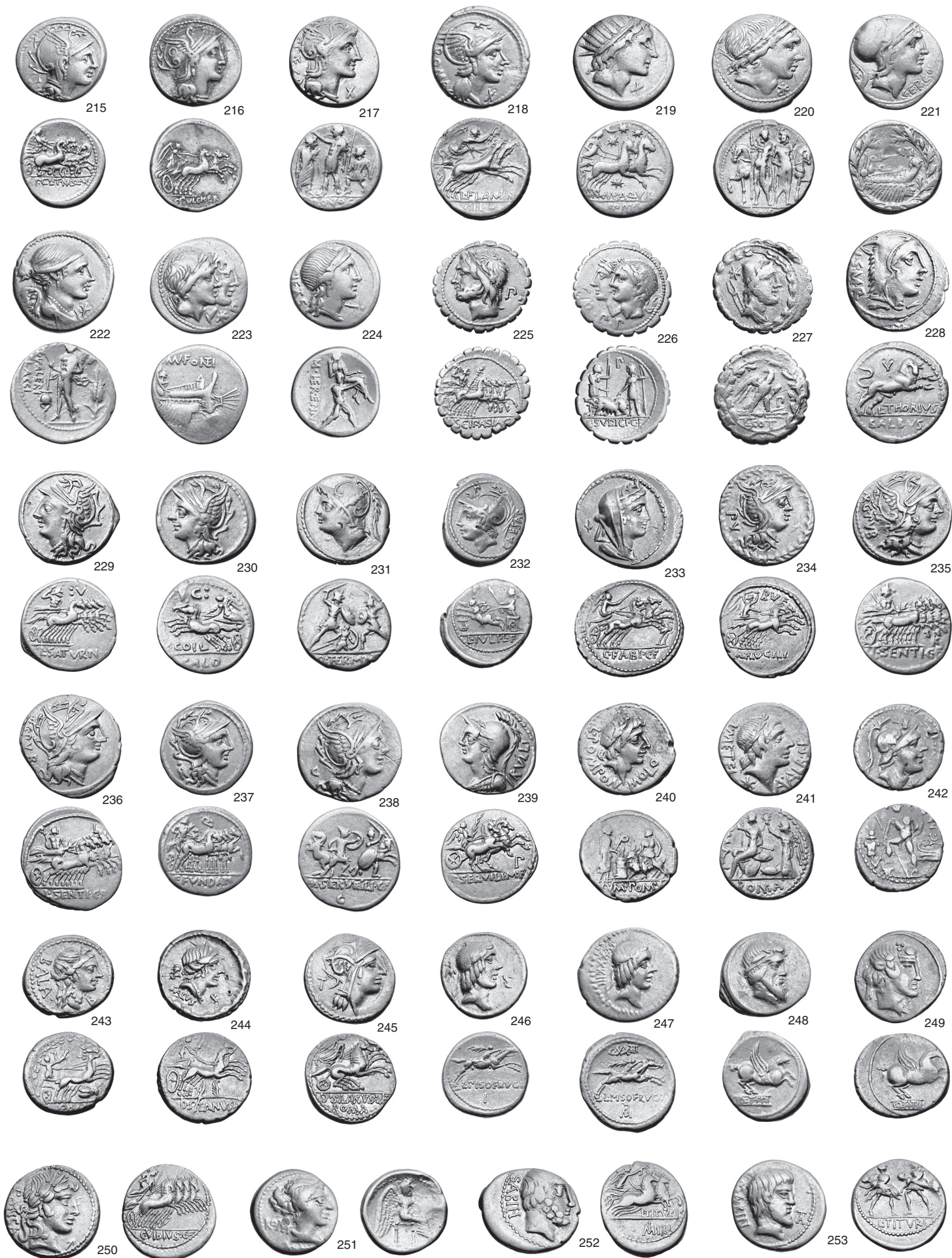
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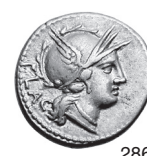
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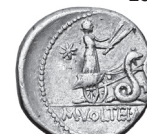
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732



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735



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737



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762



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765



770



772



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775



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773



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783



776



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777



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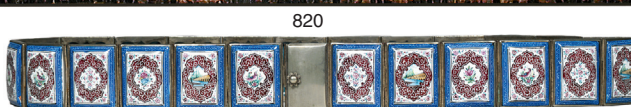
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